



Tshwane University  
of Technology  
*We empower people*

Faculty of  
Arts & Design



# PROGRAMME



## Daily Access Tickets:

[TUT Arts Festival](#)

**Day Access: R50** per person (09:00 – 16:00)  
or  
**R120** Festival pass (four days)



**NO ACCESS WITHOUT A TICKET | LIMITED SPACE**

### PLEASE NOTE:

- Festival programme is subject to change.
- Limited seats/access to venues. First come, first served. Preference will be given to ticket holders.
- Please note that photos and videos taken during the festival may be used for publicity/marketing and/or research purposes.
- Participation in the festival activities is at your own risk.
- The University, its staff, students and facilitators will not be liable for any injuries, damage, or loss of any nature to the visitors or loss of any property or articles placed or left on the premises by the applicant.
- Please note some of the productions/artwork/designs/activities might address issues of a sensitive nature, e.g., Gender-Based Violence, and visitors must please use their discretion.

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
<b>DAY ONE   26 SEPTEMBER 2023</b>				
<b>LEARNING &amp; ENGAGEMENT</b>				
09:00 - 16:00	Printmaking: Mini lino cut Workshop	Fine & Studio Arts	Building 11	Open Session Limited seats available
09:00 - 16:00	VR Experience & Design Tech Demos	Interior Design	Building 8 – Tech Lab, First Floor	Open lab, virtual reality demonstrations
10:00 - 11:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session.
10:00 - 11:30	Dance Master Class Tap – Megan Rosenberg	Performing Arts	Building 15 – Studio 1	Open session Come and explore the principles of tap dance with an expert TUT lecturer  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation 50 Pax per session.
10:00 - 12:00	Figure Drawing “Open Session”	Fine & Studio Arts	Gerard Sekoto - Building 26	Open session
10:00 - 11:30	Theatre/Drama workshop	Performing Arts	Building 16 - Verdi Hall	Open session Principles of performance and storytelling will be presented by TUT lecturers  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation 50 Pax per session
11:00 - 12:00	Visual Communication Research Consultation with Prof Keyan Tomaselli Masters, Doctorate students and lecturers	Visual Communication (Commercial Photography/ Motion Picture Production/ Integrated Communication Design)	Motion Picture Production Boardroom	Closed session
12:00 - 13:00	Visual Communication Prof Keyan Tomaselli discusses building a coherent research team structure	Visual Communication (Commercial Photography/ Motion Picture Production/ Integrated Communication Design)	Building 24-G03	Closed session
12:00 - 13:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session.
13:00 - 14:00	Applied Theatre Workshop	Performing Arts	Building 16 - Verdi Hall	Open session Workshops presented by 2 <sup>nd</sup> & 3 <sup>rd</sup> - year Theatre Arts & Performance, Applied Theatre students  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation 50 Pax per session
13:00 - 15:00	Figure Drawing “Open Session”	Fine & Studio Arts	Gerard Sekoto - Building 26	Open session

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
13:30 - 15:00	Physical Theatre Master Class Gifter Ngobeni & Janine Lewis	Performing Arts	Building 4-102 (Movement Room)	Open session  Exploring how the body can be used for characterisation and unarmed stage combat.  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation
14:00 - 15:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session
<b>TALK &amp; FILM FEST</b>				
09:00 - 16:00	Motion Picture Production Student Film Fest	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Selection of Short Student Films (20 min intervals)
09:00 - 16:00	Fashion Design “Draping Challenge”	Fashion Design	Building 8 - Chill Lounge 2	Problem solving, creativity, teamwork, collaboration, awareness, recycling
09:00 - 16:00	Interior Design Lounge	Interior Design	Building 8 – Ground Floor	Retail, Design Consultation, Artscape, Games, Chill
09:00 - 16:00	Puzzle Challenge	Sport & Recreation Management	In front of Cafeteria – Building 3	Vision and Conceptualisation Skills
09:00 - 16:00	Climbing Wall	Sport & Recreation Management	In front of Building 25	Endurance, agility, coordination, problem solving, social culture
09:00 - 16:00	Dodge Ball Court	Sport & Recreation Management	Between Building 25 & Health & Wellness Centre	Wellness and Fun
09:00 - 16:00	‘Art’chery	Sport & Recreation Management	Back of Health & Wellness Centre	Goal-setting
09:00 - 16:00	Push-Cart	Sport & Recreation Management	Next to Building 18	Teamwork, resilience, respect
09:00 - 16:00	Art Wall	Collaboration/Public Participation	Building 14	Artivism, respect, awareness, collaboration
09:00 - 16:00	Lounge 2 Raffle Draw/Foosball/Snooker Table	Collaboration	Next to Building 8	Diversity, inclusion, leisure, networking
09:00 - 15:00	HYBRID ACTIVISTS Street Theatre	Performing Arts	Festival grounds - Roaming	Collaboration between Theatre Arts & Performance, Physical Theatre, and Technical Theatre & Design  Find stilt walkers and creative characters to engage with in an exciting participatory experience – be sure to take a selfie with these out of the ordinary characters
11:45 - 12:00	OPENING of <i>TIGRITUDES FILM FESTIVAL</i>	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Closed session
12:00 - 14:00	<i>TIGRITUDES FILM FESTIVAL</i> WILLIAM KENTRIDGE 11 Drawings for Projection 1989 to 2020	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Closed session
13:00 - 14:00	Interior Design Master Class	Interior Design	Building 8 – Studio 3	Tshepo Sealetsa: Industry Insights Limited seats available
16:00	Sam Nzima documentary preview	Visual Communication (Commercial Photography)	Building 25 (Visual Communication Cinema)	By invitation only

