2021

Diploma in Performing Arts

Information for First-Year Enrolment

Faculty of Arts & Design
PREPARE FOR THE FUTURE

The Diploma in Performing Arts is a unique qualification which offers an opportunity to specialise in a performing arts discipline or in related inter-disciplinary areas in the performing arts creative sector. It aims to train creative innovators and entrepreneurs in interartistic fields of performing arts which will enable graduates to either enter the formal or the informal creative industries sectors.

The qualification will replace the existing National Diploma in Dance, National Diploma in Drama, National Diploma in Music, National Diploma in Musical Theatre, National Diploma in Performing Arts Technology, and National Diplomas in Vocal Art.

With a strong Africanisation basis, students will get involved in multi-disciplinary collaboration that serves the core of the qualification. Students will then be expected to select one of the discipline streams, either: Dance (including a variety of dance styles and techniques); Theatre Arts & Design (including further selection into either a performer stream, or a technician and design stream); and Music (including jazz and opera).

Graduates of the programme will be able to apply their skills as a practitioner of, as well as producer of, artistic outcomes and artefacts within the performing arts sector. Furthermore, they will contribute to the economy of South Africa through the performing arts as diverse well trained performing artists.

Students will be empowered with creative and artistic skills and abilities in performing arts such as: acting, performance, singing, music, dance, theatre design and technology, creativity, research skills, conceptual and critical thinking; and therefore graduates will be able to contribute meaningfully to economic transformation through their creative entrepreneurial endeavours.

All these contribute to a vocation or career in performing arts that would meet the expectations of the creative industry and society at large. The programme has practical, intellectual, educational and entrepreneurial applications; and develops the students’ abilities to be employed or to work independently in the performing arts discipline or inter-related fields.

ADMISSION REQUIREMENTS

APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:

Admission requirement(s):

A Senior Certificate or an equivalent qualification.
Selection criteria:
Applicants are assessed by means of a formula for academic merit, based on scholastic performance.

Formula for academic merit:

<table>
<thead>
<tr>
<th>SYMBOL</th>
<th>HG VALUE</th>
<th>SG VALUE</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>7</td>
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<td>B</td>
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<td>F</td>
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</tr>
</tbody>
</table>

To be considered for this qualification, applicants must have an Admission Points Score (APS) of at least 20.

APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:

Admission requirement(s):
A National Senior Certificate with a bachelor’s degree or a diploma endorsement, or an equivalent qualification with an achievement level of at least 4 for English (home language or first additional language).

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20.

APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):

Admission requirement(s):
A National Certificate (Vocational) with a bachelor’s degree or a diploma, or a higher certificate endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation) and 50% for any other three compulsory vocational subjects.

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 20.
APPLICANTS WITH A NATIONAL N DIPLOMA AS PUBLISHED IN NATED 191: N4/N5/N6 (NQF LEVEL 5):

A National N Diploma (Nated 191: N4/N5/N6) in Music or Theatre or Performing Arts at NQF Level 5, issued by the Council for Quality Assurance in General and Further Education and Training (Umalusi) with at least 50% (APS of 4) for English and at least 50% (APS of 4) per subject.

Applicants will be exempted from subjects at NQF Level 5 on the grounds of N4/N5/N6 subjects passed at 50% per subject.

APPLICANTS WITH QUALIFICATIONS ON THE HIGHER EDUCATION QUALIFICATION SUB-FRAMEWORK (HEQSF) OFFERED BY UNIVERSITIES OF TECHNOLOGY:

A Higher Certificate in Music or an equivalent qualification on NQF Level 5. Exemption might be granted for equivalent National Higher Certificate in Music subjects.

b. Assessment Procedure(s):

The Diploma in Performing Arts has three discipline elective streams: Dance; Music; and Theatre Arts and Design. Applicants will be required to stipulate for which discipline elective stream they are applying. In order to be accepted for the selected discipline stream elective, students will be required to fulfil the following relevant assessment process:

Dance (DPDC20):

Applicants will be invited to attend an audition during which they must participate in the following:
- a dance class (demonstrating multiple techniques);
- present a solo in preferred technique

Music (DPMU20):

Applicants will be invited to attend an audition during which they must participate in the following:
- an interview;
- music proficiency test; and
- practical individual audition demonstrating either:
  - a musical instrument, playing a prescribed piece and an own choice; or
  - singing - perform two classical songs/arias (any language).
Theatre Arts and Design (DPTD20):
Applicants will be invited to attend an audition or an interview depending on which stream they select.

