These unspoken things are exposing themselves through violence

Nhlawulo Vision Chauke

TUT’s Extracurricular Development in partnership with the Sello Maake Ka-Ncube foundation hosted The 4th AfriMan Rising Campaign Dialogue under the topic: Heritage, Social Construct and Gender Relations in the present Era.

The dialogue panellists included the likes of TV Personality Pearl Thusi, Producer and lead actor of Losing Lerato, Kagiso Modupe, Amos Ketlele, Aubrey Matshiqi and Tebogo Lerole.

The panel tackled the issue of Gender-based Violence, heritage, history and the changes that can be implemented when people decide to speak out.

More than 4 thousand Facebook users streamed the event on the BUA Campus News and Official TUT’s facebook pages.

Sello Maake Ka Ncube said these dialogues should not just be talk shops, but words that change people’s lives.

Speaking at the event, Modupe said that the topic they were engaging on was interesting and he liked the fact that it was fused with heritage.

He added that because of who they are in public, he felt like they always had to say the right things and that was not going to fix the problem around gender roles and GBV.

“When we have these conversations we have to interrogate them and speak the truth.”

He added that he thinks “we have lost who we are when it comes to our heritage”.

Thusi said all men need help.

“African men or all men need spiritual help and physical help. It’s all the things that we cannot see or feel that men need help with.”

She added that whenever there was Women’s month, she felt like men needed the day more than women did.

“Women deserve to be celebrated, we deserve that month for sure but in terms of healing and needing support, men need help.”

Thusi supported Ketlele’s remarks where he said men were afraid to speak.

She said that these unspoken things are exposing themselves through violence.

“If men would speak, a lot of things would change.”

Mashiqi said that we must free ourselves from what we know about gender.

“In other words, we free ourselves from the known by refusing to be reduced to a thing called a man or a woman by reaching to our higher self, our human self.”

ChaukeNV@tut.ac.za

Front row left to right: Amos Ketlele, Thembi, Producer and lead actor Kagiso Modupe, Aubrey Matshiqi, TV Personality Pearl Thusi

Back row right to left: Tefo Maloka, the Deputy Director: Directorate of Extracurricular Development, Tebogo Lerole, Sello Maake Ka-Ncube and Student Affairs and Extracurricular Development PRO Siyabonga Mtamo.

"I always tell people that change is instant, because it only takes the thought, when you think of something."  
Sello Maake Ka Ncube
COVID-19 HIGHER HEALTH Solution

When Higher Education institutions begin to accept students and staff back onto campus, daily health screening by staff and students will be a critical step in ensuring their health and safety.

The COVID19 Digital Risk Assessment and mapping tool known as HealthCheck allows for early detection, mapping and management of COVID-19 cases using USSD, WhatsApp and a simple web based form and will be deployed by HIGHER HEALTH as a mandatory daily screening tool.

Step 1

Daily Screening

Staff and Students will be encouraged to do a daily HealthCheck through their channel of choice. Alternatively they will be screened before entering campus.

Step 2

Risk Classification

Once the check has been completed, actions are suggested based on NICD and NDOH guidelines.

- SELF ISOLATE
- TEST
- SEEK EMERGENCY CARE

Step 3

Verification

Before entering campus, students and staff must show that they have completed the daily HealthCheck and are cleared to continue onto campus.

Step 4

Follow Up

For those students and staff who have been classified as moderate or high risk, they will be entered into the NDOH tracking and tracing process.
On his quest to restore faith and Christian values, Journalism graduate Simphiwe Malunga brings hope to destitute families and members of the City of Ekurhuleni. Malunga founded the Kasie Outreach Community project back in 2018 while he was still enrolled for his second year in journalism. With little resources to get going and a lot of determination to change lives of families in informal settlement he made it happen gathering a group of people he knew to help in his journey. Born in KwaThema in the East Rand, Malunga always felt the needed to give back. Malunga grew up with his single mother who fought hard to put bread on the table but that never stopped him from giving even at his young age. He was determined to spread the spirit of giving. With his strong Christian values, he understood Christ’s quest of loving others and giving back to the needy was just the right thing to do. He added that he focused his project on the people who needed it most- the informal settlement dwellers.