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
<b>PRODUCTION SHOWCASE</b>				
09:00 – 10:00	Poetry Activation	Performing Arts	Amphitheatre	Theatre Arts & Performance
09:00 – 10:00	Stand-up comedy & Mask work	Performing Arts	Intimate theatre	Theatre Arts & Performance - Voice & Media and Physical Theatre students
09:00 – 14:30	Jazz Ensemble & Recital Concerts	Performing Arts	Auditorium	Music - Full music band ensemble performance
10:00 – 11:00	The Shoe Man	Performing Arts	Rostrum Theatre	Theatre Arts & Performance - PGDip Directing project
11:00 – 12:00	Storytelling	Performing Arts	Intimate theatre	Theatre Arts & Performance – selection of coursework
11:00 – 12:00	Zandile Queen of the ant colony the musical	Performing Arts	MT Room (7-102)	Theatre Arts & Performance - PGDip Musical Theatre project (production & panel discussion)
11:00 – 11:30	Applied Theatre	Performing Arts	Amphitheatre	Theatre Arts & Performance - Applied Theatre activations
11:30 – 12:30	VERVE Physical Theatre Platform	Performing Arts	Rostrum Theatre	Theatre Arts & Performance - Physical Theatre showcase
12:00 – 12:45	Displaced	Performing Arts	Building 15 – Studio 1	WIL Production, Conservation, collaboration between Faculty of Arts & Design, Department of Performing Arts (Dance), and Faculty of Science, Department (Nature Conservation). Curated and choreographed by Nicola Haskins, Jeannette Ziady, with choreography by Lebogang Lebethe.
12:00 – 13:00	African Celebration 1	Performing Arts	Open Stage	Dance - African coursework presentation. First - year Dance students, facilitated by Master's student Lehlohonolo Makhele
12:30 – 13:00	Poetry Activation	Performing Arts	Amphitheatre	Theatre Arts & Performance – selection of coursework
13:00 – 13:30	Sonder	Performing Arts	Building 15 – Studio 1	Dance Studio practice coursework student choreography, curated by Jeannette Ziady
12:30 – 13:00	Rostrum Directing showcase – 2 performances	Performing Arts	Intimate theatre	Theatre Arts & Performance – Directing projects
13:00 – 14:00	Zandile Queen of the ant colony the musical	Performing Arts	MT Room (7-102)	Theatre Arts & Performance PGDip Musical Theatre project (production & panel discussion)
13:00 – 14:00	Rostrum Directing showcase – 4 performances	Performing Arts	Rostrum Theatre	Theatre Arts & Performance – Directing projects
13:00 – 13:30	Fashion Show	Design Studies	Open Stage	Selection of course work projects
13:45 – 14:15	All that Jazz	Performing Arts	Building 15 – Studio 1	Dance - Coursework presentation of Jazz majors, choreographed and curated by Pinto Ferreira and Jeannette Ziady
14:00–15:00	Applied Theatre	Performing Arts	Amphitheatre	Theatre Arts & Performance Applied Theatre activations

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
14:45 - 15:15	Embodied Speck	Performing Arts	Building 15 – Studio 1	Dance - CATHSSETA mentee project; devised by cast, facilitated by Lebogang Lebetho
15:00 - 16:00	Big Band, The African Horn Ensemble, and the Funk Ensemble	Performing Arts	Open Stage	Music - Selection of coursework
15:00 - 16:00	Molly the musical	Performing Arts	Auditorium	Collaboration between Music and Theatre Arts & Performance Musical Theatre
<b>ART &amp; DESIGN EXHIBITIONS/OPEN STUDIOS</b>				
09:00 - 16:00	Interior Design Open Studio	Interior Design	Building 8 – First Floor	A selection of coursework projects
09:00 - 16:00	Painting Studio Selected Work Exhibition	Fine & Studio Arts	Building 10 & Gerard Sekoto (Building 26)	A selection of coursework projects/open classes
09:00 - 16:00	Printmaking Studio Selected Work Exhibition	Fine & Studio Arts	Building 11	A selection of coursework projects/open classes
09:00 - 16:00	Sculpture 3D Scanning & 3D printing Studio exhibition	Fine & Studio Arts	Building 14	A selection of coursework projects/demonstrations
09:00 - 16:00	Ceramics Sale & studio exhibition	Fine & Applied Arts	Building 14	A selection of coursework projects/open classes
09:00 - 16:00	Surface Design & Fibre Arts: Exhibition	Fine & Applied Arts	Building 25	A selection of coursework projects, weaving and textile silkscreen printing demonstrations
09:00 - 16:00	Fashion Design Selected Work Exhibition/ Pop-up shop	Design Studies (Fashion Design & Technology)	Building 25	A selection of coursework projects
09:00 - 16:00	Jewellery Design Open Studio/Exhibition/ Pop-up shop	Design Studies (Jewellery Design & Manufacture)	Building 25	A selection of coursework projects/open classes
09:00 - 16:00	Visual Communication Exhibition Experience	Commercial Photography Integrated Communication Design Motion Picture Production	Building 25 (Visual Communication)	Guided tours offered at 40 minute intervals. A selection of coursework projects & alumni work
09:00 - 16:00	Glass Studio hosting Master Ngwenya Glass Blowers	Fine & Studio Arts	Building 25	A selection of coursework projects/demonstrations/exhibition
<b>FRINGE</b>				
11:30 - 12:00	Flexors	Fringe	Open Stage	Dance performance by the Flexors