**Performance stream**
Audition: selected applicants must present the following:
- perform a prescribed text; and
- perform own choice extract - comprising either acting, or singing and dance.

**Technical and Design Stream**
Interview: selected applicants must participate in the following:
- creativity assessment; and;
- demonstration of technical skills test (includes both theory and practical).

Please take note that all completed applications received within the published due dates will be ranked. After consideration of the Departmental Student Enrolment Plan, only the top ranking applicants will be selected. Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

**MINIMUM DURATION**
Three years; day classes.

**INTAKE FOR THE QUALIFICATION**
January only.

**POSSIBLE CAREER OPPORTUNITIES INCLUDE:**

DANCE discipline stream
- Choreographer
- Creative entrepreneur
- Dancer
- Dance captain
- Performing Arts maker
- Performing Arts reviewer
- Theatre maker
THEATRE ARTS & DESIGN discipline stream

- Actor
- Applied Theatre practitioner
- Creative entrepreneur
- Lighting/sound operator
- Media performer (radio & television)
- Musical Theatre performer
- Performing Arts maker
- Performing Arts reviewer
- Performing Arts technician
- Physical Theatre practitioner
- Production manager
- Scriptwriter
- Stage manager
- Stage technical crew
- Theatre maker
- Theatre technician
- Voice-over artist

MUSIC discipline stream

- Choral conductor
- Composer
- Creative entrepreneur
- Film score composer
- Jazz musician
- Jingle writer
- Music producer
- Opera singer
- Performing Arts maker
- Performing Arts reviewer
- Theatre maker

CAREER PROFILE

The prospective student should have an interest in and an understanding of the wider performing arts industry. Students select a discipline stream and further choose electives towards developing a personal language and their own processes, ideas and content, together with creative, technical and critical skills. The course enables the development of an authentic, personal approach to performing arts-making, relevant to inter-artistic creative practice and discourse, in preparation for a chosen career in the performing arts industry.
FACILITIES
Specialized studios.

ALUMNI
Alumni from the previously merged programmes have achieved across the disciplines of Performing Arts. Their inter-disciplinary achievements also serve to emphasise the interartistic need promoted by the new qualification. Here are examples:

Dance
Mamela Nyamza (Deputy Artistic Director: SAST; international award-winning dancer; Standard Bank young artist award; GBV activist) Tumelo Lekana (Johannesburg Ballet) Lungile Mahlangu (Vuyani Dance Theatre) Timeletso Khalane and Nonkululeko surname? (Tribhangi Dance Theatre) Lungile Masuku (Dance teacher at Lynnwood Ridge Primary School) Khaya Ndlovu; Thami Tshabalala (Dada Masilo Dance Company) Mandla Mokoena (Aspirant at Cape Town City Ballet) Arnoldine Labuschagne (Dance Mouse: Dance Teaching franchise) Mxolisi Prince Motaung and Akhona Mbekwa (Dance and fitness instructors TUI Magic Life) Trishanta Rama (Running MECA- Mixed Expressions Company of the Art) Adriaan Marais (Artistic Director/Owner at D’Angelo Mercado Dance Company, Dance Teacher, Choreographer, Performer at Fusion Dance Productions).

