



FACULTY OF ARTS & DESIGN
DEPARTMENT OF VISUAL COMMUNICATION

ACADEMIC PLANNING 1st SEMESTER 2023

Dear student, this letter serves to ensure that you are well-informed of the critical dates in our department for the 1st Semester of 2023. To allow us to communicate effectively, you must ensure that your email address, cell number, postal and physical address are correct on the TUT database at all times. If necessary, you can change your details on the *TUT Student Biographical Data Update* at [HTTP://tut4life.tut.ac.za/](http://tut4life.tut.ac.za/). Please take special note of the official TUT attendance policy in addition to all other rules and regulations.

[Click Here - TUT Attendance Policy](#)

All the best for the new year.

Undergraduate Programmes			Face-to-face & Blended Learning
Qualification Code	Qualification	Year	Should students be on campus at the start of the first semester of 2023?
DPCD20	Diploma in Integrated Communication Design	1 st Year	<p>Yes, from 24 January</p> <ul style="list-style-type: none"> • 24 January – 27 January: 1st Year Orientation according to schedule <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 21 April: 1st Sem Mark 1,2,3 – Semester Modules. • 2 June: 1st Sem Mark 4,5 – Semester Modules. • 5 June – 16 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6 Finalised – Sem Modules. • 23 June: 1st Sem Mark 2 – Year Modules.
		2 nd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.
		3 rd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 12 June – 7 July: WIL Period. • 23 June: 1st Sem Mark 2 – Year Modules.

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Qualification Code	Qualification	Year	Should students be on campus at the start of the first semester of 2023?
ADCD20	Adv Dip in Integrated Communication Design	4 th Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.
NDGD04	National Diploma: Graphic Design	3 rd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical modules. ○ Online classes for theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.
NDUM04	National Diploma: Multimedia	3 rd Year	<ul style="list-style-type: none"> • No, from 30 January Nated Modules will be offered online. <ul style="list-style-type: none"> ○ Online classes for practical and theory modules. • 21 April: 1st Sem Mark 1: – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2: – Year Modules.
DPPG20	Diploma in Commercial Photography	1 st Year	<p>Yes, from 24 January</p> <ul style="list-style-type: none"> • 24 January – 27 January: 1st Year Orientation according to schedule <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 21 April: 1st Sem Mark 1,2,3 – Semester Modules. • 2 June: 1st Sem Mark 4,5 – Semester Modules. • 5 June – 16 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6 Finalised – Sem Modules. • 23 June: 1st Sem Mark 2 – Year Modules.
		2 nd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.
		3 rd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 12 June – 7 July: WIL Period. • 23 June: 1st Sem Mark 2 – Year Modules.
ADCP20	Adv Dip in Commercial Photography	4 th Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.

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Qualification Code	Qualification	Year	Should students be on campus at the start of the first semester of 2023?
NDPG96	National Diploma: Photography	3 rd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical modules. ○ Online classes for theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules
DPM020	Diploma in Motion Picture Production	1 st Year	<p>Yes, from 24 January</p> <ul style="list-style-type: none"> • 24 January – 27 January: 1st Year Orientation according to schedule <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 21 April: 1st Sem Mark 1,2,3 – Semester Modules. • 2 June: 1st Sem Mark 4,5 – Semester Modules. • 5 June – 16 June: Mid-Year Evaluations. • 9 June: 1st Sem Mark 1-6 Finalised – Sem Modules. • 23 June: 1st Sem Mark 2 – Year Modules.
		2 nd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.
		3 rd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.
ADM020	Advanced Diploma in Motion Picture Production	4 th Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.
NDFM08	National Diploma: Film and Television Production	3 rd Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ○ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.

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Qualification Code	Qualification	Year	Should students be on campus at the start of the first semester of 2023?
Postgraduate Programmes			
PDCD21	PGDip in Design – Integrated Communication Design	5 th Year	<p>Yes, on Thursday 2 February</p> <ul style="list-style-type: none"> • Face-to-face welcome and orientation activities take place on campus from Thursday 2 February. <u>Report directly to Building 25, Photography Lecture Hall, on Thur 2 February, 10:00.</u> Attendance of all orientation activities is compulsory. • Contact classes commence after orientation, on Monday 6 February. • All modules follow a blended learning approach utilising contact and online teaching and learning. Follow the timetable and year plan to be provided at orientation for full detail. • Semester one submissions start in March and end in June. • Semester one concludes on 23 June.
PDPG21	PGDip in Design – Commercial Photography	5 th Year	<p>Yes, on Thursday 2 February</p> <ul style="list-style-type: none"> • Face-to-face welcome and orientation activities take place on campus from Thursday 2 February. <u>Report directly to Building 25, Photography Lecture Hall, on Thur 2 February, 10:00.</u> Attendance of all orientation activities is compulsory. • Contact classes commence after orientation, on Monday 6 February. • All modules follow a blended learning approach utilising contact and online teaching and learning. Follow the timetable and year plan to be provided at orientation for full detail. • Semester one submissions start in March and end in June. • Semester one concludes on 23 June.
PDMO21	PGDip in Design – Motion Picture Production	5 th Year	<ul style="list-style-type: none"> • Yes, from 30 January <ul style="list-style-type: none"> ◦ Face-to-face classes for practical and theory modules. • 21 April: 1st Sem Mark 1 – Year Modules. • 5 June – 16 June: Mid-Year Evaluations. • 23 June: 1st Sem Mark 2 – Year Modules.
MDM020	Master of Motion Picture Production	Postgrad	<p>No, online consultations will be scheduled.</p> <ul style="list-style-type: none"> • Face-to-face consultations on appointment if required.
MDDG20	Master of Art and Design	Postgrad	<p>No, online consultations will be scheduled.</p> <ul style="list-style-type: none"> • Face-to-face consultations on appointment if required.
DDD20	Doctor of Art and Design	Postgrad	<p>No, online consultations will be scheduled.</p> <ul style="list-style-type: none"> • Face-to-face consultations on appointment if required.
DDM020	Doctor of Motion Picture Production	Postgrad	<p>No, online consultations will be scheduled.</p> <ul style="list-style-type: none"> • Face-to-face consultations on appointment if required.

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