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
<b>DAY TWO   27 SEPTEMBER 2023</b>				
<b>LEARNING &amp; ENGAGEMENT</b>				
09:00 - 16:00	VR Experience & Design Tech Demos	Interior Design	Building 8 – Tech Lab, First Floor	Open lab, virtual reality demonstrations
09:00 - 16:00	Printmaking: Mini lino cut Workshop	Fine & Studio Arts	Building 11	Open Session Limited Space available
10:00 - 11:30	Dance Master Class Horton Technique Nicola Haskins & Jeannette Ziady	Performing Arts	Building 15 – Studio 2	Open Session  Horton technique master class by expert dance lecturers  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation
10:00 - 11:30	Dance Master Class AfroPop Tumisang Rapoo	Performing Arts	Building 15 – Studio 1	Open session  Explore AfroPop = African popular dance with a dance lecturer  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation
10:00 - 12:00	Figure Drawing “Open Session”	Fine & Studio Arts	Gerard Sekoto - Building 26	Open session
10:00 - 11:30	Theatre/Drama workshop	Performing Arts	Building 16 – Verdi Hall	Open session Principles of performance and storytelling will be presented by TUT lecturers  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation 50 Pax per session
10:00 - 11:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session.
10:00 - 15:00	Fashion Seminar	Fashion Design	Building 25, Post-graduate lab, Fashion Department	Don't miss this incredible opportunity to learn from some of the industry's brightest stars. Whether you're an aspiring designer, a fashion entrepreneur, or simply curious about the business behind fashion, this seminar promises to be an enriching and transformative experience.  Limited seats are available, so ensure you arrive early for this free seminar. Pax: 30

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
12:00 – 13:00	Acting Master Class Janine Lewis & Gifter Ngobeni	Performing Arts	Building 4-102 – Movement Room	Open Session Theatre Arts & Performance lecturers present a master class in exploring the Viewpoints method of actor training. Viewpoints encourages actors to focus less on their characters' psychology and more on observation and movement  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation
12:00 – 13:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session.
13:00 – 14:00	Applied Theatre Workshop	Performing Arts	Building 16 - Verdi Hall	Open session Workshops presented by 2 <sup>nd</sup> & 3 <sup>rd</sup> year Theatre Arts & Performance Applied Theatre students  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation 50 Pax per session
13:00 – 15:00	Figure Drawing “Open Session”	Fine & Studio Arts	Gerard Sekoto - Building 26	Open session
14:00 – 15:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session.
<b>TALK &amp; FILM FEST</b>				
09:00 – 10:40	<i>TIGRITUDES FILM FESTIVAL</i> <b>FOOLS,</b> Ramadan Suleman, feature (fiction), South Africa	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Open session
10:00 – 14:45	THEATRE ARTS & DESIGN Talk	Performing Arts	Building 25 – Décor Studio	Open session for public and students  Technical Theatre Academic Symposium “Tech-Talk” by Technical Theatre & Design students and staff
10:40 – 11:00	Film panel discussion on Fools	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Open session. Join experts in discussions on the Tigritudes film festival.
11:20 – 13:00	<i>TIGRITUDES FILM FESTIVAL</i> <b>Waiting for Happiness</b> (Heremakono), Abderrahmane Sissako, feature (fiction), Mauritania	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Open session
13:00 – 13:20	Film panel discussion on Waiting for Happiness (Heremakono)	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Open session. Join experts in discussions on the Tigritudes film festival.
13:00 – 14:00	Interior Design Master Class	Interior Design	Building 8 – Studio 3	Phillipa Spruit: City as community Limited seats available
13:40 – 15:20	<i>TIGRITUDES FILM FESTIVAL</i> <b>Bled Number One</b> Rabah Ameur Zaïmeche, feature (fiction), Algeria	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Open session