With a team full of dedicated people, Malunga ensures that they reach where most organizations do not look when they reach out to communities. He said that the main aim was restoring their faith in Jesus so they do not just end with donations but they also conduct bible classes to win their hearts back to Jesus. Malunga works with a psychologist who helps out with counselling in these communities. The programme is dependent on community members who give all they can to ensure their programmes are a success. Malunga hopes to reach all informal settlements in and around Ekurhuleni and spread the gospel of love by giving back and ensuring they help one informal settlement at a time.

“I do this because of my faith and these people are our family and friends so why not start at home?”

BuaNewspaper@tut.ac.za
Student Development and Support (SDS) hosted its informative webinar aimed at discussing and tackling grief and how to deal with it.

The theme of the webinar was: It is not about getting over it, it is about learning how to live with it. The informative webinar was presented by Madipere Anokwuru from TUT Polokwane campus and Dr Maria Mnguni from Soshanguve campus.

Anokwuru described the discussion as a “healing talk” to all people that have lost their loved ones. She further added that it was a process of managing stress levels.

“Grieving is a normal process and it causes insomnia, fatigue and loss of appetite, that is caused by intense stress.” She mentioned that seeing a therapist may be very important as it decreases stress levels. She added that depression is a total grief that one should not be embarrassed of.

Anokwuru said that people need to stop being in denial and face the obstacles as they come.

“If you are going through stress, talking about it is a kind of help. You need to understand your stress levels.”

She added that it is also important to psycho-educate people suffering from grief and depression as they might not know that they need of psychological help.

Mnguni further elaborated on managing grief. She added that sometimes it may be difficult to cope and accept hurt.

She added that people need to find ways which they can cope with, it could be a memory box, pictures or any other form of healing a person may prefer.

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“My hair actually makes up my identity, femininity, and individuality but more than my hair has influenced the way I define myself and also it is a true reflection of what I stand for the values and principle I believe in.”

“My hair is my pride, power and beauty.”

“My hair is a representation of my culture, tradition, ancestry it’s also defines and embraces my Africanism. It is my crown.”

“My hair means a lot but in short I will say it means natural beauty and femininity.”

“My hair is my heritage. It is a true reflection of what I stand for the values and principle I believe in.”

“My hair reminds me of where I am from and also a reminder of my roots and also a crown that my mother blessed me with.”

“My hair is my crown as it represents who I am as a black woman.”

“My hair is my heritage. It is a true reflection of what I stand for the values and principle I believe in.”

“My hair is my pride, power and beauty.”

“My hair is my crown as it represents who I am as a black woman.”
TUT in partnership with UNISA talks Women in innovation

**Dineo Gcaza**

TUT in partnership with University of South Africa (UNISA), Tshwane FM 93.6 and TUT FM 96.2 held Women in innovation – challenges and opportunities webinar on 18 September 2018.

The purpose of this discussion was to celebrate women involved in the South African innovation and tackle challenges women face in innovative fields.

The discussion was facilitated by Senior Producer/Journalist for the South African Broadcasting Corporation (SABC) Zamo Buthelezi and TUT Brand and Communication Specialist Phaphama Tshisikhawe.

The panel also consisted of the founder and chief executive officer (CEO) at Mindez Tumi Menyatswe, Advanced Research Manager at the L’Oréal Research and Innovation hub for Sub-Saharan Africa Dr Heidi Rolfes and Vice Principal of Research Studies in Innovation, Thenjiwe Meyiwa.

Meyiwa, one of the first guest speakers pointed out the importance of women participation in innovation. She added that the world is facing crisis to date and the only way to survive would be through innovation.

