2026
PROSPECTUS

PART 2

FACULTY OF ARTS AND DESIGN

CONTACT DETAILS
At the time of publication, the contact details were as follows:

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Contact Centre
Tel: 086 1102 421/012 382 5533   E-mail address: general@tut.ac.za

Enquiries relating to fees:
The Chief Financial Officer
Private Bag X680
PRETORIA 0001
Tel: 086 1102 422/012 382 5505/4213

The Registrar
Private Bag X680
PRETORIA 0001
Tel: 012 382 5180

ARCADIA CAMPUS
Private Bag X680   175 Nelson Mandela Drive
PRETORIA 0001   PRETORIA
Tel: 012 382 6377   GPS: (25°44'41.83"S 28°12'0.19"E)

ARTS CAMPUS
Private Bag X680   Cnr. Du Toit and Edmund Streets
PRETORIA 0001   PRETORIA
Tel: 012 382 6177   GPS: (25°44'26.16"S 28°11'45.99"E)

EMALAHLENI CAMPUS
The Campus Director
PO Box 3211   19 OR Tambo Street
EMALAHLENI 1035   EMALAHLENI
Tel: 012 382 3100/4/6   GPS: (25°52'44.40"S 29°14'09.89"E)

GA-RANKUWA CAMPUS
Private Bag X680   2827, Zone 2, Botsi Street
PRETORIA 0001   GA-RANKUWA_
Tel: 012 382 0500/0840   GPS: (25°37'05.92"S 28°00'08.31"E)

MBOMBELA CAMPUS
The Campus Director
Private Bag X11312   Madiba Drive
MBOMBELA 1200   MBOMBELA
Tel: 012 382 3500/3621   GPS: (25°30'01.11"S 30°57'17.03"E)

POLOKWANE CAMPUS
The Campus Director
Private Bag X9496   Cnr. Market and Excelsior Streets
POLOKWANE 0700   POLOKWANE
Tel: 012 382 0700   GPS: (23°54'50.81"S 29°26'58.94"E)

PRETORIA CAMPUS
Private Bag X680   Staatsartillerie Road
PRETORIA 0001   PRETORIA WEST
Tel: 012 382 5911   GPS: (25°43'53.55"S 28°09'40.38"E)

SOSHANGUVE CAMPUS
Private Bag X680   2 Aubrey Matlala Road, Block K
PRETORIA 0001   SOSHANGUVE
Tel: 012 382 9000   GPS: (25°32'26.88"S 28°05'46.16"E)

PARTS OF THE PROSPECTUS

Please Note:

1. Although the information in this Prospectus has been compiled as accurately as possible, the Council accepts no responsibility for any inaccuracies in this publication. This Prospectus is valid for 2026 only.

2. Life Orientation and an achievement Level of 1 in a subject are not considered in the calculation of the Admission Point Score (APS).

3. Prospective students will not be admitted to any qualification without prior evaluation.

4. The indicated non-refundable administration fee and certified copies of the applicant's identity document, Senior Certificate/National Senior Certificate and all other relevant documents must accompany the completed application form or online application.

5. The closing dates for admissions are available on the University website.

6. A student must complete a qualification at the learning site where he/she was accepted and is registered. A transfer between sites will only be allowed if the student follows the following process:

   • A formal request must be submitted to the academic manager/Head of the Department on the current learning site before the second Friday in May (to be considered for transfer in July of the same year) or the second Friday in October (to be considered for a transfer in January of the following year). The request must contain the reasons for the transfer.

   • A committee will meet shortly after each of the closing dates for submissions to consider every request on merit, keeping in mind the availability of space and the adherence to enrolment quotas on respective learning sites. Students will be informed of the outcome.

Important:
TUT admission requirements for entry-level programmes adhere to national legislation, and therefore, the following are required:

• Bachelor's degrees: at least four subjects at performance level 4.

• Diplomas: at least four subjects at performance level 3.

Applicants must verify the specific requirements for each programme as indicated in the Prospectus.

ACCEPTANCE IS SUBJECT TO AVAILABLE CAPACITY ACCORDING TO THE STUDENT ENROLMENT PLAN (SEP)
Alternative and international qualifications (HIGSCE, IGCSE, NSSC A&O Level, IB Higher and Standard Level, etc.) are dealt with in a specific manner:

• While there is a legal imperative to submit the certificate of equivalence (issued by SAQA or the CHE), it is recommended that the application process be initiated while the application for the certificate is in process.

• The Tshwane University of Technology cannot obtain this certificate on the applicant's behalf.

CONVERSION OF ALTERNATIVE/EQUIVALENT RECOGNISED CERTIFICATES

The following table and accompanying information indicate how the University will evaluate the various certificates that may be offered as equivalent to the National Senior Certificate (SA). Where possible, the University will evaluate the listed qualifications as indicated. However, the University has the right to refer any application to the formal application processes through the Senate.

APS	SC		NSC	NC-V	HIGCSE	IGCSE/GCSE/ NSSC O-LEVEL		A-LEVEL	IB-HL	IB-SL	SAT*
	HG	SG				Gr 11	Gr 12				
10								A	7		
9											
8								B	6		
7	A		7 (80 -100)	Outstanding competent (80-100%)	1	A		C	5	7	80-100
6	B	A	6 (70 -79)	4-Highly competent (70-79%)	2	B		D	4	6	70-79
5	C	B	5 (60-69)	3-Competent (60-69%)	3	C	A	E	3	5	60-69
4	D	C	4 (50-59)	3-Competent (50-59%)		D	B		2	4	50-59
3	E	D	3 (40-49)	Not yet Competent (40-49%)	4	E	C		1	3	40-49
2	F	E	2 (30-39)	Not achieved (0-39%)		F	D/E			2	30-39
1			1 (0-29)			G	F/G			1	0-29

NSC	National Senior Certificate
NC-V	National Certificate (Vocational)
IGCSE	International General Certificate of Secondary Education
HIGCSE	Higher International General Certificate of Secondary Education
SAT	Senior Academic Test/Senior Academic Proficiency Test
NSSC	Namibia Senior Secondary Certificate
O-LEVEL	Ordinary level
A-LEVEL	Advanced level
IB	International Baccalaureate Schools (higher and standard levels)

Key to asterisks:

* As from March 2005, a minimum score of 1500 is needed for admission to a Diploma, with a subminimum of not less than 460 for Critical Reading, Mathematics and Writing. In accordance with HESA requirements, a minimum score of 1600 is needed for admission to a degree, with a subminimum of not less than 500 for Critical Reading and Mathematics and 550 for Writing. The percentiles on the SAT certificate can be used to derive scores for Mathematics and English, as indicated in the table above. The student's college entrance certificate (such as the certificate issued by the ACE School of Tomorrow) or individual SAT subject tests should be used for the scores of any other subjects required.

RECOGNITION OF PRIOR LEARNING, EQUIVALENCE AND STATUS

Candidates may also apply at the Office of the Registrar for Recognition of Prior Learning (RPL) or for admission via the Senate's discretionary route. The specific relevant documentation will be requested from these applicants, and these cases will be handled on an individual basis. Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

CONTENTS

FACULTY OF ARTS AND DESIGN

At the time of publication, the information was as follows:

Executive Dean:	Prof N Moodley-Diar - BA (Fine Art) (UKZN), MA (Art History) (*Cum Laude*) (UKZN), UPGCE (*Cum Laude*) (UKZN), PhD (Art History) (UKZN), MBA (Haaga Helia) (University of Applied Science, Finland)
Assistant Dean: Research, Innovation and Engagement	Prof P Sidogi - PhD (Visual Arts) (SU)
Assistant Dean: Teaching, Learning and Technology	Vacant at the time of publication.
Acting Executive Secretary: Telephone number: E-mail address: Office:	Ms Z Mpanza 012 382 6132 mpanzaz@tut.ac.za Building 5, Room G15, Arts Campus
Assistant Registrar: Office:	AE van Wyk Building 25, Room G120, Arts Campus

VISION

To be a competitive faculty of Arts and Design that nurtures creativity, innovation and cultural understanding.

MISSION

As a faculty of Arts and Design embedded in a university of technology, the mission is to contribute innovatively to the socio-economic development of South Africa by:

• developing and stimulating the artistic potential and abilities of our students through relevant, recognised and career-focused programmes in the visual, performing arts and cultural management and policy domains;

• engaging in research and innovation;

• encouraging and recognising artistic outputs;

• utilising and developing technology towards artistic expression; and

• contributing to culture-led social, economic and physical regeneration, thereby interacting with the relevant community through the arts.

SECTION A: DEPARTMENTS AND QUALIFICATIONS

1. DEPARTMENT OF FASHION DESIGN

1.1 DIPLOMA IN FASHION DESIGN AND TECHNOLOGY
Dip (Fashion Design and Technology) - NQF Level 6 (360 credits)
Qualification code: DPFD19
SAQA ID: 100951, CHE NUMBER: H16/14237/HEQSF

Campus where offered: Arts Campus

REMARKS

a.   Admission requirement(s) and selection criteria:

- **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

  Admission requirement(s):
  A Senior Certificate or an equivalent qualification.

