



FACULTY OF ARTS & DESIGN

ACADEMIC PLANNING 1st SEMESTER 2023

DEPARTMENT OF PERFORMING ARTS

Qualification Code	Qualification Name	Year	Should students be on campus at the start of the first semester 2022 & Date
HCMU20	Higher Certificate in Music	1 st Year	<p>Yes, from 30 January to 23 June</p> <ul style="list-style-type: none"> • Face-to-face for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
DPPE20	Diploma in Performing Arts	1 st Year	<p>Yes, from 30 January to 23 June</p> <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
		2 nd Year	<p>Yes, from 30 January to 23 June</p> <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks



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		3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
ADPE20	Adv Diploma in Performing Arts	4 th Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
NDDA96	National Diploma Dance	3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
NNDR03	National Diploma Drama	3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks

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NDMU05	National Diploma Music	3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
NDMT02	National Diploma Musical Theatre	3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
NDUK01	National Diploma Performing Arts Technology	3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
NDVC04	National Diploma Vocal Art: Choral Training	3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks

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NDVP04	National Diploma Vocal Art: Pedagogy	3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
NDVF04	National Diploma Vocal Art: Performance	3 rd Year	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks
Postgraduate Programmes			
PDPE21	Postgraduate Diploma in Performing Arts	Postgrad	Yes , from 30 January to 23 June <ul style="list-style-type: none"> • Online for theory modules • Face-to-face for practical modules • Face-to-face for summative assessments for all theory continuous assessment modules as per official Departmental timetable • 15 May Predicate Date for Semester Subjects • Face-to-face for first semester practical evaluations and assessments scheduled from – 15 May – 2 June • 9 June Submission of First Semester Marks

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