She added that women need to come up with more innovative ideas to create a bold forum system of survival.

**Panelists:**

- Zamo Buthelezi
  - Senior producer/journalist for SABC
  - News and Current Affairs

- Phaphama Tshisikhawe
  - Brand and Communication Specialist at the Tshwane University

- Tumi Menyatswe
  - Founder and CEO of Minderz (PTY) LTD

- Dr Heidi Rolfes
  - Advanced Research Manager at the L’Oréal Research and Innovation Hub for Sub-Saharan Africa

- Prof Keolebogile Motaung
  - Founder and CEO of Global Health Biotech (PTY) LTD and Assistant Dean at the Faculty of Science (TUT)

- Prof Maggy Momba
  - Innovator and South African National Chair Holder In Water Quality and Wastewater Management (TUT)

- Tshololetso Modise
  - Innovator and entrepreneur (TUT)

- Prof Marcia Mkaansi
  - Associate Professor at the Department of Operations Management (UNISA)

- Prof Diane Hildebrandt
  - Director of the Institute for the Development of Energy for African Sustainability (IDEAS) and a Professor of Chemical Engineering (UNISA)

- Bojane Segooa
  - Senior lecturer at the Department of Financial Accounting (Unisa)

- Lebo Mokgabudi
  - Award winning Digital Financial Services expert and Founder of Budi shoes.

**Women need to use obstacles they face to build and innovate.”**

Menyatswe further added that when it comes to innovation, women should not focus on getting funding but rather start something of their own without any dependence. She pointed out that people need to get the right kind of skills to innovate.

According to Rolfes, nothing speaks stronger than skills. She added that barriers must be broken. She said that having a change of attitude is one skill one must always contain.

“Develop yourself and know who you are, always find solutions to break the wall. Discouragement is always a factor in the higher education industry, women ideas are not subjected enough, this causes more discomfort.”

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STUDENT AFFAIRS AND EXTRACURRICULAR DEVELOPMENT

Invites you to a book discussion of

BECOMING MEN

with author Malose Langa

in conversation with Thabani Magubane Author of the book: The Carpenter’s son.

21 October 2020
18:00

Streaming live on facebook:
Bua Campus News & Tshwane University of Technology TUT

MODERATOR: Thapelo Lekala Author of the book: The next level
PANELISTS: Tefo Maloka Deputy Director: Extracurricular Development
Tebogo Makgabo Director: Health and Wellness

ABOUT BECOMING MEN

Becoming Men is the story of 32 boys from Alexandra, one of Johannesburg’s largest townships, over a period of twelve seminal years in which they negotiate manhood and masculinity. Psychologist and academic Malose Langa documents in close detail what it means to be a young black man in contemporary South Africa. The boys discuss a range of topics including the impact of absent fathers, relationships with mothers, siblings and girls, school violence, academic performance, homophobia, gangsterism, unemployment and, in one case, prison life. Deep ambivalence, self-doubt and hesitation emerge in their approach to alternative masculinities premised on non-violent, non-sexist and non-risk-taking behaviour. Many of the boys appear simultaneously to comply with and oppose the prevalent norms, thereby exposing the difficulties of negotiating the multiple voices of masculinity. Providing a rich interpretation of how emotional processes affect black adolescent males.

ABOUT THE CARPENTER’S SON

The Carpenter’s Son is a fictional book about a black businessman who we have all come to know but often misunderstood. He has endured poverty and a lot of misery while growing up and becoming the man he is. His fame and wealth have become worthless to him because of the way he acquired them. This is the story of a black man. Someone needs to understand.

FOR MORE INFORMATION EMAIL SIYA ON: NTAMOSL@TUT.AC.ZA

Tshwane University of Technology
We empower people
Themba Mabasa

About 50 students embarked on a peaceful march from the Pretoria west campus bus terminal on the 23 of September 2020 to submit a memorandum of demands to TUT management regarding Gender-based Violence (GBV).

