



FACULTY OF ARTS & DESIGN

ACADEMIC PLANNING 1st SEMESTER 2023

DEPARTMENT OF FINE AND STUDIO ARTS			
Undergraduate Programmes			
Qualification Code	Qualification Name	Year	Students should be on campus at the start of the 1st Semester of 2023
DPFA19	Diploma in Fine and Applied Arts	1 st Year	<ul style="list-style-type: none"> • 23 – 27 JAN: Orientation and registration • 30 JAN: Start of academic programme: Studio-based practical modules and theory modules (face-to-face) • 27 MAR – 07 APR: RECESS • 08 – 10 MAY: Trimester 1 Evaluation (3D Arts I) • 05 – 09 JUN: 1st Semester Evaluation (2D Arts I, Design Studies & Drawing I) (Face-to-face) • 30 JUN: Publication of Semester 1 results • 26 JUN – 07 JUL: RECESS
		2 nd Year	<ul style="list-style-type: none"> • 23 – 27 JAN: Registration • 30 JAN: Start of academic programme: Studio-based practical modules and theory modules (face-to-face) • 27 MAR – 07 APR: RECESS • 29 MAY – 09 JUNE: Additional studio time set aside to absorb possible disruptions to the academic programme • 12 – 23 JUN: Mid-year evaluations (ALL practical modules) (face-to-face) • 30 JUN: Publication of Semester 1 results • 26 JUN – 07 JUL: RECESS



		3 rd Year	<ul style="list-style-type: none"> • 23 – 27 JAN: Registration • 30 JAN: Start of academic programme: Studio-based practical modules and theory modules (face-to-face) • 27 MAR – 07 APR: RECESS • 29 MAY – 09 JUNE: Additional studio time set aside to absorb possible disruptions to the academic programme • 12 – 23 JUN: Mid-year evaluations (ALL practical modules) (face-to-face) • 30 JUN: Publication of Semester 1 results • 26 JUN – 07 JUL: RECESS
ADFA20	Advanced Diploma in Fine and Applied Arts	4 th year	<ul style="list-style-type: none"> • 23 – 27 JAN: Registration • 30 JAN: Start of academic programme: Studio-based practical modules and theory modules (face-to-face) • 27 MAR – 07 APR: RECESS • 29 MAY – 09 JUNE: Additional studio time set aside to absorb possible disruptions to the academic programme • 12 – 23 JUN: Mid-year evaluations (ALL practical modules) (face-to-face) • 30 JUN: Publication of Semester 1 results • 26 JUN – 07 JUL: RECESS
Postgraduate Programmes			
PDFS21	Postgraduate Diploma in Fine and Applied Arts	Postgrad	<ul style="list-style-type: none"> • 23 – 27 JAN: Registration • 30 JAN: Start of academic programme: Studio-based practical modules and theory modules (face-to-face) • 27 MAR – 07 APR: RECESS • 29 MAY – 09 JUNE: Additional studio time set aside to absorb possible disruptions to the academic programme • 12 – 23 JUN: Mid-year evaluations (ALL practical modules) (face-to-face) • 30 JUN: Publication of Semester 1 results • 26 JUN – 07 JUL: RECESS
MDFA20	Master of Art and Design	Postgrad	<ul style="list-style-type: none"> • The Masters Programme is facilitated ONLINE • Face-to-face consultations on appointment if required. • Submission and assessment dates determined on an individual basis