  Selection criteria:
  Applicants are assessed by means of a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

  To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

- **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

  Admission requirement(s):
  A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

  Selection criteria:
  To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

- **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

  Admission requirement(s):
  A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

b. *Assessment procedure(s):*
Applicants with an APS of 20 or more will be invited to complete a practical selection project and an interview. The APS will contribute 20% to the final admission score, the interview will contribute 20% and the demonstration of skills will contribute 60%.

Aspects taken into consideration are: the applicant's ability/potential to communicate a variety of clothing styles, interests, attitude, experience and achievements, and school results.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes.

f. *Minimum duration:*
Three years.

g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *WIL in Fashion Design I and II (Work-Integrated Learning):*
See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM
Key to asterisks:
* Information does not correspond to SAQA registration certificate as per SAQA ID: 100951. (The deviations were approved by the Senate meeting of November 2024.)

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DES105D	Design Studies I	(5)	(25)	
GAT105D	Garment Technology I	(5)	(25)	
HIF105D	History of African Fashion	(5)	(14)	
INI125D	Information Literacy I *(block module)*	(5)	(2)	
LFS125X	Life Skills* *(block module)*	(5)	(2)	
PAT105D	Pattern Technology I	(5)	(25)	

FIRST SEMESTER

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
12P115D	Communication for Academic Purposes	(5)	(10)	
CPL115X	Computer Literacy	(5)	(10)	

SECOND SEMESTER

TEX115D	Textiles I	(5)	(7)	

TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DES206D	Design Studies II	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
GAT206D	Garment Technology II	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
INH206D	Inter-Cultural Fashion Trends II	(6)	(15)	History of African Fashion
PAT206D	Pattern Technology II	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
TEX206D	Textiles II	(6)	(10)	Textiles I
WIF205D	WIL in Fashion Design I	(5)	(20)	

TOTAL CREDITS FOR THE SECOND YEAR: **120**

THIRD YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DES306D	Design Studies III	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
EDS315D	Entrepreneurship I (*second-semester module)*	(5)	(10)	
GAT306D	Garment Technology III	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
PAT306D	Pattern Technology III	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
PRP305D	Professional Practice in Fashion Design I	(5)	(10)	
WIF306D	WIL in Fashion Design II	(6)	(40)	Communication for Academic Purposes Computer Literacy Design Studies II Garment Technology II Information Literacy I Inter-Cultural Fashion Trends II Life Skills Pattern Technology II Textiles II WIL in Fashion Design I

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

Department of Fashion Studies

1.2 ADVANCED DIPLOMA IN FASHION DESIGN AND TECHNOLOGY
AdvDip (Fashion Design and Technology) - NQF Level 7 (120 credits)
Qualification code: ADFD20
SAQA ID: 103063, CHE NUMBER: H/H16/E101CAN

Campus where offered:　　　　Arts Campus

REMARKS

a.　*Admission requirement(s):*
　　A National Diploma: Fashion, **or** a Diploma in Fashion Design and Technology, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

　　Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.　*Selection criteria:*
　　Admission is subject to selection. Prospective students must submit a portfolio of their work. Students will be evaluated based on the quality of the portfolio, the marks obtained in their previous qualification and/or work experience.

　　Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.　*Recognition of Prior Learning (RPL), equivalence and status:*
　　Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.　*Intake for the qualification:*
　　January only.

e.　*Presentation:*
　　Day classes.

f.　*Minimum duration:*
　　One year.

g.　*Exclusion and readmission:*
　　See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h.　*Re-registration:*
　　The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

YEAR MODULES
Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
APP107V	Applied Theory and Practice	(7)	(20)

APP117R	Applied Theory and Practice	(7)	(0)
	(re-registration, see paragraph h)		
COT107V	Construction Technology	(7)	(40)
COT117R	Construction Technology	(7)	(0)
	(re-registration, see paragraph h)		
FAP107V	Fashion Design Practice	(7)	(40)
FAP117R	Fashion Design Practice	(7)	(0)
	(re-registration, see paragraph h)		
RED107V	Research Methods in Design	(7)	(20)
RED117R	Research Methods in Design	(7)	(0)
	(re-registration, see paragraph h)		

TOTAL CREDITS FOR THE QUALIFICATION: **120**

1.3 POSTGRADUATE DIPLOMA IN DESIGN
PGDip (Design) - NQF Level 8 (120 credits)
Qualification code: PDDE21
(Specialisation code for admission and registration: PDFD21)
SAQA ID: 111176, CHE NUMBER: H/H16/E145CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
An Advanced Diploma in Fashion, **or** a Baccalaureus Technologiae: Fashion, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 7 with a minimum of 120 credits. Preference will be given to applicants with an average of 60% or more.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Candidates will be evaluated based on the quality of their work, the marks obtained in their previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes. Online classes are also offered as determined by the Head of the Department.

f. *Minimum duration:*
One year.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *Re-registration:*
    The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

The modules offered within the Postgraduate Diploma in Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

ATTENDANCE
Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
DPJ108G	Design Project	(8)	(20)
DPJ118R	Design Project (re-registration, see paragraph h)	(8)	(0)
DRM108G	Research Methods in Design II	(8)	(20)
FAP108G	Fashion Design Practice	(8)	(30)
FAP118R	Fashion Design Practice (re-registration, see paragraph h)	(8)	(0)
FDY108G	Fashion Design Technology	(8)	(30)
FDY118R	Fashion Design Technology (re-registration, see paragraph h)	(8)	(0)
TDU108G	Transdisciplinary Design Studies	(8)	(20)
TDU118R	Transdisciplinary Design Studies (re-registration, see paragraph h)	(8)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

1.4 MASTER OF ART AND DESIGN
MArt and Design - NQF Level 9 (180 credits)
Qualification code: MDDG20
(Specialisation code for admission and registration: MDFD20)
SAQA ID: 96904, CHE NUMBER: H16/10738/HEQSF

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
    An honours degree **or** a postgraduate diploma in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

    Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
    Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January and July.

e. *Presentation:*
Research.

f. *Duration:*
A minimum of one year and a maximum of three years.

g. *Rules on postgraduate studies:*
See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

The modules offered within the Master of Art and Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

Specialisation code MDFD20 (Fashion Design and Technology) is offered by this Department:

CODE	MODULE	NQF-L	CREDIT
DFD109M	Dissertation: Fashion Design and Technology	(9)	(180)
DFD109R	Dissertation: Fashion Design and Technology (re-registration)	(9)	(0)
DFD119R	Dissertation: Fashion Design and Technology (re-registration) (semester module)	(9)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **180**

1.5 DOCTOR OF ART AND DESIGN
DArt and Design - NQF Level 10 (360 credits)
Qualification code: DDDG20
(Specialisation code for admission and registration: DDFD20)
SAQA ID: 96875, CHE NUMBER: H16/10739/HEQSF

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
A relevant magister technologiae, **or** a master's degree in a relevant field of study, **or** a Master of Art and Design in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January and July.

e. *Presentation:*
Research.

f. *Duration:*
A minimum of two years and a maximum of five years.

g. *Rules on postgraduate studies:*
See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

The modules offered within the Doctor of Art and Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

Specialisation code DDFD20 (*Fashion Design and Technology*) is offered by this Department:

CODE	MODULE	NQF-L	CREDIT
FD1010O	Thesis: Fashion Design and Technology	(10)	(360)
FD1010R	Thesis: Fashion Design and Technology (re-registration)	(10)	(0)
FD1110R	Thesis: Fashion Design and Technology (re-registration) (semester module)	(10)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **360**

2. DEPARTMENT OF FINE AND STUDIO ARTS

2.1 DIPLOMA IN FINE AND APPLIED ARTS
Dip (Fine and Applied Arts) - NQF Level 6 (360 credits)
Qualification code: DPFA19
SAQA ID: 97840, CHE NUMBER: H/H16/E028CAN

Campus where offered: Arts Campus

REMARKS

a. Admission requirement(s) and selection criteria:

• **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

Admission requirement(s):
A Senior Certificate or an equivalent qualification.

Selection criteria:
Applicants are assessed by means of a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

• **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

Admission requirement(s):
A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

Admission requirement(s):
A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

b. *Assessment procedure(s):*
   Applicants who apply before the closing of applications and who meet the minimum criteria will be invited to submit a portfolio for evaluation and to complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

   Aspects taken into consideration are: the applicant's potential to complete the programme successfully; creativity; two-dimensional and three-dimensional skills; design ability; drawing skills; sense of colour; and general potential and craftsmanship.

   Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

   c. *Recognition of Prior Learning (RPL), equivalence and status:*
   Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

   d. *Intake for the qualification:*
   January only.

   e. *Presentation:*
   Day classes.

   f. *Minimum duration:*
   Three years.

   g. *Exclusion and readmission:*
   See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

   h. *WIL I and II (Work-Integrated Learning):*
   See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM
Key to asterisks:
* Information does not correspond to SAQA registration certificate as per SAQA ID: 97840. (The deviations were approved by the Senate meeting of November 2024.)