Tshiamo Tlharipe the Campus Student Representative Council Secretary led the march with her fellow sisters. She said that they were concerned about the safety of the students as a student leader.

In their memorandum of demands, they demanded that securities patrol around campus 24/7. They added that they needed tight security at the main gate.

"Securities must collect every driver’s licences of all the drivers who enter who are not registered students or staff members and hand them back when they exit the campus."

She added that perpetrators must be suspended immediately without any hearing and also the South African Police Service (SAPS) must be included when an incident occurs.

Human Resources alumna and Miss Plus Size Amandasig 2019 Pogiso Mokwena was present during the march and she said that they are running out of hope.

"I’m hoping for great results after this march and also we need an office that deals with GBV cases in all TUT campuses and I also took a vow with the Soshanguve CSRC that I will support them in every protest of fighting against GBV."

She added that if an office that deals with GBV could be opened in all campuses there could be change.

Zimkhitha Nkwali 2nd Princess Miss TUT 2019/2020 shared her view and the importance of this march.

“All I want is to see change happening. I want to see my fellow female students being treated in a very respectful manner. The campus must also have programmes where they talk to men on what makes men rape or abuse women."
TUT SAYS NO TO
Gender-based violence (GBV)

Types of violence

GBV can be PHYSICAL, SEXUAL, EMOTIONAL, FINANCIAL or STRUCTURAL, and can be perpetrated by intimate partners, acquaintances, strangers and institutions.

1. Violence against women and girls (VAWG)
   Violence against women and girls is a grave violation of human rights. Its impact ranges from immediate to long-term multiple physical, sexual and mental consequences for women and girls, including death.

2. Violence against LGBTQI people
   However, it is possible for people of all genders to be subject to GBV. For example, GBV is often experienced by people who are seen as not conforming to their assigned gender roles, such as lesbian, gay, bisexual, transgender and/or intersex people.

3. Intimate partner violence (IPV)
   IPV is the most common form of GBV and includes physical, sexual, and emotional abuse and controlling behaviours by a current or former intimate partner or spouse, and can occur in heterosexual or same-sex couples.

4. Domestic violence (DV)
   Domestic violence refers to violence which is carried out by partners or family members. As such, DV can include IPV, but it also encompasses violence against children or other family members.

5. Sexual violence (SV)
   Sexual violence is any sexual act, attempt to obtain a sexual act, unwanted sexual comments or advances, or acts to traffic, or otherwise directed, against a person’s sexuality using coercion, by any person regardless of their relationship to the victim, in any setting, including but not limited to home and work.

6. Indirect (structural) violence
   Structural violence exists when certain groups, classes, genders or nationalities have privileged access to goods, resources and opportunities over others, and when this unequal advantage is built into the social, political and economic systems that govern their lives.

Gender-based violence (GBV) is a profound and widespread problem in South Africa, impacting on almost every aspect of life. GBV (which disproportionately affects women, girls and LGBTQI people) is systemic, and deeply entrenched in institutions, cultures and traditions. The Gender-based violence (GBV) is building on the momentum and discussion from recently convened Presidential National Gender and Femicide Summit, which sought to address GBV in institutions and everywhere in our lives, from transport systems, to student movements and in our homes.

Though both men and women experience acts of violence (men have been known to experience violence from their wives or partners), but gender-based violence is predominantly inflicted by men and boys on women and girls with the view of controlling and/or humiliating them to force them into subordinate positions. It compromises the health, dignity, security and autonomy of its victims. It encompasses a wide range of human rights violations, and reinforces inequalities between men and women.

We live in a country where CRIME is a reality, and it does affect all of us, but the safety of students and staff remains the University’s highest priority. The Tshwane University of Technology will not tolerate violence on any of its campuses. It stands firmly against this scourge of GBV. We encourage a peaceful and harmonised learning environment for all male, female and LGBTQI students.