Drama
Aubrey Poo (Isibaya and award-winning theatre roles) Princess Mhlongo (Director - Standard Bank Young Artist Award) Tony Kgoroge (award winning actor: Soul City; Skin; Black South-easter; Invictus) Brandon Auret (Various stage, TV and Film) Jacques Bessenger (Various stage, TV and Film) Thapelo Sebogodi (The River; Outlander; various SA theatre and film) Josias Moleele (Award winning director and scriptwriter; company owner) Mimi Mahlasela; Hildegard Silkiewicz; Carina Nel; Andre Lotter (7de Laan) Moopi Mothibeli (Generations) Tebatso Mashishi (Matwetwe and Muvhango); Kabo Timela (Muvhango) Altus Thiart; Adrian Steyn (Getroud met Rugby) Hendri Myburgh (Groot FM) Christelle van Tonder (RSG) Bathabile Mashigo (Scandal) Wiseman Zitha; Mathabo Mothibe (Giyani: Land of Blood)

Entertainment Technology
Theo Rood (Director at MJ Event Gear) Wandile Mgcofo (Technical Production Practitioner TUT; Council Member SACIA) Mandla Mtshali (Set, Lighting and Projection designer; Venue Manager; Technical Manager; Production Manager; Theatre Technician) Tumisang Sebogo (Lightpharm LDS Design Company; international lighting designer; Independent Entertainment Professional and lighting designer) Queen Motlatle (House of Queen Makeup and special effects) Lesego Madikong (company owner and events manager) Nadine Minnaar (Director at Scenic Productions; award winning freelancer in set dressing, decor, props, design for TV, Theatre and Film) Mark Gaylard (MGG Productions (Pty) Ltd - owner) Kagiso Moima (Blackmotion Production cc - owner) Theo Papenfuss (Stage Effects - owner)
Musical Theatre

Vocal Art
Andiswa Makana (Theater Hagen, Germany) Given Mabena (Joyous Celebration, South Africa) Simon Shibambu (Royal Opera House, United Kingdom) Cecilia Rangwanasha (Royal Opera House, United Kingdom) Thabiso Masemene (The Lion King, Israel) Mapule Moloi (multinational cast member of William Kentridge’s The Head & the Load which premiered in London in 2018 and has since toured New York, Düsseldorf, and Amsterdam. In 2020, the show will tour Johannesburg, Cape Town, Lagos, and Nairobi and in 2021 Sydney, Montréal, Yale, and Paris respectively).

QUALIFICATIONS OBTAINABLE
Higher Certificate in Music; Diploma in Performing Arts; Advanced Diploma in Performing Arts; Postgraduate Diploma in Performing Arts; Master of Performing Arts; Doctor of Performing Arts.
# Modules

## Diploma in Performing Arts

### First Year

#### Fundamentals
- Communication for Academic Purposes (10) **110299**
- Computer Literacy (10) **060501**
- Information Literacy (3) **070192**
- Life Skills (2) **070102**

**25 Credits**

#### Core
- African Performance Studies I (15) **030301**
- Theatre Making (10) **030301**
- Stage & Studio Technology I (10) **030302**
- Analysis & Criticism I (10) **030304**

**45 Credits**

#### Electives

Each of the students should choose a discipline in which to specialise in their field of Performing Arts. These disciplines each include compulsory subjects that all students within that discipline need to successfully complete.

<table>
<thead>
<tr>
<th>Dance Discipline (compulsory courses)</th>
<th>Theatre Arts &amp; Design Discipline (compulsory courses)</th>
<th>Music Discipline (compulsory courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>• African Dance I (10) <strong>030101</strong></td>
<td>• African Drama &amp; Theatre I (10) <strong>030301</strong></td>
<td>• African Music I (10) <strong>030605</strong></td>
</tr>
<tr>
<td>• Dance Techniques I (15) <strong>030101</strong></td>
<td>• Acting &amp; Embodiment techniques (15) <strong>030305</strong></td>
<td>• Performance Instrument &amp; Voice (10) <strong>030603</strong></td>
</tr>
<tr>
<td>• Dance Studies I (15) <strong>030101</strong></td>
<td>• Scenography (15) <strong>030302</strong></td>
<td>• Music History I (10) <strong>030602</strong></td>
</tr>
<tr>
<td>• Anatomy &amp; Conditioning (10) <strong>030101</strong></td>
<td>• Introduction to Musical Theatre (10) <strong>030301</strong></td>
<td>• Ensemble &amp; Choral Studies (10) <strong>030603</strong></td>
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<tr>
<td></td>
<td></td>
<td>• Music Theory I (10) <strong>030604</strong></td>
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<tr>
<td><strong>50 Credits</strong></td>
<td><strong>50 Credits</strong></td>
<td><strong>50 Credits</strong></td>
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</tbody>
</table>

**Total Credits 120**
SECOND YEAR

CORE
- African Performance Studies II (25) 030301
- Creative Industries I (20) 030307
- Stage & Studio Technology II (15) 030302

60 Credits

ELECTIVES
Each of the student should choose a discipline in which to specialise in their field of Performing Arts. These disciplines each include compulsory subjects that all students within that discipline need to successfully complete and further split into discipline specific choice courses from the second year of study.