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
15:20 – 15:40	Film panel discussion on Bled Number One,	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Open session. Join experts in discussions on the Tigritudes film festival.
15:00 – 16:00	Dance conversations	Performing Arts	Building 25 – Décor Studio	Mamela Nyamza
16:20 – 17:45	FILM PANEL: discussion African Cinema: Reflecting on South African identity and our continental impact Led by Prof Keyan Tomaselli	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Open session
18:20 – 19:30	BOOK LAUNCH AND INDUSTRY NETWORK EVENT : <b>Richard Green South African Film. Forging Creative New Directions</b> is co-written by Richard Green and Keyan Tomaselli	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	(Closed event – by invitation)
<b>SITE-SPECIFIC</b>				
09:00 – 16:00	Fashion Show – per invitation only	Design Studies	Inside Building 25, Studio 25G-108	Closed session Celebration of our Alumni – Design talents and success
09:00 – 16:00	Interior Design Lounge	Interior Design	Building 8 – Ground Floor	Retail, Design Consultation, Artscape, Games, Chill
09:00 – 16:00	Puzzle Challenge	Sport & Recreation Management	In Front of Cafeteria – Building 3	Vision and Conceptualisation Skills
09:00 – 16:00	Climbing Wall	Sport & Recreation Management	In Front of Building 25	Endurance, agility, coordination, problem solving, social culture
09:00 – 16:00	Dodge Ball Court	Sport & Recreation Management	Between Building 25 & Health & Wellness Centre	Wellness and Fun
09:00 – 16:00	'Art'chery	Sport & Recreation Management	Back of Health & Wellness Centre	Goal-setting
09:00 – 16:00	Push-Cart	Sport & Recreation Management	Next to Building 18	Teamwork, resilience, respect
09:00 – 16:00	Art Wall	Collaboration/Public Participation	Building 14	Artivism, respect, awareness, collaboration
09:00 – 16:00	Lounge 2 Raffle Draw/Foosball/Snooker Table	Collaboration	Next to Building 8	Diversity, inclusion, leisure, networking
09:00 – 15:00	HYBRID ACTivists Street Theatre	Performing Arts	Festival grounds - Roaming	Collaboration between Theatre Arts & Performance, Physical Theatre and Technical Theatre & Design  Find stilt walkers and creative characters to engage with in an exciting participatory experience – be sure to take a selfie with these out of the ordinary characters



TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
<b>PRODUCTION SHOWCASE</b>				
09:00 - 10:00	Zama Zama	Performing Arts	Rostrum Theatre	Theatre Arts & Performance - PGDip Directing project
09:00 - 14:30	Jazz Ensemble & Recital Concerts	Performing Arts	Auditorium	Music - Full music band ensemble performance
10:00 - 10:30	Poetry Activation	Performing Arts	Amphitheatre	Theatre Arts & Performance - selection of coursework
10:30 - 11:30	Acting & Voice performances	Performing Arts	Rostrum Theatre	Theatre Arts & Performance - AdvDip Acting and Voice & Media student performances
11:00 - 12:00	Zandile Queen of the ant colony the musical	Performing Arts	MT Room (7-102)	Theatre Arts & Performance - PGDip Musical Theatre project (production & panel discussion)
11:15 - 12:00	Popular Dance	Performing Arts	Open Stage	Dance Popular dance majors present a high-energy showcase of South African and internationally inspired popular dances, curated by Tumisang Rapoo
11:30 - 12:00	Applied Theatre	Performing Arts	Amphitheatre	Theatre Arts & Performance - Applied Theatre activations
11:30 - 12:30	Storytelling	Performing Arts	Intimate theatre	Theatre Arts & Performance - selection of coursework
12:00 - 12:45	Sthlalala e Pitori	Performing Arts	Building 15 – Studio 1	Dance - WIL Production curated by Tumisang Rapoo
12:00 - 12:30	African Celebration III	Performing Arts	Open Stage	Dance African coursework presentation. Third - year Dance students, curated by Master's student Lehlohonolo Makhele
13:30 - 14:30	Poetry Activation	Performing Arts	Amphitheatre	Theatre Arts & Performance – selection of coursework
13:00 - 14:00	Zandile Queen of the ant colony the musical	Performing Arts	MT Room (7-102)	Theatre Arts & Performance - PGDip Musical Theatre project (production & panel discussion)
13:00	<i>Bhekamina - L'elisir D'amore</i> (The love potion) by Donizetti	Performing Arts	Breytenbach Theatre, 137 Gerhard Moerdyk Street, Sunnyside, Pretoria	Opera Performance The ticket prices: R70 for the public R35 for students Block booking of 10 tickets, R50 per ticket.
13:00 - 14:15	Contemporary	Performing Arts	Building 15 – Studio 1	Dance - Contemporary coursework and partner work presentation, choreographed and curated by Nicola Haskins and Jeannette Ziady
14:30 - 15:00	Embodied Speck	Performing Arts	Building 15 – Studio 1	Dance CATHSSETA mentee project; devised by cast, curated by Lebogang Lebetho
14:30-15:00	Emlanjweni	Performing Arts	Building 16 - Verdi Hall	WIL coursework Applied theatre
15:00 - 16:00	Big Band, The African Horn Ensemble, and the Funk Ensemble	Performing Arts	Open Stage	Music - Selection of coursework
15:00 - 16:00	Molly the Musical	Performing Arts	Auditorium	Collaboration between Music and Theatre Arts & Performance Musical theatre