Students and employees experiencing any distress are encouraged to contact:

- Campus Protection Services (CPS) on 012 382 4369
- Trauma counselling, referrals and general mental support for Employees - TEEED: Employee Health and Wellness: 012 382 5902/5435
- Counselling, referrals and general mental health support for Students - Student Development Support: 012 382 5076
- TUT Health and Wellness Directorate, (Related health issues e.g. rape)
  - Pretoria: 012 382 6612
  - Emalahleni: 013 655 3222
  - Ga-Rankuwa: 012 382 0572
  - Mbombela: 013 745 3591
  - Polokwane: 015 287 0706
  - Soshanguve: 012 382 9184

NB!
GBV manifests on campuses and other places of learning in the following ways:

1. Grading or rating of appearance by verbal comment, wolf whistling, or other noises;
2. Stalking and repeated, unwanted requests for dates;
3. Derogatory comments, including in relation to people’s gender non-conformity;
4. Rape;
5. Sexual assault;
6. Physical assaults by intimate partners, or against individuals perceived as gender nonconforming;
7. Requests/demands for sex in exchange for improved marks, accommodation in residences, employment or other needs and benefits;
8. Spying, or intruding upon women and men in residences while bathing or dressing;
9. In the case of abusive relationships, preventing, or interfering with, a partner’s studies or work and
10. Murder by an intimate partner, individuals or groups.

REMEMBER!

These can occur between students, between staff and students, as well as between staff. They may also be perpetrated by third parties such as visitors to campus, on-site contractors or someone outside the institution.

The Law is on our side

Gender-based violence is a crime and there are laws to protect you.

What to do if you or someone else is being abused?
If you know or suspect someone is being abused, report the abuse to civil authorities. Then help the person get in touch with other resources for protection and healing, including medical help, Church leaders, and professional counsellors at TUT.

Do not suffer in silence:
If you are being physically, psychologically (mentally), emotionally or sexually abused, talk to someone you can trust such as a friend, neighbour, relative, spiritual leader or elder, doctor or counsellor.

Get professional help by:
Opening a criminal case against the abuser for rape, sexual assault or physical violence by applying for a Protection Order at your nearest Magistrate’s Court. You can also report the assault at the TUT Campus Protection Services (CPS), TEED: Employee Health and Wellness and at the Directorate of Health and Wellness available at all campuses.

GBV 2020 Campaigns on Gender-based violence

GBV Seminar hosted by Transformation, Employment Equity and Diversity (TEED) Directorate in Partnership with Human Rights Commission

TUT Men #StandUpAgainst Gender-Based Violence march

GBV Campaign hosted by TEED in partnership with the Commission for Gender Equality for employees across all TUT campuses

TeED Harassment Awareness Sessions

Malisulu Women’s Dialogue

AfriMan Rising Dialogue

Gender-Based Violence Corporate Seminar

TUT Men #StandUpAgainst Gender-Based Violence march

National emergency contact numbers:

GBV Command Centre: 0800 428 428 / *120*7867 from any
cellphone
SMS ‘help’ to 31531
South African Police Service (SAPS) Crime Stop: 08600 10111 / SMS
Crime Line: 32211
National AIDS Helpline: 0800 012 322

GBV Seminar hosted by Transformation, Employment Equity and Diversity (TEED), in partnership with Human Rights Commission

National Human Trafficking Helpline: 0800 232 777
Stop Gender Violence: 0800 150 150
Suicide Helpline: 0800 567 567

National Human Trafficking Helpline: 0800 232 777
Stop Gender Violence: 0800 150 150
Suicide Helpline: 0800 567 567
Rifilwe Jo-enne Mokatane has relaunched her RM African Infinity accessories brand after a 3 year break. The brand started selling its accessories from Monday 28 September 2020.

According to Mokatane, the business eventually stopped operating back in 2017 because she wanted to have her own hand made accessories and she had a lot of school work in her hands.