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DRW105D	Drawing I	(5)	(20)	
DST105D	Design Studies I (Surface Design, Fibre Arts)	(5)	(18)	
INI125D	Information Literacy I *(block module)*	(5)	(2)	
LFS125X	Life Skills* *(block module)*	(5)	(2)	
THA105D	3D Arts I (Sculpture, Glass, Ceramics)	(5)	(24)	
TWA105D	2D Arts I (Painting, Printmaking)	(5)	(18)	
VTH105D	Visual Theory I	(5)	(16)	

FIRST SEMESTER

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
12A115D	Communication for Academic Purposes I	(5)	(10)	

SECOND SEMESTER

1PI115X	Computer Literacy I	(5)	(10)

TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR				
CODE	**MODULE**	**NQF-L**	**CREDIT**	**PREREQUISITE MODULE(S)**
DRW206D	Drawing II	(6)	(18)	Drawing I
VTH206D	Visual Theory II: Africa in Context	(6)	(18)	Visual Theory I
WFA205D	WIL I	(5)	(30)	

FIRST SEMESTER

DDE215D	Digital Design I	(5)	(7)

SECOND SEMESTER

PFP215D	Professional Practice I	(5)	(7)

plus two of the following electives (year modules):

CER206D	Ceramics II	(6)	(20)	3D Arts I (Sculpture, Glass, Ceramics)
FBA206D	Fibre Arts II	(6)	(20)	Design Studies I (Surface Design, Fibre Arts)
GLS206D	Glass II	(6)	(20)	3D Arts I (Sculpture, Glass, Ceramics)
PNT206D	Painting II	(6)	(20)	2D Arts I (Painting, Printmaking)
PRT206D	Printmaking II	(6)	(20)	2D Arts I (Painting, Printmaking)
SCL206D	Sculpture II	(6)	(20)	3D Arts I (Sculpture, Glass, Ceramics)
SRD206D	Surface Design II	(6)	(20)	Design Studies I (Surface Design, Fibre Arts)

TOTAL CREDITS FOR THE SECOND YEAR: **120**

THIRD YEAR				
CODE	**MODULE**	**NQF-L**	**CREDIT**	**PREREQUISITE MODULE(S)**
DRW306D	Drawing III	(6)	(16)	Drawing II
VTH306D	Visual Theory III	(6)	(16)	Visual Theory II: Africa in Context
WFA306D	WIL II	(6)	(30)	WIL I

FIRST SEMESTER

EPS315D	Entrepreneurship I	(5)	(10)

SECOND SEMESTER

DDE316D	Digital Design II	(6)	(6)	Digital Design I
PFP316D	Professional Practice II	(6)	(6)	Professional Practice I

plus two of the following electives (year modules):

CER306D	Ceramics III	(6)	(18)	Ceramics II

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FBA306D	Fibre Arts III	(6)	(18)	Fibre Arts II
GLS306D	Glass III	(6)	(18)	Glass II
PNT306D	Painting III	(6)	(18)	Painting II
PRT306D	Printmaking III	(6)	(18)	Printmaking II
SCL306D	Sculpture III	(6)	(18)	Sculpture II
SRD306D	Surface Design III	(6)	(18)	Surface Design II

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

2.2 ADVANCED DIPLOMA IN FINE AND APPLIED ARTS
AdvDip (Fine and Applied Arts) - NQF Level 7 (120 credits)
Qualification code: ADFA20
SAQA ID: 108858, CHE NUMBER: H/H16/E103CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
    A National Diploma: Fine and Applied Arts, **or** a National Diploma: Textile Design and Tech-
    nology, **or** a Diploma in Fine and Applied Arts, **or** a relevant bachelor's degree, **or** an equiva-
    lent qualification at NQF Level 6 with a minimum of 360 credits.

    Holders of any other equivalent South African or international qualification may also be
    considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
    Admission is subject to selection. Prospective students must submit a portfolio of their work
    and an academic transcript. Students will be evaluated based on the quality of the portfolio,
    the marks obtained in their previous qualification and/or work experience.

    Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP).
    Once a programme is full, a waiting list will be in place to provide an opportunity for applicants
    to fill the places of those who did not register on time. Applicants will be informed of their status
    per an official letter from the Office of the Registrar, alternatively, they can check their application
    status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
    Information on the rules and the process to follow is available in Chapter 30 of Students' Rules
    and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
    January only.

e. *Presentation:*
    Day classes.

f. *Minimum duration:*
    One year.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

YEAR MODULES
Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
FPC107V	Fine and Applied Art Practice	(7)	(55)
FPC117R	Fine and Applied Art Practice (re-registration, see paragraph h)	(7)	(0)
PPD107V	Professional Profile Development	(7)	(10)
PPD117R	Professional Profile Development (re-registration, see paragraph h)	(7)	(0)
PPR107V	Professional Practice in the Arts	(7)	(20)
PPR117R	Professional Practice in the Arts (re-registration, see paragraph h)	(7)	(0)
RFA107V	Research Methods in Fine and Applied Arts	(7)	(20)
RFA117R	Research Methods in Fine and Applied Arts (re-registration, see paragraph h)	(7)	(0)
VTH107V	Visual Theory	(7)	(15)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

2.3   DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE
Dip (Jewellery Design and Manufacture) - NQF Level 6 (360 credits)
Qualification code: DPJD19
SAQA ID: 100950, CHE NUMBER: H16/14236/HEQSF

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s) and selection criteria:*

•   **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

Admission requirement(s):
A Senior Certificate or an equivalent qualification.

Selection criteria:
Applicants are assessed by means of a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

- **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

    Admission requirement(s):
    A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

    Selection criteria:
    To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

- **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

    Admission requirement(s):
    A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

    Selection criteria:
    To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **27**.

b.   *Assessment procedure(s):*
Applicants who apply before the closing of applications and who meet the minimum criteria will be invited to submit a portfolio for evaluation, to attend a practical selection process, and to complete a questionnaire. The portfolio will contribute 35%, an interview based upon a questionnaire answered by the candidate, 30%, and the completion of the basic skills demonstration, 35% to the selection score.

Aspects taken into consideration are: the applicant's potential to complete the programme successfully; creativity; two-dimensional and three-dimensional skills; ability to demonstrate basic skill sets in working with materials; design ability; drawing skills; sense of colour, and general potential and craftsmanship.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
January only.

e.   *Presentation:*
Day classes.

f.   *Minimum duration:*
Three years.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *WIL in Jewellery Design I and II (Work-Integrated Learning):*
    See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

Key to asterisks:

* Information does not correspond to SAQA registration certificate as per SAQA ID: 100950.
   (The deviations were approved by the Senate meetings of June 2024 and November 2024.)

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
HAW105D	Jewellery History Africa and the World I	(5)	(20)	
INI125D	Information Literacy I *(block module)*	(5)	(2)	
JDE105D	Jewellery Design I	(5)	(26)	
JTP105D	Jewellery Techniques I	(5)	(32)	
JWR105D	Jewellery Rendering I	(5)	(18)	
LFS125X	Life Skills* *(block module)*	(5)	(2)	

FIRST SEMESTER

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
12P115D	Communication for Academic Purposes	(5)	(10)	
CPL115X	Computer Literacy	(5)	(10)	

TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
HAW206D	Jewellery History Africa and the World II	(6)	(18)	Jewellery History Africa and the World I
JDE206D	Jewellery Design II	(6)	(28)	Jewellery Design I
JTP206D	Jewellery Techniques II	(6)	(30)	Jewellery Techniques I
JWR206D	Jewellery Rendering II	(6)	(19)	Jewellery Rendering I
WJD206D	WIL in Jewellery Design I	(6)	(25)	Jewellery Design I Jewellery Rendering I Jewellery Techniques I

TOTAL CREDITS FOR THE SECOND YEAR: **120**

THIRD YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
EJE315D	Entrepreneurship I *(second-semester module)*	(5)	(10)	
JDE306D	Jewellery Design III	(6)	(21)	Jewellery Design II
JTP306D	Jewellery Techniques III	(6)	(23)	Jewellery Techniques II
JWH306D	Jewellery History III	(6)	(17)	Jewellery History Africa and the World II
JWR306D	Jewellery Rendering III	(6)	(14)	Jewellery Rendering II

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| WJD306D | WIL in Jewellery Design II: Part A* | (6) | (27) | Jewellery Design II Jewellery Rendering II Jewellery Techniques II WIL in Jewellery Design I |
| WJD316D | WIL in Jewellery Design II: Part B* *(first- or second-semester module)* | (6) | (8) | Jewellery Design II Jewellery Rendering II Jewellery Techniques II WIL in Jewellery Design I |

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

2.4 ADVANCED DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE
AdvDip (Jewellery Design and Manufacture) - NQF Level 7 (120 credits)
Qualification code: ADJD20
SAQA ID: 109013, CHE NUMBER: H/H16/E104CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
A National Diploma or a Diploma in Jewellery Design and Manufacture, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Students will be evaluated based on the quality of the portfolio, the marks obtained in their previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes.

f. *Minimum duration:*
One year.

g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. Re-registration:
The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