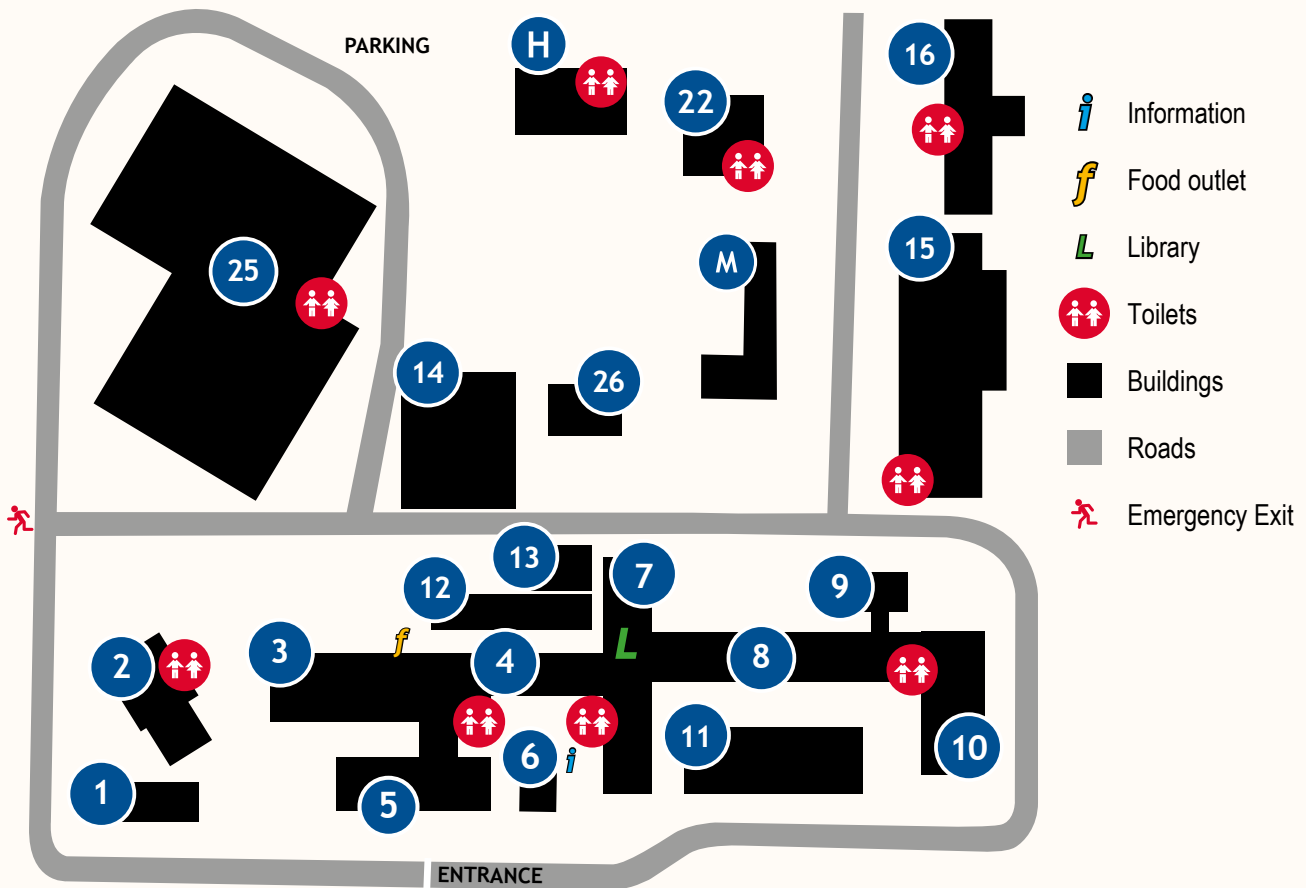
TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
<b>ART &amp; DESIGN EXHIBITIONS/OPEN STUDIOS</b>				
09:00 – 16:00	Interior Design Open Studio	Interior Design	Building 8 – First Floor	A selection of coursework projects
09:00 – 16:00	Painting Studio Selected Work Exhibition	Fine & Studio Arts	Building 10 & Gerard Sekoto (Building 26)	A selection of coursework projects
09:00 – 16:00	Printmaking Studio Selected Work Exhibition	Fine & Studio Arts	Building 11	A selection of coursework projects/open classes
09:00 – 16:00	Sculpture 3D Scanning & 3D printing Studio exhibition	Fine & Studio Arts	Building 14	A selection of coursework projects/open classes
09:00 – 16:00	Ceramics Sale & studio exhibition	Fine & Applied Arts	Building 14	A selection of coursework projects/open classes
09:00 – 16:00	Surface Design & Fibre Arts: Exhibition	Fine & Applied Arts	Building 25	A selection of coursework projects, weaving and textile silkscreen printing demonstrations
09:00 – 16:00	Fashion Design Selected Work Exhibition/ Pop-up shop	Design Studies (Fashion Design & Technology)	Building 25	A selection of coursework projects
09:00 – 16:00	Jewellery Design Open Studio/exhibition/ Pop-up shop	Design Studies (Jewellery Design & Manufacture)	Building 25	A selection of coursework projects/open studio
09:00 – 16:00	Integrated Communication Design Exhibition	Visual Communication (Integrated Communication Design)	Building 25	A selection of coursework projects (Graphic Design, Multimedia and Animation) Guided tours offered at 40 minute intervals.
09:00 – 16:00	Commercial Photography Exhibition	Visual Communication (Integrated Communication Design)	Building 25	A selection of coursework projects & alumni exhibition Guided tours offered at 40 minute intervals.
09:00 – 16:00	Glass Studio hosting Master Ngwenya Glass Blowers	Fine & Studio Arts	Building 25	A selection of coursework projects/demonstrations/exhibition
<b>FRINGE</b>				
10:00–11:00	Gifted storytelling and poetry	Fringe Performance	Intimate Theatre	Newcastle Community
10:00 – 10:25	Skhalisezwe High School Choral Choir	Fringe Performance	Open Stage	Newcastle Community
12:30 – 13:30	Why do you write?	Fringe Performance	Rostrum Theatre	University of Pretoria Drama
13:00 – 13:30	Gifted storytelling and poetry	Fringe Performance	Intimate Theatre	Newcastle Community
13:00 – 14:00	Pheli melodies (HELLO)	Fringe Performance	Open Stage	Community Engagement with Atteridgeville
15:15 – 16:00	Evelyn	Fringe Performance	Building 15 – Studio 1	University of Pretoria Drama
15:00 – 16:00	LEENA	Fringe Performance	Rostrum Theatre	TX Theatre