She added that when the business started, she used to buy stock and sell them to people while she was still a student at TUT Soshangue South Campus.

She said that she started the business as a way to make extra money. “I started the business as a side hustle. I love African print, I love head wraps and ear rings.”

She added that she got to a point where she discovered that she wanted her own brand and that resulted to the break in selling ordered stocks from other companies.

When other businesses closed and shutdown permanently due to Lockdown and COVID-19, RM African Infinity re-emerged.

The young aspiring business woman who hails from Duduza Nigel, City of Ekurhuleni said that she sat down and used the Lockdown period to design her accessories and started sharing them on social media.

“I wanted to relaunch my brand. I did everything and started posting on social media. People started liking it and wanted to buy my accessories.”

She added that seeing someone wearing her brand makes her happy. “The other day my sister was wearing one of my ear rings and I was so happy because it’s mine”, said Rifilwe.

The National Diploma in Language Practice alumna said that the hardest thing to do was to start.

“When you have started you get relieved. It’s challenging but I want to go big. I revamp old bags too. When I see someone wearing my own brand it’s so nice.”

She said the name of the business was inspired by the love she has for Africa. ChaukeNV@tut.ac.za

The love I have for Africa is an infinity love. I have so much love for Africa. The food, clothes and heritage. I have endless love for it.”

Founder and owner of RM Africa Infinity, Rifilwe Jo-enne Mokatane
Through his fine comic artwork, 20 year old TUT third year Architecture student, Lethabo Mashabela scored himself a thumbs up by one of the most loved South African Hip-hop artists Nsikayesizwe David Junior Ngcobo better known by his stage name Nasty C for his brilliant comic artwork.

Mashabela described that moment as “Overwhelming”. He added that Nasty C was one of the very few artists that influenced his interest in SA Hip-hop. He said a validation from such a huge artist was a push he needed to continue showcasing his art.

“When I created the artwork and Nasty C acknowledged it, I could not maintain my excitement.”

He added that he could not recall a time in his life where he was not interested in art. He said the love for art is deeply engrained in his soul and he is convinced that he was probably a pencil or paintbrush in his previous life.

Mashabela mentioned that he has been drawing for the longest time from his primary days and the rest of high school and tertiary.

He added that using digital art was the best decision he had ever made in his art journey.

“Digital art offers me a lot of freedom, there are no restrictions and it provides an opportunity to experiment with colour instead of purchasing an actual paint.”

Mashabela added that comic books have always played a huge part in his craft and got him interested in comic artwork.

He added that his work got him a number of fans on social media platforms.

Mashabela plans on creating his own YouTube channel that will give tutorials of comic artwork through enough skills and further knowledge.

“I can only achieve this through hard work and enough knowledge.”

Mashabela added that art lovers need to continue with the creativity.

BuaNewspaper@tut.ac.za

Lethabo Mashabela, TUT third year Architecture student and Comic Artwork artist.
Portraying Albinism in a **POSITIVE WAY**

Angel Masinga

South Africans living with albinism are among the most vulnerable people in the country and there is hardly a serious attempt to protect these citizens from human rights violations, violent crimes, and threats. The South African government has designated the month of September as Albinism Awareness month.

Model, Speaker and activist Brian Makhubela, a young man originally from Mpumalanga Nkomazi in a village known as Block C, had his own fair share of difficulties while growing up as a child living with albinism.

“I had poor vision and could not be in the sun for a long time. People were calling me names from a very young age.”

He added that the name calling was a day to day thing everywhere he went there was always someone who had something to say about his condition and how he looks.

“My difficulties as a person living with albinism in the industry would be a lack of trust, I believe that I have a potential as a person outside of albinism.”

He added that sometimes he used to be ticked off in the sense that albinism made him stand out to a certain degree until he was casting in the same gig with someone that also has albinism. Makhubela started modeling for the purpose of portraying albinism in a positive way through fashion and fitness.