ATTENDANCE
Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
AJP107V	Advanced Jewellery Practice	(7)	(50)
AJP117R	Advanced Jewellery Practice (re-registration, see paragraph h)	(7)	(0)
AJT107V	Advanced Jewellery Theory	(7)	(20)
PJP107V	Professional Jewellery Practice	(7)	(30)
PJP117R	Professional Jewellery Practice (re-registration, see paragraph h)	(7)	(0)
RPA107V	Research Methods in Fine and Applied Arts	(7)	(20)
RPA117R	Research Methods in Fine and Applied Arts (re-registration, see paragraph h)	(7)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

2.5 POSTGRADUATE DIPLOMA IN FINE AND APPLIED ARTS
PGDip (Fine and Applied Arts) - NQF Level 8 (120 credits)
Qualification code: PDFA21
(Specialisation codes for admission and registration: PDFS21 / PDJD21)
SAQA ID: 109775, CHE NUMBER: H/H16/E176CAN

Campus where offered: Arts Campus

REMARKS

a. Admission requirement(s):
An Advanced Diploma, **or** a Bachelor's degree, **or** a Baccalaureus Technologiae degree in Fine and Applied Arts or Jewellery Design and Manufacture, **or** an equivalent qualification at NQF Level 7 with a minimum of 120 credits. Preference will be given to applicants with an average of 60% or more for the final year.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. Selection criteria:
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Candidates will be evaluated based on the quality of their work, the previous qualification obtained and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
January only.

e.   *Presentation:*
Day classes.

f.   *Minimum duration:*
One year.

g.   *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h.   *Re-registration:*
The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

YEAR MODULES
Students should register for all core modules and choose one discipline in which to specialise. Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
Core and fundamental modules:			
RFA108G	Research Methods in Fine and Applied Arts II	(8)	(30)
RFA118R	Research Methods in Fine and Applied Arts II (re-registration, see paragraph h)	(8)	(0)
VTH108G	Visual Theory II	(8)	(30)
	plus one of the following discipline streams:		
Fine and Applied Arts (PDFS21)			
FAS108G	Fine and Applied Arts Studio Practice	(8)	(60)
FAS118R	Fine and Applied Arts Studio Practice (re-registration, see paragraph h)	(8)	(0)
Jewellery Design and Manufacture (PDJD21)			
JSP108G	Jewellery Studio Practice	(8)	(60)
JSP118R	Jewellery Studio Practice (re-registration, see paragraph h)	(8)	(0)
TOTAL CREDITS FOR THE QUALIFICATION:		**120**	

2.6 MASTER OF ART AND DESIGN
MArt and Design - NQF Level 9 (180 credits)
Qualification code: MDDG20
(Specialisation codes for admission and registration: MDFA20 / MDJD20)
SAQA ID: 96904, CHE NUMBER: H16/10738/HEQSF

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
An honours degree **or** a postgraduate diploma in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January and July.

e. *Presentation:*
Research.

f. *Duration:*
A minimum of one year and a maximum of three years.

g. *Rules on postgraduate studies:*
See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

The modules offered within the Master of Art and Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

Students register for one of the following specialisation codes:

CODE	MODULE	NQF-L	CREDIT
Fine and Applied Arts (MDFA20)			
DFA109M	Dissertation: Fine and Applied Arts	(9)	(180)
DFA109R	Dissertation: Fine and Applied Arts (re-registration)	(9)	(0)

DFA119R	Dissertation: Fine and Applied Arts (re-registration) (semester module)	(9)	(0)

Jewellery Design and Manufacture (MDJD20)

DJD109M	Dissertation: Jewellery Design and Manufacture	(9)	(180)
DJD109R	Dissertation: Jewellery Design and Manufacture (re-registration)	(9)	(0)
DJD119R	Dissertation: Jewellery Design and Manufacture (re-registration) (semester module)	(9)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **180**

2.7 DOCTOR OF ART AND DESIGN
DArt and Design - NQF Level 10 (360 credits)
Qualification code: DDDG20
(Specialisation codes for admission and registration: DDFA20 / DDJD20)
SAQA ID: 96875, CHE NUMBER: H16/10739/HEQSF

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s):*
A relevant magister technologiae, **or** a master's degree in a relevant field of study, **or** a Master of Art and Design in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   *Selection criteria:*
Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
January and July.

e.   *Presentation:*
Research.

f.   *Duration:*
A minimum of two years and a maximum of five years.

CURRICULUM

The modules offered within the Doctor of Art and Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

Students register for one of the following specialisation codes:

CODE	MODULE	NQF-L	CREDIT
Fine and Applied Arts (DDFA20)			
FA1010O	Thesis: Fine and Applied Arts	(10)	(360)
FA1010R	Thesis: Fine and Applied Arts (re-registration)	(10)	(0)
FA1110R	Thesis: Fine and Applied Arts (re-registration) (semester module)	(10)	(0)
Jewellery Design and Manufacture (DDJD20)			
JD1010O	Thesis: Jewellery Design and Manufacture	(10)	(360)
JD1010R	Thesis: Jewellery Design and Manufacture (re-registration)	(10)	(0)
JD1110R	Thesis: Jewellery Design and Manufacture (re-registration) (semester module)	(10)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **360**

3. DEPARTMENT OF INTERIOR DESIGN

3.1 DIPLOMA IN INTERIOR DESIGN
Dip (Interior Design) - NQF Level 6 (360 credits)
Qualification code: DPID20
SAQA ID: 100991, CHE NUMBER: H16/14265/HEQSF

Campus where offered: Arts Campus

REMARKS

a.   Admission requirements and selection criteria:

- **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

   Admission requirement(s):
   A Senior Certificate or an equivalent qualification.

   Recommended subject(s):
   Civil Technology, Design Studies, Technical Drawing, and Visual Arts.

   Selection criteria:
   Applicants are assessed by means of a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

   To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22**.

- **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

   Admission requirement(s):
   A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

   Recommended subject(s):
   Civil Technology, Design Studies, Engineering Graphics and Design, and Visual Arts.

   Selection criteria:
   To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

- **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

    Admission requirement(s):
    A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma, endorsement, with at least 50% for English (first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation) and 50% for any other three compulsory vocational subjects.

    Selection criteria:
    To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

b. *Assessment procedure(s):*
    After passing the initial administrative screening, all applicants will sit for an additional assessment arranged with the Department of Interior Design. The purpose of the assessment is to select those applicants who are most likely to be successful in their studies in Interior Design. The University reserves the right to select the best candidates for this programme. Applicants should contact the Department of Interior Design for information on the assessment.

    Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
    Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
    January only.

e. *Presentation:*
    Day classes.

f. *Minimum duration:*
    Three years.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *Work-Integrated Learning I and II:*
    See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM
Key to asterisks:
* Information does not correspond to SAQA registration certificate as per SAQA ID: 100991.
    (The deviations were approved by the Senate meetings of November 2024 and September 2025.)

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
BDP105D	Building Practice I	(5)	(26)	
CPL105X	Computer Literacy*	(5)	(10)	
DGD105D	Digital Design I	(5)	(21)	
DPS105D	Design Principles I	(5)	(12)	
IDS105D	Interior Design I	(5)	(32)	

Department of Interior Design

| INI125D | Information Literacy I *(block module)* | (5) | (2) | |
| LFS125X | Life Skills* *(block module)* | (5) | (2) | |

FIRST SEMESTER

| 22A115D | Communication for Academic Purposes I | (5) | (10) | |
| AID115D | African Interior Design I | (5) | (5) | |

TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR				
CODE	**MODULE**	**NQF-L**	**CREDIT**	**PREREQUISITE MODULE(S)**
BDP206D	Building Practice II	(6)	(30)	Building Practice I Design Principles I Digital Design I Interior Design I
DGD206D	Digital Design II	(6)	(20)	Building Practice I Design Principles I Digital Design I Interior Design I
IDH206D	Interior Design Techniques II	(6)	(15)	Building Practice I Design Principles I Digital Design I Interior Design I
IDS206D	Interior Design II	(6)	(30)	Building Practice I Design Principles I Digital Design I Interior Design I
WID206D	Work-Integrated Learning I	(6)	(20)	

FIRST SEMESTER

| AID216D | African Interior Design II | (6) | (5) | African Interior Design I |

TOTAL CREDITS FOR THE SECOND YEAR: **120**

THIRD YEAR				
CODE	**MODULE**	**NQF-L**	**CREDIT**	**PREREQUISITE MODULE(S)**
BDP306D	Building Practice III	(6)	(20)	Building Practice II Digital Design II Interior Design II Interior Design Techniques II
DGD306D	Digital Design III	(6)	(10)	Building Practice II Digital Design II Interior Design II Interior Design Techniques II
DSP306D	Interior Design Presentation Techniques III	(6)	(10)	Building Practice II Digital Design II Interior Design II Interior Design Techniques II
EID315D	Entrepreneurship I *(second-semester module)*	(5)	(10)	

IDS306D	Interior Design III	(6)	(30)	Building Practice II
				Digital Design II
				Interior Design II
				Interior Design Techniques II
WID306D	Work-Integrated Learning II	(6)	(40)	Work-Integrated Learning I

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

3.2 ADVANCED DIPLOMA IN INTERIOR DESIGN
AdvDip (Interior Design) - NQF Level 7 (120 credits)
Qualification code: ADID20
SAQA ID: 109981, CHE NUMBER: H/H16/E139/CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
    A National Diploma or a Diploma in Interior Design, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

    Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
    Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Students are also required to include the area of specialisation as part of their portfolio (see elective modules under the curriculum). Students will be evaluated based on the quality of the portfolio, the marks obtained in their previous qualification and/ or work experience.

    Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
    Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
    January only.

e. *Presentation:*
    Day classes.

f. *Minimum duration:*
    One year.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h.   *Re-registration:*
     The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

YEAR MODULES
Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
DGD107V	Digital Design IV	(7)	(10)
DGD117R	Digital Design IV (re-registration see paragraph h)	(7)	(0)
IDR107V	Interior Design Practice IV	(7)	(30)
IDR117R	Interior Design Practice IV (re-registration, see paragraph h)	(7)	(0)
IDS107V	Interior Design IV	(7)	(50)
IDS117R	Interior Design IV (re-registration, see paragraph h)	(7)	(0)
RDE107V	Research Methods in Design I	(7)	(20)
RDE117R	Research Methods in Design I (re-registration, see paragraph h)	(7)	(0)

plus one of the following electives (the offering of a specific elective is subject to sufficient capacity):

CODE	MODULE	NQF-L	CREDIT
CCD107V	Compact Design IV	(7)	(10)
CCD117R	Compact Design IV (re-registration, see paragraph h)	(7)	(0)
EIS107V	Eco Interiors and Sustainable Design IV	(7)	(10)
EIS117R	Eco Interiors and Sustainable Design IV (re-registration, see paragraph h)	(7)	(0)
HCD107V	Healthcare Design IV	(7)	(10)
HCD117R	Healthcare Design IV (re-registration, see paragraph h)	(7)	(0)
SIT107V	Smart and Integrated Technology Design IV	(7)	(10)
SIT117R	Smart and Integrated Technology Design IV (re-registration, see paragraph h)	(7)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

Department of Interior Design

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3.3 POSTGRADUATE DIPLOMA IN DESIGN
PGDip (Design) - NQF Level 8 (120 credits)
Qualification code: PDDE21
(Specialisation code for admission and registration: PDID21)
SAQA ID: 111176, CHE NUMBER: H/H16/E145CAN

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s):*
An Advanced Diploma in Interior Design, **or** a Baccalaureus Technologiae: Interior Design, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 7 with a minimum of 120 credits. Preference will be given to applicants with an average of 60% or more.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Candidates will be evaluated based on the quality of their work, the marks obtained in their previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
January only.

e.   *Presentation:*
Day classes. Online classes are also offered as determined by the Head of the Department.

f.   *Minimum duration:*
One year.

g.   *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h.   *Re-registration:*
The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

The modules offered within the Postgraduate Diploma in Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme..

YEAR MODULES
Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
DPJ108G	Design Project	(8)	(20)
DPJ118R	Design Project (re-registration, see paragraph h)	(8)	(0)
DRM108G	Research Methods in Design II	(8)	(20)
IDR108G	Interior Design Practice	(8)	(30)
IDR118R	Interior Design Practice (re-registration, see paragraph h)	(8)	(0)
IDT108G	Interior Design Technology	(8)	(30)
IDT118R	Interior Design Technology (re-registration, see paragraph h)	(8)	(0)
TDU108G	Transdisciplinary Design Studies	(8)	(20)
TDU118R	Transdisciplinary Design Studies (re-registration, see paragraph h)	(8)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

3.4 MASTER OF ART AND DESIGN
MArt and Design - NQF Level 9 (180 credits)
Qualification code: MDDG20
(Specialisation code for admission and registration: MDID20)
SAQA ID: 96904, CHE NUMBER: H16/10738/HEQSF

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s):*
An honours degree **or** a postgraduate diploma in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   *Selection criteria:*
Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
   January and July.

e. *Presentation:*
   Research.

f. *Duration:*
   A minimum of one year and a maximum of three years.

g. *Rules on postgraduate studies:*
   See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

The modules offered within the Master of Art and Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

Specialisation code MDID20 (Interior Design) is offered by this Department:

CODE	MODULE	NQF-L	CREDIT
DID109M	Dissertation: Interior Design	(9)	(180)
DID109R	Dissertation: Interior Design (re-registration)	(9)	(0)
DID119R	Dissertation: Interior Design (re-registration) (semester module)	(9)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **180**

3.5 DOCTOR OF ART AND DESIGN
DArt and Design - NQF Level 10 (360 credits)
Qualification code: DDDG20
(Specialisation code for admission and registration: DDID20)
SAQA ID: 96875, CHE NUMBER: H16/10739/HEQSF

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
   A relevant magister technologiae, **or** a master's degree in a relevant field of study, **or** a Master of Art and Design in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

   Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
   Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

   Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
     Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
     January and July.

e.   *Presentation:*
     Research.

f.   *Duration:*
     A minimum of two years and a maximum of five years.

g.   *Rules on postgraduate studies:*
     See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

The modules offered within the Doctor of Art and Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

Specialisation code DDID20 (Interior Design) is offered by this Department:

CODE	MODULE	NQF-L	CREDIT
ID1010O	Thesis: Interior Design	(10)	(360)
ID1010R	Thesis: Interior Design (re-registration)	(10)	(0)
ID1110R	Thesis: Interior Design (re-registration) (semester module)	(10)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **360**

4. DEPARTMENT OF PERFORMING ARTS

4.1 HIGHER CERTIFICATE IN MUSIC
HCert (Music) - NQF Level 5 (120 credits)
Qualification code: HCMU20
SAQA ID: 110420, CHE NUMBER: H/H16/E117CAN

Campus where offered: Arts Campus

REMARKS

a.   Admission requirement(s) and selection criteria:

• **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

Admission requirement(s):
A Senior Certificate or an equivalent qualification, with at least an E symbol at Higher Grade or a D symbol at Standard Grade for English.

Selection criteria:
Applicants are assessed according to a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18**.

• **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

Admission requirement(s):
A National Senior Certificate with a bachelor's degree, or a diploma, or a higher certificate endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18** (excluding Life Orientation).

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

Admission requirement(s):
A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree, or a diploma, or a higher certificate endorsement, with at least 40% for English (first additional language).

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18** (excluding Life Orientation).

b. *Assessment procedure(s):*
    Admission is subject to an evaluation. Applicants who comply with the minimum requirements will be required to -
    • Perform an audition (either vocal or on their instrument of choice); and
    • Attend an interview.

    Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
    Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
    January only.

e. *Presentation:*
    Day classes.

f. *Minimum duration:*
    One year.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

ATTENDANCE

CODE	MODULE	NQF-L	CREDIT
ATR105C	Aural Training	(5)	(10)
FTM105C	Foundational Theory and Music Notation	(5)	(20)
GLW105C	Group Laboratory Work	(5)	(20)
PMC105C	Practical Music	(5)	(40)

FIRST SEMESTER

BAE115C	Basic Academic English	(5)	(10)
ETI115C	Elementary Theory of Instrument	(5)	(10)

SECOND SEMESTER

Any two of the following electives:

EDA115C	Elementary Development of Music Through the Ages	(5)	(5)
JZI115C	Jazz Improvisation	(5)	(5)
PMS115C	Practical Music - Alternative Practical Study	(5)	(5)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

4.2 DIPLOMA IN PERFORMING ARTS
Dip (Performing Arts) - NQF Level 6 (360 credits)
Qualification code: DPPE20
(Specialisation codes for admission and registration: DPDC20 / DPMU20 / DPTD20 / DPTT20 / DPMV20)
SAQA ID: 112489, CHE NUMBER: H/H16/E067CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

- **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

  Admission requirement(s):
  A Senior Certificate or an equivalent qualification.

  Selection criteria:
  Applicants are assessed by means of a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

  To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

- **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

  Admission requirement(s):
  A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification with an achievement level of at least 4 for English (home language or first additional language).

  Selection criteria:
  To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

- **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

  Admission requirement(s):
  A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation) and 50% for any other three compulsory vocational subjects.

  Selection criteria:
  To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

Department of Performing Arts

- **FOR APPLICANTS WITH NATIONAL N DIPLOMA AS PUBLISHED IN REPORT 191 (NATED), N4/N5/N6 (NQF-LEVEL 5):**

  A National N Diploma (Report 191 (Nated), N4/N5/N6) in Music or Theatre or Performing Arts at NQF Level 5, with at least 50% (APS of 4) for English and at least 50% (APS of 4) per subject.

  Applicants will be exempted from subjects at NQF Level 5 on the grounds of N4/N5/N6 subjects passed at 50% per subject.