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
<b>DAY THREE   28 SEPTEMBER 2023</b>				
<b>LEARNING &amp; ENGAGEMENT</b>				
09:00 – 16:00	VR Experience & Design Tech Demos	Interior Design	Building 8 – Tech Lab, First Floor	Open lab, virtual reality demonstrations
09:00 – 16:00	Advanced Diploma Prototype display	Interior Design	Building 8 – Studio 3	Open studio
09:00 – 16:00	Printmaking: Mini lino cut Workshop	Fine & Studio Arts	Building 11	Open Session
10:00 – 11:30	Dance master class Ballet repertoire Christopher and Tanja Montague	Performing Arts	Building 15 – Studio 1	Open Session Exploring ballet repertoire work with expert lecturers R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation
10:00 – 11:30	Dance Master Class Jazz – Pinto Ferreira	Performing Arts	Building 15 – Studio 2	R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation
10:00 – 12:00	Figure Drawing “Open Session”	Fine & Studio Arts	Gerard Sekoto - Building 26	Open session
10:00 – 11:30	Theatre/Drama workshop	Performing Arts	Building 16 – Verdi Hall	Open session Principles of performance and storytelling will be presented by TUT lecturers R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation 50 Pax per session
10:00 – 11:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session.
12:00 – 13:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session.
13:00 – 14:00	Applied Theatre Workshop	Performing Arts	Building 16 - Verdi Hall	Open session Workshops presented by 2 <sup>nd</sup> & 3 <sup>rd</sup> - year Theatre Arts & Performance Applied Theatre students R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation 50 Pax per session
13:00 – 15:00	Figure Drawing “Open Session”	Fine & Studio Arts	Gerard Sekoto - Building 26	Open session