He has since worked with Fresh Wear created by Max, Elizabeth Paul Global, Ntando XV and collaborated with Khanyi Mbau, Destiny Man Magazine, Superbalist and more.

Makhubela recently entered the Mr and Miss Albinism South Africa which works as an advocacy platform for people living with albinism.

Nomzamo Masinga

Living by the words “The way to get started is to quit talking and start doing,” final year student Tshepo Nkosi aka Tshepo Da Vocalist is determined to live a mark with his music.

Born in Nhlatatje, Mpumalanga, Nkosi who is studying towards his Diploma in Internal Auditing wants to raise the flag high by making his childhood dream come true and become a world renowned musician.

At the age of 14, he managed to score a live performance with a whole band at a local restaurant back in Nhlatatje. That has been one of his proudest moments and over the years it has kept him focused on not giving up his dream.

Getting to varsity he was privileged to be considered for almost every event that took place at TUT Ga-Rankuwa Campus.

“I’ve always been a cover artist from a very young age and that’s how the passion grew. So when I kept on being considered on campus to sing at events, I knew my music had a chance in the industry.”

Nkosi believes making it in the industry was not as difficult as it seems, as long as the people who are consumers of your music connect with the music you make.

He said that he has received so much love from his followers as an upcoming artist and that has put a boost to his confidence.

Nkosi’s Idol is none other than Kelly Khumalo, whom he believes is a warrior musically and that keeps him up even after the lows.

He added that he would be amongst the biggest names in music one day.

“I will be on the world stage some day soon representing South Africa with music that feeds the soul.”

Nkosi was auditioning for Idols SA Season 16, however he did not make it through to the live performances.

Currently, Nkosi is working with local DJs and producers on a few singles but also, he looks forward to dropping his single “Heal me” as an independent artist very soon.

Nkosi ready to take the music industry by storm and keep on giving music that fans relate to.
The Artistic
Theophelus Rikhotso

Angel Masinga

Theophelus Rikhotso has created a stir on social media in the past months. This is after he shared his phenomenal work of art on different social media platforms. The Baccalaureus Technologiae in Fine Arts Alumnus said his journey in the arts started from an early age of eight.

He added that he was inspired by his uncle Benjamin Magangeni Rikhotso who was a self-taught artist.

“Art has always been my passion. I believe making art is a vehicle for the expression of my thoughts, memories and everyday life experience.”

Rikhotso said that he never knew that he could pursue art as a career.

“All I knew is that I could draw and that was a talent I was born with until I was introduced to the world of arts.”

He added that from 2015 he fell in love with art and he decided to pursue it.

“It took about eight years after passing matric in 2008, but in between I worked part time jobs also did the learnership in Water and Sanitation Facilitation.”

He added that he wanted to be a soldier but unfortunately was rejected so many times while applying.

He has since worked with Dionysus Sculpture Works (DSW) in Silverton in one of the foundries doing bronze casting under the supervision of Angus Taylor one of the contemporary artists working with sculptures.

“I believe if an artist can be given space where they can produce work, I promise we can change lives of many people.”

He added that South Africa is now becoming the centre in the continent amongst other African countries with the world-class museum that is the biggest public art space to open on the continent.

BuaNewspaper@tut.ac.za
Musician Lehlogonolo Nthathe aka CapitalTheMedical is set to release a 5 tracks EP titled 3Phases late in December.

The second year Electrical Engineering student who has been a recording artist for the past four years said that he has been receiving a lot of support from his fellow students since they discovered his music.

"Most people relate well to my music, so far so good and I also have fans here on campus especially in the res where I'm staying at and at the other residences. I'm also a spiritual person so spiritual people also vibe with my kind of music."

He said through his music he promotes mental health and seeks to motivate people through his music.

"I promote mental health and motivate through my music. I am also spiritual person and most of the people relates to it when they look at the challenges they face throughout their everyday life."