<table>
<thead>
<tr>
<th>DANCE DISCIPLINE</th>
<th>THEATRE ARTS &amp; DESIGN DISCIPLINE</th>
<th>MUSIC DISCIPLINE</th>
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</thead>
<tbody>
<tr>
<td>(compulsory courses)</td>
<td>(compulsory courses)</td>
<td>(compulsory courses)</td>
</tr>
<tr>
<td>• African Dance II (10) 030101</td>
<td>• African Drama &amp; Theatre II (10) 030301</td>
<td>• African Music II (10) 030605</td>
</tr>
<tr>
<td>• WIL: Production I (10) 030101</td>
<td>• WIL: Production I (10) 030301</td>
<td>• WIL: Production I (10) 030603</td>
</tr>
<tr>
<td>• Dance Studies II (5) 030101</td>
<td>• Theatre History I (5) 030304</td>
<td>• Music History II (5) 030602</td>
</tr>
<tr>
<td>• Studio Practice I (5) 030101</td>
<td>• Dramatic Literature &amp; Criticism I (5) 030304</td>
<td>• Music Theory II (5) 030604</td>
</tr>
</tbody>
</table>

30 credits

30 credits

30 credits
<table>
<thead>
<tr>
<th>DANCE</th>
<th>THEATRE ARTS &amp; DESIGN</th>
<th>MUSIC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Choose 2 of the following discipline specific courses</strong></td>
<td><strong>Choose 2 of the following discipline specific courses</strong></td>
<td><strong>Choose 2 of the following discipline specific courses</strong></td>
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<tr>
<td>(15 credits each):</td>
<td>(15 credits each):</td>
<td>(15 credits each):</td>
</tr>
<tr>
<td><strong>Dance Technique:</strong> Contemporary I (15) <strong>030101</strong></td>
<td><strong>Performer</strong></td>
<td><strong>Jazz Studies:</strong> Composition, Arranging &amp; Music Technology I (15) <strong>030610</strong></td>
</tr>
<tr>
<td><strong>Dance Technique:</strong> Tap I (15) <strong>030101</strong></td>
<td><strong>Acting I (15) <strong>030305</strong></strong></td>
<td><strong>Jazz &amp; Pop Performance I (15)</strong></td>
</tr>
<tr>
<td><strong>Dance Technique:</strong> Ballet I (15) <strong>030101</strong></td>
<td>**Applied Theatre (15) <strong>030301</strong></td>
<td>**Voice &amp; Opera I (15) <strong>030608</strong></td>
</tr>
<tr>
<td><strong>Dance Technique:</strong> Jazz I (15) <strong>030101</strong></td>
<td>**Directing I (15) <strong>030306</strong></td>
<td>**Practical Musicianship I (15) <strong>030608</strong></td>
</tr>
<tr>
<td><strong>Dance Technique:</strong> Popular I (15) <strong>030101</strong></td>
<td>**Multi-lingual Voice &amp; media I (15) <strong>030301</strong></td>
<td>**Choral Studies &amp; Conducting I (15) <strong>030606</strong></td>
</tr>
<tr>
<td><strong>Technician</strong></td>
<td>**Musical Theatre I (15) <strong>030301</strong></td>
<td><strong>30 credits</strong></td>
</tr>
<tr>
<td>**Costume I (15) <strong>030302</strong></td>
<td>**Physical Theatre I (15) <strong>030301</strong></td>
<td><strong>30 credits</strong></td>
</tr>
<tr>
<td>**Design &amp; Management I (15) <strong>030302</strong></td>
<td>**Scriptwriting I (15) <strong>030303</strong></td>
<td>**Sound I (15) <strong>030302</strong></td>
</tr>
<tr>
<td>**Lighting I (15) <strong>030302</strong></td>
<td><strong>30 credits</strong></td>
<td><strong>30 credits</strong></td>
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<tr>
<td>**Make-up I (15) <strong>030302</strong></td>
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<tr>
<td>**Properties I (15) <strong>030302</strong></td>
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<tr>
<td>**Scenic Art I (15) <strong>030302</strong></td>
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<tr>
<td><strong>Total Credits 120</strong></td>
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</tbody>
</table>
### THIRD YEAR

