



TUT stages light-hearted musical revue

Students from the Tshwane University of Technology's Department of Performing Arts will take to the stage of the Breytenbach Theatre in June to perform an exciting musical revue, titled *Before & After*.

Before & After explores unsatisfactory relationship dynamics in a complicated world driven by love, lust, technology, and unfortunate "ever-afters."

This playful, light-hearted musical revue features highlights from *I love you, you're perfect, now change*; *Songs for a new world*; *Legally Blonde*; *Hairspray*; *Spamalot*; *Cinderella*; *Tick, tick... boom!*; and *Chicago*.

Theatre Arts and Design performers and student technicians are returning to the theatre for a night of music, dance, fun, and entertainment. The production is directed by Performing Arts lecturer, Leandi Steyn Delport, and choreographed by Advanced Diploma student, Andiswa Mbolekwa.

Before & After will be performed at the Breytenbach Theatre, 137 Gerard Moerdyk Street, Sunnyside, Pretoria, from 23 - 24 June at 19:00, and on 25 June at 15:00 and 19:00.

Tickets are R50 and available from www.webtickets.co.za. Bookings are essential as seats are limited. Please note that no tickets will be sold at the door. Covid-19 protocols will apply. For enquiries, please contact 012 382 6130.

PHOTO CAPTIONS:

Musical Revue image 1:

A battle between mother and daughter in *Mama, I'm a big girl now*. From left: Sinegugu Mdluli and Mamello Kosie.

Musical Revue image 2:

Exhausted parents in a *Marriage Tango*. From left: Khumo Morolo and Kwazi Mnisi.

Musical Revue image 3:

It seems like modern relationships are driven by noisy, needy, technology-driven things! From left: Sarah Monkwe, Kwezikazi Mfithi, Simphiwe Mbatha, Matshepo Mathipa, and Khumo Morolo.

Musical Revue image 4:

An ideal *Marriage Tango* without children, dishes, or household chaos. From left: Tumi Phele and Andiswa Mbolekwa.