He added that there were still people who criticized him for working on his dreams while studying and told him that he was going to fail.

"People tend to say when you focusing on two things at the same time one will fail and also some will criticize you when you're trying to polish your talent and trying to find your way up while busy with the academics."

When asked how he got into music, he said that he grew up surrounded by people who were in music groups.

"I fell in love with music because I grew up around people who were doing music and also my cousins were in a band."

He hopes that young upcoming artist who are also busy with their academics could push harder and ignore the criticism but put their mind-set into the goal they want to achieve in the future.
NO mask NO entry

Wearing a cloth mask in public is one of the preventative measures to curb the spread of Covid-19

For your safety and the safety of others.
Lebitso’s goals entail more goals and assists

Nhlawulo Vision Chauke

Chippa United Midfielder and former TUT Football team’s Captain Thabiso Lebitso said the best is yet to come as he continues his stay at Chippa United for the new 2020/2021 DSTV Premiership season.

Lebitso made his Absa Premier Soccer League debut last season and he has since played nine matches and he was named man of the match once.

Looking back at the season he had, Lebitso said playing in the PSL for the first time was not easy because he had a lot of work in his hands. The journey wasn’t easy. I had to focus on my studies, Nedback Ke Yona Team, University Sport South Africa (USSA) international call up and Varsity Football.

He added that despite the fact that he had a lot in his hands, he pushed himself and allowed himself to grow and that playing in the PSL was always a dream he had from a very young age.

“It is a great experience knowing that since I was young I was hoping to see myself wearing a jersey of a team thats playing in the premier league."

The Midfielder said that the experience he got through Varsity Football helped him to adjust to the style of the PSL.

“You need to be strong mentally in order to adjust fast. It’s not like varsity football. In varsity football you play for exposure but here everything is business.”

He said that he would like to thank God for the opportunity he got to play in the PSL and for having a great season.

“Starting the new season is not going to be easy. I need to score a lot of goals and assist with a lot of goals. Play offensive football and get a national call up.”

Everything you do, you make sure you give it your level best. If you miss a chance, you take that weight and you will normally be reminded of it. So you have to be mentally strong. It’s a big stage

He added that anyone with the right attitude could get to the PSL.

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Mdaka wins

Sport Women of the year award

Nhlawulo Vision Chauke

Journalism Alumna Sharon Mdaka has walked home with Community Sports Journalist of the Year at the Ekurhuleni Women in Sports Awards on 25 September 2020.

Mdaka who received her National Diploma in Journalism at the first TUT Virtual Graduation Ceremony said that she did not picture herself receiving an award so early in her career.

“You do want people to appreciate what you do and you want people to notice but I didn’t picture it happening so soon but I receive it God and I’m here for it.” She added that she was grateful to everyone one who saw it fit to nominate her and saw it fit for her to win the award.

“It means that someone is paying attention and that what I do actually matters. The journey continues and this is where I start working even harder.” According to Mdaka, this was only the beginning for her and she added that it was an encouragement to continue working hard, to learn and impact people’s life. She said winning the award felt great considering the fact that most people do not get to achieve this.

“There are people who might have started this journey long before I did but they haven’t received this. So I’m very fortunate. Blessed and I’m very thankful. I am happy.”

The African Reporter Journalist added that she would like to thank the communities for trusting and allowing her to get into their homes and tell their stories.

“I am grateful and I would love it if they continue letting me tell their stories.

To the communities that has open doors for us to come into their homes and for them to allow us tell their stories for them to trust me with their life stories is very fruitful ling.

She added that she would like to thank her editors, colleagues and mentors for the support and the TUT Journalism Department.

“To the lectures and classmates, I am truly grateful for all the lessons, experiences, education and the support. This is all their work. This is everything TUT taught me”

She said she would to see her grow in her field a work.

“I want to write stories which touches heart, influence change and social stereotypes.”

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