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
13:30 – 15:00	Physical Theatre Master Class Gifter Ngobeni & Janine Lewis	Performing Arts	Building 4-102 (Movement Room)	Open session Exploring how the body can be used for characterisation and unarmed stage combat  R50 Festival Campus Access Ticket and Reservation or R120 Festival Three Day Campus Access Ticket and Reservation
14:00 – 15:00	Tie-Dye Workshop	Fashion Design	Building 25 – Surface Design Studio	Explore Tie-Dye or Shiburi techniques on a sarong and/or t-shirts. Keep what you make. R150 per one hour session. 10 Pax per session.
<b>TALK &amp; FILM FEST</b>				
09:00 – 16:00	Film Fest	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication)	Selection Short Student Films (20 min sessions)
12:00 – 14:00	<i>TIGRITUDES FILM FESTIVAL</i> WILLIAM KENTRIDGE 11 Drawings for Projection 1989 to 2020	Visual Communication (Motion Picture Production)	Building 25 (Visual Communication Cinema)	Closed session
10:00 – 14:45	Technical Theatre & Design Talk	Performing Arts	Building 25 – Décor Studio	Open session for public and students  Technical Theatre & Design Academic Symposium “Tech-Talk”
13:00 – 14:00	Interior Design Master Class	Interior Design	Building 8 – Studio 3	AutoSpec & Materiality Limited seats available
<b>SITE-SPECIFIC</b>				
09:00 – 16:00	Fashion Design “Draping Challenge”	Fashion Design	Building 8 - Chill Lounge 2	Problem solving, creativity, teamwork, collaboration, awareness, recycling
09:00 – 16:00	Interior Design Lounge	Interior Design	Building 8 – Ground Floor	Retail, Design Consultation, Artscape, Games, Chill Material Day Industry Collaboration
09:00 – 16:00	Puzzle Challenge	Sport & Recreation Management	In Front of Cafeteria – Building 3	Vision and Conceptualisation Skills
09:00 – 16:00	Climbing Wall	Sport & Recreation Management	In Front of Building 25	Endurance, agility, coordination, problem solving, social culture
09:00 – 16:00	Dodge Ball Court	Sport & Recreation Management	Between Building 25 & Health & Wellness Centre	Wellness and Fun
09:00 – 16:00	‘Art’chery	Sport & Recreation Management	Back of Health & Wellness Centre	Goal-setting
09:00 – 16:00	Push-Cart	Sport & Recreation Management	Next to Building 18	Teamwork, resilience, respect
09:00 – 16:00	Art Wall	Collaboration/Public Participation	Building 14	Artivism, respect, awareness, collaboration
09:00 – 16:00	Lounge 2 Raffle Draw/Foosball/Snooker Table	Collaboration	Next to Building 8	Diversity, inclusion, leisure, networking
09:00 – 15:00	HYBRID ACTivists Street Theatre	Performing Arts	Festival grounds - Roaming	Collaboration between Theatre Arts & Performance, Physical Theatre, and Technical Theatre & Design  Find stilt walkers and creative characters to engage with in an exciting participatory experience – be sure to take a selfie with these out of ordinary characters

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
<b>PRODUCTION SHOWCASE</b>				
09:00 – 10:00	VERVE Physical Theatre Platform	Performing Arts	Rostrum Theatre	Theatre Arts & Performance - Physical Theatre selection of coursework
09:00 – 14:30	Jazz Ensemble & Recital Concerts	Performing Arts	Auditorium	Music - Full music band – Ensemble performance
10:00 – 11:00	Poetry Activation	Performing Arts	Amphitheatre	Theatre Arts & Performance – selection of coursework
10:00 – 11:00	Storytelling	Performing Arts	Intimate theatre	Theatre Arts & Performance – selection of coursework
11:00 – 12:00	Zandile Queen of the ant colony the musical	Performing Arts	MT Room (7-102)	Theatre Arts & Performance PGDip Musical Theatre (production & panel discussion)
11:15 – 12:45	Popular Dance	Performing Arts	Open Stage	Dance Popular dance majors, present a high-energy showcase of South African and internationally inspired popular dances, curated by Tumisang Rapoo.
12:00 – 12:30	All that Jazz	Performing Arts	Building 15 – Studio 1	Dance coursework presentation of Jazz majors, choreographed and curated by Pinto Ferreira and Jeannette Ziady
12:00 – 12:30	Poetry Activation	Performing Arts	Amphitheatre	Theatre Arts & Performance – selection of coursework
12:45 – 13:15	Sthalala e Pitori	Performing Arts	Building 15 – Studio 1	Dance WIL Production, curated by Tumisang Rapoo
13:00 – 13:30	Fashion Show	Design Studies	Open Stage	A selection of coursework projects
13:00 – 14:00	Zandile Queen of the ant colony the musical	Performing Arts	MT Room (7-102)	Theatre Arts & Performance – PGDip Musical Theatre project (production & panel discussion)
13:30 – 14:00	African Celebration II	Performing Arts	Open Stage	Dance – African coursework presentation. Second - year dance students, curated by Master's student Lehlohonolo Makhele
13:30 – 14:15	Displaced	Performing Arts	Building 15 – Studio 1	Dance – WIL Production, Conservation, collaboration between Faculty of Arts & Design, Department of Performing Arts (Dance) and Faculty of Science (Department of Nature Conservation). Curated and choreographed by Nicola Haskins, Jeannette Ziady, with choreography by Lebogang Lebethe.
14:00 – 15:00	Applied Theatre	Performing Arts	Amphitheatre	Theatre Arts & Performance Applied Theatre activations
14:30 – 15:45	Dance Studies 3	Performing Arts	Building 15 – Studio 1	Dance - coursework presentation of third - year student choreographies, curated by Nicola Haskins.
15:00 – 16:00	Big Band, The African Horn Ensemble, and the Funk Ensemble	Performing Arts	Open Stage	Music - Selection of coursework
15:00 – 16:00	Molly the musical	Performing Arts	Auditorium	Collaboration between Music and Theatre Arts & Performance Musical Theatre

