2021

Diploma in Fine and Applied Arts

Information for First-Year Enrolment

Faculty of Arts & Design
GET A COMPETITIVE ADVANTAGE

The Diploma in Fine and Applied Arts is a unique qualification with elective options offered at no other South African tertiary institution. This qualification enables you to specialise in any two of the following fine and applied arts disciplines, namely ceramics, fibre arts, glass, painting, sculpture, printmaking, and surface design. Work Integrated Learning components make this a career focused programme that optimises opportunities for vocational excellence, cross-disciplinary originality and practice based innovation and will enable you to become a fine artist, innovative designer, crafter, product developer or an entrepreneur contributing to the creative industries and the economy.

COMPLETING THIS COURSE WILL ALLOW YOU TO BECOME ANY OF THE FOLLOWING

• Product developer in glass/ceramics/fibre
• Designer in glass/ceramics/fibre
• Crafter in glass/ceramics/fibre
• Painter
• Sculptor
• Installation artist
• Printmaker
• Ceramist
• Fibre artist
• Glass artist
• Muralist
• Museum/gallery guide
• Museum/gallery curator
• Illustrator

ADMISSION REQUIREMENT(S) AND SELECTION CRITERIA

• APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:

Admission requirement(s):
A Senior Certificate or an equivalent qualification.

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 17.
• APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:

Admission requirement(s):
A National Senior Certificate with a bachelor’s degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 17 (excluding Life Orientation).

• APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):

Admission requirement(s):
A National Certificate (Vocational) with a bachelor’s degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least 27 (excluding Life Orientation).

ASSESSMENT PROCEDURE
Applicants who apply before the closing of applications and who meet the minimum criteria will be invited to submit a portfolio for evaluation, and to complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

Aspects that are taken into consideration are:
• potential to complete the qualification successfully;
• creativity;
• two-dimensional and three-dimensional skills;
• design ability;
• drawing skills;
• sense of colour; and
• general potential and craftsmanship.
Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

ADVICE TO PROSPECTIVE STUDENTS
Prospective students should please note that selection for programmes presented at the Faculty of the Arts will be possible only after the successful completion of the relevant evaluation process. Please apply well in advance. Closing date for applications 31 July.

MINIMUM DURATION
Three years; day classes.

INTAKE FOR THE QUALIFICATION
January only.

CAREER PROFILE
The prospective student should have an interest in and understanding of the wider visual arts industry. Students develop a personal language and their own processes, ideas and content, together with creative, technical and critical skills. The course enables the development of an authentic, personal approach to art making, relevant to contemporary art and discourse, in preparation for a chosen career in the visual arts industry.

FACILITIES
Specialized studios.

QUALIFICATIONS OBTAINABLE
Diploma; Advanced Diploma; Postgraduate Diploma; Master of Art and Design; Doctor of Art and Design.
CONTACT DETAILS
The Departmental Administrator

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Information in this publication is subject to change without further notice.