#### CORE
- African Performance Studies III (20) 030301
- Creative Industries II (15) 030307
- Analysis & Criticism II (20) 030304
- Multi-disciplinary Professional Practice (20) 030301

**75 Credits**

#### ELECTIVES
Each of the student should choose a discipline in which to specialise in their field of Performing Arts. These disciplines each include compulsory subjects that all students within that discipline need to successfully complete and further split into discipline specific choice courses from the second year and articulate in the third year of study.

<table>
<thead>
<tr>
<th>DANCE DISCIPLINE (compulsory courses)</th>
<th>THEATRE ARTS &amp; DESIGN DISCIPLINE (compulsory courses)</th>
<th>MUSIC DISCIPLINE (compulsory courses)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- African Dance III (10) 030101</td>
<td>- African Drama &amp; Theatre III (10) 030301</td>
<td>- African Music III (10) 030605</td>
</tr>
<tr>
<td>- WIL: Production II (10) 030101</td>
<td>- WIL: Production II (10) 030301</td>
<td>- WIL: Production II (10) 030603</td>
</tr>
<tr>
<td>- Dance Studies III (10) 030101</td>
<td>- Theatre History II (5) 030304</td>
<td>- Music History III (5) 030602</td>
</tr>
<tr>
<td></td>
<td>- Dramatic Literature &amp; Criticism II (5) 030304</td>
<td>- Music Theory III (5) 030604</td>
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<tr>
<td><strong>Credits 30</strong></td>
<td><strong>Credits 30</strong></td>
<td><strong>Credits 30</strong></td>
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</tbody>
</table>
**ELECTIVES - DISCIPLINE SPECIFIC COURSES**

<table>
<thead>
<tr>
<th>DANCE</th>
<th>THEATRE ARTS &amp; DESIGN</th>
<th>MUSIC</th>
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</thead>
<tbody>
<tr>
<td>Choose 1 of the following discipline specific courses (15 credits each):</td>
<td>Choose 1 of the following discipline specific courses (15 credits each):</td>
<td>Choose 2 of the following discipline specific courses (15 credits each):</td>
</tr>
</tbody>
</table>
| • Dance Technique II (15) **030101**  
- Contemporary  
- Tap  
- Ballet  
- Jazz  
- Popular  
• Studio Practice II (15) **030101** | Performer  
- Acting II (15) **030305**  
- Applied Theatre II (15) **030301**  
- Directing II (15) **030306**  
- Multi-lingual Voice & media II (15) **030301**  
- Musical Theatre II (15) **030301**  
- Physical Theatre II (15) **030301**  
- Scriptwriting II (15) **030303**  
Technician  
- Costume II (15) **030302**  
- Design & Management II (15) **030302**  
- Lighting II (15) **030302**  
- Make-up II (15) **030302**  
- Properties II (15) **030302**  
- Scenic Art II (15) **030302**  
- Sound II (15) **030302** | • Jazz Studies II (15) **030610**  
• Voice & Practical Musicianship II (15) **030608**  
• Choral Studies & Conducting II (15) **030606** |

**Credits 15**

**Credits 15**

**Credits 15**

**TOTAL CREDITS 120**

*Titles in **bold** represent root nomenclature of modules that articulate from one year to another.*
CONTACT DETAILS

The Departmental Administrators

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🌐 MahungelaJl@tut.ac.za/Nohesinn@tut.ac.za
✉️ www.tut.ac.za

Information in this publication is subject to change without further notice.