TIME	ACTIVITY	PROGRAMME	VENUE	DETAILS
<b>ART &amp; DESIGN EXHIBITIONS/OPEN STUDIOS</b>				
09:00 – 16:00	Interior Design Open Studio	Interior Design	Building 8 – First Floor	A selection of coursework projects
09:00 – 16:00	Painting Studio Selected Work Exhibition	Fine & Studio Arts	Building 10 & Gerard Sekoto (Building 26)	A selection of coursework projects
09:00 – 16:00	Printmaking Studio Selected Work Exhibition	Fine & Studio Arts	Building 11	A selection of coursework projects
09:00 – 16:00	Sculpture 3D Scanning & 3D printing and Studio exhibition	Fine & Studio Arts	Building 14	A selection of coursework projects
09:00 – 16:00	Ceramics Sale & studio exhibition	Fine & Applied Arts	Building 14	A selection of coursework projects
09:00 – 16:00	Surface Design & Fibre Arts: Exhibition	Fine & Applied Arts	Building 25	A selection of coursework projects, weaving and textile silkscreen printing demonstrations
09:00 – 16:00	Fashion Design Selected Work Exhibition/ Pop-up shop	Design Studies (Fashion Design & Technology)	Building 25	A selection of coursework projects
09:00 – 16:00	Jewellery Design Open Studio/Exhibition/ Pop-up Shop	Design Studies (Jewellery Design & Manufacture)	Building 25	A selection of coursework projects/open classes
09:00 – 16:00	Visual Communication Exhibition Experience	Commercial Photography Integrated Communication Design Motion Picture Production	Building 25 (Visual Communication)	Guided tours offered at 40 minute intervals. A selection of coursework projects & alumni work
09:00 – 16:00	Glass Studio hosting Master Ngwenya Glass Blowers	Fine & Studio Arts	Building 25	A selection of coursework projects/demonstrations/exhibition
<b>FRINGE</b>				
09:30 – 9:45	ACTN	Fringe Performance	Open Stage	Hip Hop Performance
09:45 – 10:00	Atelang	Fringe Performance	Open Stage	Singing Performance
10:00 – 10:30	Gifted musical ensemble	Fringe Performance	Open Stage	Newcastle Community
10:30 – 11:00	Skhalisezwe High School Choral Choir	Fringe Performance	Open Stage	Newcastle Community
11:00 – 12:00	Greek Tragedy in Africa	Fringe Performance	Rostrum Theatre	University of Pretoria Drama
11:30 – 12:00	Thespians	Fringe Performance	Intimate	Theatre Performance
12:30 – 12:45	2 Flexors	Fringe Performance	Intimate	Dance Performance
13:00 – 14:00	Gifted drama group	Fringe Performance	Rostrum Theatre	Newcastle Community
14:30 – 15:00	The Paper	Fringe Performance	Rostrum Theatre	Theatre Performance
15:00 – 16:00	LEENA	Fringe Performance	Rostrum Theatre	TX Theatre



<b>1</b>	Drama rehearsal rooms	↗
<b>2</b>	Rostrum Theatre & Studio; Amphi-theatre	↗
<b>3</b>	<b>Ground floor:</b> Cafeteria	
	Costume Studio	↗
<b>4</b>	<b>First floor:</b> General Lecture Rooms; Arts Campus Student Development Services	
	Drama Lecture Rooms/Offices	↗
<b>5</b>	<b>Ground floor:</b> Fine & Studio Arts Studio	↗
	Office of the Executive Dean; Faculty Financial Officer; Faculty Human Resource Business Manager; Faculty Research & Innovation Officer; Faculty Marketer; Faculty Research Professor	
<b>6</b>	Campus Protection Services	
<b>7</b>	<b>Ground floor:</b> Library; Musical Theatre Studio	↗
	<b>First floor:</b> Make-up Studio; Movement Room	↗

<b>8</b>	<b>Ground floor:</b> ERC Centre; Fine & Studio Arts Office	↗
	<b>First floor:</b> Interior Design	i
<b>9</b>	<b>Second floor:</b> Integrated Communication Design	↖
	<b>Ground floor:</b> Interior Design Studio	i
<b>10</b>	<b>First floor:</b> Integrated Communication Design Studio	↖
	Painting Studio	↗
<b>11</b>	Sound & Lighting Studio	↗
	Printing Studios	↗
<b>12</b>	Library Extension	
	Fine & Studio Arts Offices	↗
<b>13</b>	Figure Drawing Studio	↗
	Ceramics & Sculpture	↗
<b>14</b>	Dance & Musical Theatre Offices & Studios	↗

<b>16</b>	Vocal Art Offices & Studios/Verdi Hall	↗
<b>22</b>	Music Offices & Studios; Auditorium	↗
	Faculty Registrar's Offices	
<b>25</b>	Props; Décor; Performing Arts Offices; Wardrobe	↗
	Commercial Photography	↖
	Fashion Design; Jewellery Design	↘
	Surface Design & Fibre Art Studios; Glass Studios	↗
<b>26</b>	Painting & Drawing Studio	↗
	Temporary Motion Picture Production	↖
<b>H</b>	Health & Wellness Centre	

**Campus Protection Services**  
☎ 012 382 6152  
Building 6