- **FOR APPLICANTS WITH QUALIFICATIONS ON THE HIGHER EDUCATION QUALIFICATION SUB-FRAMEWORK (HEQSF) OFFERED BY UNIVERSITIES OF TECHNOLOGY:**

  A Higher Certificate in Music or an equivalent qualification on NQF Level 5. Exemption might be granted for equivalent National Higher Certificate in Music modules.

b. *Assessment procedure(s):*
    The Diploma in Performing Arts has four discipline elective streams: Dance, Music, Technical Theatre and Design and Theatre Arts and Performance. Applicants will be required to stipulate for which discipline elective stream they are applying. To be successfully accepted for the selected discipline stream elective, students will be required to fulfil the following relevant assessment process:

    Dance (DPDC20):
    Applicants will be invited to attend an audition during which they must present the following:
    -   participate in a dance class (demonstrating multiple techniques); and
    -   present a solo in a preferred technique.

    Jazz Music (DPMU20):
    Applicants will be invited to attend an audition during which they must present the following:
    -   an interview;
    -   music proficiency test; and
    -   practical individual audition demonstrating a musical instrument and playing a prescribed piece of their own choice.

    Opera (DPMV20):
    Applicants will be invited to attend an audition during which they must present the following:
    -   an interview;
    -   singing; and
    -   perform two opera classical songs/arias (any language).

    Theatre Arts and Design:
    Applicants apply and register for any one of the following disciplines:

    Technical Theatre and Design (DPTT20):
    Applicants will be invited for an interview. Selected applicants must participate in the following:
    -   creativity assessment; and
    -   demonstration of technical skills test (includes both theory and practical).

    Theatre Arts and Performance (DPTD20):
    Applicants will be invited to attend an audition. Selected applicants must present the following:
    -   perform a prescribed text; and
    -   perform their choice extract - comprising either acting, singing or dance.

    Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes.

f. *Minimum duration:*
Three years.

g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *WIL Production I and II (Work-Integrated Learning):*
See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

FIRST YEAR
Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)

CORE AND FUNDAMENTAL MODULES:

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
AFP105D	African Performance Studies I	(5)	(15)	
INF125D	Information Literacy *(block module)*	(5)	(3)	
LFS125X	Life Skills *(block module)*	(5)	(2)	

First semester

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
CPL115X	Computer Literacy	(5)	(10)	
SST115D	Stage and Studio Technology I	(5)	(10)	
THM115D	Theatre Making	(5)	(10)	

Second semester

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
22P115D	Communication for Academic Purposes	(5)	(10)	
ACR115D	Analysis and Criticism I	(5)	(10)	

plus all modules from one of the following discipline streams:

DANCE DISCIPLINE (DPDC20)

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
ACO105D	Anatomy and Conditioning	(5)	(10)	
ADA115D	African Dance I *(first-semester module)*	(5)	(10)	
DCS105D	Dance Studies I	(5)	(15)	
DTQ105D	Introduction to Dance Techniques	(5)	(15)	

JAZZ MUSIC DISCIPLINE (DPMU20)

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
ECS105D	Ensemble and Choral Studies	(5)	(10)	

PIV105D	Performance Instrument and Voice	(5)	(10)

First semester

MCT115D	Music Theory I	(5)	(10)
MHI115D	Music History I	(5)	(10)

Second semester

AMU115D	African Music I	(5)	(10)

OPERA DISCIPLINE (DPMV20)

ECS105D	Ensemble and Choral Studies	(5)	(10)
PIV105D	Performance Instrument and Voice	(5)	(10)

First semester

MCT115D	Music Theory I	(5)	(10)
MHI115D	Music History I	(5)	(10)

Second semester

AMU115D	African Music I	(5)	(10)

TECHNICAL THEATRE AND DESIGN DISCIPLINE (DPTT20)

AEM105D	Acting and Embodiment Techniques	(5)	(15)
SCE105D	Scenography	(5)	(15)

First semester

ADT115D	African Drama and Theatre I	(5)	(10)

Second semester

IMT115D	Introduction to Musical Theatre	(5)	(10)

THEATRE ARTS AND PERFORMANCE DISCIPLINE (DPTD20)

AEM105D	Acting and Embodiment Techniques	(5)	(15)
SCE105D	Scenography	(5)	(15)

First semester

ADT115D	African Drama and Theatre I	(5)	(10)

Second semester

IMT115D	Introduction to Musical Theatre	(5)	(10)

TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR
Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
CORE AND FUNDAMENTAL MODULES:				
AFP206D	African Performance Studies II	(6)	(25)	African Performance Studies I
CRI205D	Creative Industries I	(5)	(20)	
SST206D	Stage and Studio Technology II	(6)	(15)	Stage and Studio Technology I

plus one of the following discipline streams:

DANCE DISCIPLINE (DPDC20)

WDC205D	WIL: Production I	(5)	(10)	Introduction to Dance Techniques

First semester

ADA216D	African Dance II	(6)	(10)	African Dance I
DCS216D	Dance Studies II	(6)	(5)	Dance Studies I

Second semester

STU215D	Studio Practice I	(5)	(5)	Dance Studies I Theatre Making

plus two of the following electives (year modules):

BDT205D	Ballet Dance Techniques I	(5)	(15)	Introduction to Dance Techniques
CDT205D	Contemporary Dance Techniques I	(5)	(15)	Introduction to Dance Techniques
JDT205D	Jazz Dance Techniques I	(5)	(15)	Introduction to Dance Techniques
PDT205D	Popular Dance Techniques I	(5)	(15)	Introduction to Dance Techniques
TDT205D	Tap Dance Techniques I	(5)	(15)	Introduction to Dance Techniques

JAZZ MUSIC DISCIPLINE (DPMU20)

JCA205D	Jazz Studies: Composition, Arranging and Music Technology I	(5)	(15)	Performance Instrument and Voice
JPP205D	Jazz and Pop Performance I	(5)	(15)	Performance Instrument and Voice
WMU205D	WIL: Production I	(5)	(10)	Ensemble and Choral Studies Performance Instrument and Voice

First semester

MCT216D	Music Theory II	(6)	(5)	Music Theory I
MHI216D	Music History II	(6)	(5)	Music History I

Second semester

AMU216D	African Music II	(6)	(10)	African Music I

OPERA DISCIPLINE (DPMV20)

WMU205D	WIL: Production I	(5)	(10)	Ensemble and Choral Studies Performance Instrument and Voice

First semester

MCT216D	Music Theory II	(6)	(5)	Music Theory I
MHI216D	Music History II	(6)	(5)	Music History I

Second semester

AMU216D	African Music II	(6)	(10)	African Music I

plus two of the following electives (year modules):

CSC205D	Choral Studies and Conducting I	(5)	(15)	Ensemble and Choral Studies
PMU205D	Practical Musicianship I	(5)	(15)	Performance Instrument and Voice
VOP205D	Voice and Opera I	(5)	(15)	Performance Instrument and Voice

TECHNICAL THEATRE AND DESIGN DISCIPLINE (DPTT20)

WTT205D	WIL: Production I	(5)	(10)	Scenography

First semester

ADT216D	African Drama and Theatre II	(6)	(10)	African Drama and Theatre I
THI215D	Theatre History I	(5)	(5)	African Performance Studies I

Second semester

DLC215D	Dramatic Literature and Criticism I	(5)	(5)	Analysis and Criticism I

plus two of the following electives (year modules):

CSU205D	Costume I	(5)	(15)	Scenography
DMT205D	Design and Management I	(5)	(15)	Scenography
LGH205D	Lighting I	(5)	(15)	Scenography
MUP205D	Make-up I	(5)	(15)	Scenography
PRO205D	Properties I	(5)	(15)	Scenography
SAR205D	Scenic Art I	(5)	(15)	Scenography
SOU205D	Sound I	(5)	(15)	Scenography

THEATRE ARTS AND PERFORMANCE DISCIPLINE (DPTD20)

WTD205D	WIL: Production I	(5)	(10)	Acting and Embodiment Techniques

First semester

ADT216D	African Drama and Theatre II	(6)	(10)	African Drama and Theatre I
THI215D	Theatre History I	(5)	(5)	African Performance Studies I

Second semester

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S) S)
DLC215D	Dramatic Literature and Criticism I	(5)	(5)	Analysis and Criticism I

plus two of the following electives (year modules):

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S) S)
ACT205D	Acting I	(5)	(15)	Acting and Embodiment Techniques
APT205D	Applied Theatre I	(5)	(15)	Theatre Making
DIR205D	Directing I	(5)	(15)	Acting and Embodiment Techniques Theatre Making
MUT205D	Musical Theatre I	(5)	(15)	Introduction to Musical Theatre
MVM205D	Multilingual Voice and Media I	(5)	(15)	Acting and Embodiment Techniques
PTH205D	Physical Theatre I	(5)	(15)	Acting and Embodiment Techniques
SWT205D	Scriptwriting I	(5)	(15)	African Performance Studies I Analysis and Criticism I

TOTAL CREDITS FOR THE SECOND YEAR: **120**

THIRD YEAR
Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S) S)

CORE AND FUNDAMENTAL MODULES:

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S) S)
ACR306D	Analysis and Criticism II	(6)	(20)	Analysis and Criticism I
AFP306D	African Performance Studies III	(6)	(20)	African Performance Studies II
CRI306D	Creative Industries II	(6)	(15)	Creative Industries I
MDP306D	Multi-Disciplinary Professional Practice	(6)	(20)	WIL: Production I

plus one of the following discipline streams:

DANCE DISCIPLINE (DPDC20)

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S) S)
ADA316D	African Dance III *(first-semester module)*	(6)	(10)	African Dance II
DCS306D	Dance Studies III	(6)	(10)	Dance Studies II
WDC306D	WIL: Production II	(6)	(10)	WIL: Production I

plus one of the following electives (year modules):

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S) S)
BDT306D	Ballet Dance Techniques II	(6)	(15)	Ballet Dance Techniques I
CDT306D	Contemporary Dance Techniques II	(6)	(15)	Contemporary Dance Techniques I
JDT306D	Jazz Dance Techniques II	(6)	(15)	Jazz Dance Techniques I
PDT306D	Popular Dance Techniques II	(6)	(15)	Popular Dance Techniques I
STU306D	Studio Practice II	(6)	(15)	Studio Practice I
TDT306D	Tap Dance Techniques II	(6)	(15)	Tap Dance Techniques I

Department of Performing Arts

JAZZ MUSIC DISCIPLINE (DPMU20)

JZZ306D	Jazz Studies II	(6)	(15)	Jazz Studies: Composition, Arranging and Music Technology
WMU306D	WIL: Production II	(6)	(10)	WIL: Production I

First semester

MCT316D	Music Theory III	(6)	(5)	Music Theory II
MHI316D	Music History III	(6)	(5)	Music History II

Second semester

AMU316D	African Music III	(6)	(10)	African Music II

OPERA DISCIPLINE (DPMV20)

WMU306D	WIL: Production II	(6)	(10)	WIL: Production I

First semester

MCT316D	Music Theory III	(6)	(5)	Music Theory II
MHI316D	Music History III	(6)	(5)	Music History II

Second semester

AMU316D	African Music III	(6)	(10)	African Music II

plus one of the following electives (year modules):

CSC306D	Choral Studies and Conducting II	(6)	(15)	Choral Studies and Conducting I
VPM306D	Voice and Practical Musicianship II	(6)	(15)	Voice and Opera I

TECHNICAL THEATRE AND DESIGN DISCIPLINE (DPTT20)

WTT306D	WIL: Production II	(6)	(10)	WIL: Production I

First semester

ADT316D	African Drama and Theatre III	(6)	(10)	African Drama and Theatre II
THI316D	Theatre History II	(6)	(5)	Theatre History I

Second semester

DLC316D	Dramatic Literature and Criticism II	(6)	(5)	Dramatic Literature and Criticism I

plus one of the following electives (year modules):

CSU306D	Costume II	(6)	(15)	Costume I
DMT306D	Design and Management II	(6)	(15)	Design and Management I
LGH306D	Lighting II	(6)	(15)	Lighting I
MUP306D	Make-up II	(6)	(15)	Make-up I
PRO306D	Properties II	(6)	(15)	Properties I
SAR306D	Scenic Art II	(6)	(15)	Scenic Art I
SOU306D	Sound II	(6)	(15)	Sound I

THEATRE ARTS AND PERFORMANCE DISCIPLINE (DPTD20)

WTD306D	WIL: Production II	(6)	(10)	WIL: Production I

First semester

ADT316D	African Drama and Theatre III	(6)	(10)	African Drama and Theatre II
THI316D	Theatre History II	(6)	(5)	Theatre History I

Second semester

DLC316D	Dramatic Literature and Criticism II	(6)	(5)	Dramatic Literature and Criticism I

plus one of the following electives (year modules):

ACT306D	Acting II	(6)	(15)	Acting I
APT306D	Applied Theatre II	(6)	(15)	Applied Theatre I
DIR306D	Directing II	(6)	(15)	Directing I
MUT306D	Musical Theatre II	(6)	(15)	Musical Theatre I
MVM306D	Multilingual Voice and Media II	(6)	(15)	Multilingual Voice and Media I
PTH306D	Physical Theatre II	(6)	(15)	Physical Theatre I
SWT306D	Scriptwriting II	(6)	(15)	Scriptwriting I

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

4.3 ADVANCED DIPLOMA IN PERFORMING ARTS
AdvDip (Performing Arts) - NQF Level 7 (120 credits)
Qualification code: ADPE20
(Specialisation codes for admission and registration: ADDC20 / ADMU20 / ADTD20 / ADTT20)
SAQA ID: 110859, CHE NUMBER: H/H16/E169CAN

Campus where offered: Arts Campus

REMARKS

a.   Admission requirement(s):
Any relevant national diploma, **or** diploma, **or** bachelor's degree majoring in either Drama, Dance, Music, Musical Theatre, Performing Arts Technology, or Vocal Art, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   Selection criteria:
Applicants will be invited for an interview and/or an audition. The Advanced Diploma in Performing Arts has four discipline elective streams: Dance (ADDC20); Music (ADMU20); Technical Theatre and Design (ADTT20); and Theatre Arts and Performance (ADTD20). Applicants will be required to stipulate for which discipline elective stream they are applying for, and it should build on the previous qualification received.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes.

f. *Minimum duration:*
One year.

g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *WIL: Production III*
See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

ATTENDANCE
Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT
CORE AND FUNDAMENTAL MODULES:			
CRI107V	Creative Industries III	(7)	(20)
MDP117V	Multi-Disciplinary Professional Practice II *(first- or second-semester module)*	(7)	(20)
RMF107V	Research Methods: Fundamentals I	(7)	(20)
	plus one of the following discipline streams:		
DANCE DISCIPLINE (ADDC20)			
WDC107V	WIL: Production III (Dance)	(7)	(30)
	plus one of the following electives:		
CSO107V	Choreography and Studio Practice III	(7)	(30)
PDQ107V	Performance and Dance Techniques III	(7)	(30)
MUSIC DISCIPLINE (ADMU20)			
WMU107V	WIL: Production III (Music)	(7)	(30)
	plus one of the following electives:		
CSC107V	Choral Studies and Conducting III	(7)	(30)

| JZZ107V | Jazz Studies III | (7) | (30) |
| VPM107V | Voice and Practical Musicianship III | (7) | (30) |

TECHNICAL THEATRE AND DESIGN DISCIPLINE (ADTT20)

| WTT107V | WIL: Production III (Theatre Arts and Design) | (7) | (30) |

plus one of the following electives:

| TCX107V | Theatre Technique: Construction and Execution III | (7) | (30) |
| TDI107V | Theatre Design and Implementation III | (7) | (30) |

THEATRE ARTS AND PERFORMANCE DISCIPLINE (ADTD20)

| WTD107V | WIL: Production III (Theatre Arts and Design) | (7) | (30) |

plus one of the following electives:

ACQ107V	Acting Techniques III	(7)	(30)
ADD107V	Advanced Directing III	(7)	(30)
APM107V	Applied Physical Theatre Making III	(7)	(30)
ASW107V	Advanced Scriptwriting III	(7)	(30)
AVO107V	Applied Voice and Media Performance III	(7)	(30)
MUT107V	Musical Theatre III	(7)	(30)
TCE107V	Theatre for Community Engagement III	(7)	(30)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

4.4 POSTGRADUATE DIPLOMA IN PERFORMING ARTS
PGDip (Performing Arts) - NQF Level 8 (120 credits)
Qualification code: PDPE21
(Specialisation codes for admission and registration: PDDC21 / PDMU21 / PDTD21 / PDTT21)
SAQA ID: 110956, CHE NUMBER: H/H16/E170CAN

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s):*
     A relevant advanced diploma, **or** a bachelor's degree, **or** a baccalaureus technologiae degree, **or** an equivalent qualification at NQF Level 7 (with 120 credits). Preference will be given to applicants with an average of 60% or more for the final year.

     Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
    Admission is subject to selection. Applicants will be invited for an interview and/or an audition. The programme has four discipline elective streams: Dance (PDDC21); Music (PDMU21); Technical Theatre and Design (PDTT21); and Theatre Arts and Performance (PDTD21). Applicants will be required to stipulate which discipline elective stream they are applying for, and it should build on the previous qualification received.

    Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
    Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
    January only.

e. *Presentation:*
    Day classes.

f. *Minimum duration:*
    One year.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *WIL Production IV:*
    See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

ATTENDANCE
Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT

CORE AND FUNDAMENTAL MODULES:

CODE	MODULE	NQF-L	CREDIT
CLN118G	Critical Analysis *(first- or second-semester module)*	(8)	(20)
MDJ108G	Multi-Disciplinary Professional Practice: Project III	(8)	(20)
RMV108G	Research Methods: Advanced II	(8)	(20)
WPE108G	WIL: Production IV	(8)	(30)

plus one module from any one of the following discipline streams:

DANCE DISCIPLINE (PDDC21)

CODE	MODULE	NQF-L	CREDIT
CSO108G	Choreography and Studio Practice IV	(8)	(30)
PDQ108G	Performance and Dance Techniques IV	(8)	(30)

MUSIC DISCIPLINE (PDMU21)

CSC108G	Choral Studies and Conducting IV	(8)	(30)
JZZ108G	Jazz Studies IV	(8)	(30)
VPM108G	Voice and Practical Musicianship IV	(8)	(30)

TECHNICAL THEATRE AND DESIGN DISCIPLINE (PDTT21)

TCX108G	Theatre Technique: Construction and Execution IV	(8)	(30)
TDI108G	Theatre Design and Implementation IV	(8)	(30)

THEATRE ARTS AND PERFORMANCE DISCIPLINE (PDTD21)

ACQ108G	Acting Techniques IV	(8)	(30)
ADD108G	Advanced Directing IV	(8)	(30)
AMT108G	Applied Physical Theatre Making IV	(8)	(30)
ASW108G	Advanced Scriptwriting IV	(8)	(30)
AVO108G	Applied Voice and Media Performance IV	(8)	(30)
MUT108G	Musical Theatre IV	(8)	(30)
TCE108G	Theatre for Community Engagement IV	(8)	(30)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

4.5 MASTER OF PERFORMING ARTS
MPerforming Arts - NQF Level 9 (180 credits)
Qualification code: MSPE23
Qualification type: Structured Master's Degree
(Specialisation codes for admission and registration: MSDC23 / MSTD23 / MSTT23 / MSMU23)
SAQA ID: 115453, CHE NUMBER: H/H16/E192CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
An honours degree or a postgraduate diploma in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

The programme has four discipline elective streams: Dance (MSDC23); Music (MSMU23); Technical Theatre and Design (MSTT23); and Theatre Arts and Performance (MSTD23). Applicants will be required to stipulate which discipline elective stream they are applying for, and it should build on the previous qualification received.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
January only.

e.   *Presentation:*
Block-mode classes and research.

f.   *Duration:*
A maximum of three years.

g.   *Rules on postgraduate studies:*
See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

h.   *Re-registration:*
The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

YEAR MODULES
Students register for one of the following discipline options. Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT

DANCE DISCIPLINE (MSDC23)

First year

EOC109M	Embodied Technologies	(9)	(45)
EOC119R	Embodied Technologies (re-registration, see paragraph h)	(9)	(0)
DPT109M	PAR Performance Studies	(9)	(45)
DPT119R	PAR Performance Studies (re-registration, see paragraph h)	(9)	(0)

Second year
After completion of all first-year modules.

DVC109M	Discipline Advancement	(9)	(30)
DVC119R	Discipline Advancement (re-registration, see paragraph h)	(9)	(0)
RDC109M	Research Report	(9)	(60)
RDC119R	Research Report (re-registration, see paragraph h)	(9)	(0)

MUSIC DISCIPLINE (MSMU23)

First year

EOM109M	Embodied Technologies	(9)	(45)
EOM119R	Embodied Technologies (re-registration, see paragraph h)	(9)	(0)
MPS109M	PAR Performance Studies	(9)	(45)

MPS119R	PAR Performance Studies (re-registration, see paragraph h)	(9)	(0)

Second year
After completion of all first-year modules.

DVM109M	Discipline Advancement	(9)	(30)
DVM119R	Discipline Advancement (re-registration, see paragraph h)	(9)	(0)
RMU109M	Research Report	(9)	(60)
RMU119R	Research Report (re-registration, see paragraph h)	(9)	(0)

TECHNICAL THEATRE AND DESIGN DISCIPLINE (MSTT23)

First year

EOT109M	Embodied Technologies	(9)	(45)
EOT119R	Embodied Technologies (re-registration, see paragraph h)	(9)	(0)
TPT109M	PAR Performance Studies	(9)	(45)
TPT119R	PAR Performance Studies (re-registration, see paragraph h)	(9)	(0)

Second year
After completion of all first-year modules.

DVT109M	Discipline Advancement	(9)	(30)
DVT119R	Discipline Advancement (re-registration, see paragraph h)	(9)	(0)
RTT109M	Research Report	(9)	(60)
RTT119R	Research Report (re-registration, see paragraph h)	(9)	(0)

THEATRE ARTS AND PERFORMANCE DISCIPLINE (MSTD23)

First year

DTS109M	PAR Performance Studies	(9)	(45)
DTS119R	PAR Performance Studies (re-registration, see paragraph h)	(9)	(0)
EOD109M	Embodied Technologies	(9)	(45)
EOD119R	Embodied Technologies (re-registration, see paragraph h)	(9)	(0)

Second year
After completion of all first-year modules.

DVD109M	Discipline Advancement	(9)	(30)
DVD119R	Discipline Advancement (re-registration, see paragraph h)	(9)	(0)
RTD109M	Research Report	(9)	(60)
RTD119R	Research Report (re-registration, see paragraph h)	(9)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **180**

4.6 MASTER OF PERFORMING ARTS
MPerforming Arts - NQF Level 9 (180 credits)
Qualification code: MDPE21
SAQA ID: 115453, CHE NUMBER: H/H16/E193CAN

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s):*
     An honours degree **or** a postgraduate diploma in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

     Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   *Selection criteria:*
     Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

     Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
     Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
     January and July.

e.   *Presentation:*
     Research.

f.   *Duration:*
     A minimum of one year and a maximum of three years.

g.   *Rules on postgraduate studies:*
     See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

CODE	MODULE	NQF-L	CREDIT
PRA109M	Dissertation: Performing Arts	(9)	(180)
PRA109R	Dissertation: Performing Arts (re-registration)	(9)	(0)
PRA119R	Dissertation: Performing Arts (re-registration) (semester module)	(9)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **180**

4.7 DOCTOR OF PERFORMING ARTS
DPerforming Arts - NQF Level 10 (360 credits)
Qualification code: DDPE21
SAQA ID: 117679, CHE NUMBER: H/H16/E187CAN

Campus where offered: Arts Campus

REMARKS

a.   Admission requirement(s):
A magister technologiae, **or** a Master's Degree in Performing Arts (or in a relevant field of study), **or** an equivalent qualification. Preference will be given to applicants with an average of 60% or more for the final Master's dissertation. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   Selection criteria:
Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   Recognition of Prior Learning (RPL), equivalence and status:
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   Intake for the qualification:
January and July.

e.   Presentation:
Research.

f.   Duration:
A minimum of two years and a maximum of five years.

g.   Rules on postgraduate studies:
See Chapter 8 of the Students' Rules and Regulations for more information.

CURRICULUM

CODE	MODULE	NQF-L	CREDIT
PR1010O	Thesis: Performing Arts	(10)	(360)
PR1010R	Thesis: Performing Arts (re-registration)	(10)	(0)
PR1110R	Thesis: Performing Arts (re-registration) (semester module)	(10)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **360**

5. DEPARTMENT OF VISUAL COMMUNICATION

5.1 DIPLOMA IN COMMERCIAL PHOTOGRAPHY
Dip (Commercial Photography) - NQF Level 6 (360 credits)
Qualification code: DPPG20
SAQA ID: 100992, CHE NUMBER: H16/14266/HEQSF

Campus where offered: Arts Campus

REMARKS

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a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

Admission requirement(s):
A Senior Certificate or an equivalent qualification.

Selection criteria:
Applicants are assessed by means of a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22**.

• **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

Admission requirement(s):
A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

Admission requirement(s):
A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation) and 50% for any other three compulsory vocational subjects.

Selection criteria:
To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

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b. *Assessment procedure(s):*
Applicants who apply before the closing of the set departmental application date and who meet these minimum criteria (as listed above) will be invited to submit a portfolio for evaluation and to complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30%, and the portfolio will contribute 50%.

Aspects that are taken into consideration are:
(i) Potential to complete the programme successfully.
(ii) Successful completion of the admission requirements and questionnaire, whereby the candidate will be assessed on their language proficiency and ability to answer questions with insight.
(iii) The photographic assignment will be assessed according to the following:
   • Submission of all the photographs;
   • Technical aspects (sharpness, tonalities, perspective and use of light);
   • Content (subject matter and composition); and
   • Presentation.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes.

f. *Minimum duration:*
Three years.

g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *Work-Integrated Learning I and II:*
See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM
Key to asterisks:
* Information does not correspond to SAQA registration certificate as per SAQA ID: 100992. (The deviations were approved by the Senate meeting of November 2024.)

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
32A115D	Communication for Academic Purposes I *(first-semester module)*	(5)	(10)	
AFH105D	African Photography I	(5)	(10)	
APH105D	Applied Photography I	(5)	(28)	
CPC125D	Computer Skills I *(block module, offered in the first semester)*	(5)	(10)	
INI125D	Information Literacy I *(block module)*	(5)	(2)	

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LFS125X	Life Skills* *(block module)*	(5)	(2)
PFP105D	Professional Practice I	(5)	(10)
PHT105D	Photographic Techniques I	(5)	(16)
THP105D	Theory of Photography I	(5)	(22)
VCM105D	Visual Communication I	(5)	(10)

TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
APH206D	Applied Photography II	(6)	(30)	African Photography I Applied Photography I Photographic Techniques I Theory of Photography I Visual Communication I
PFP206D	Professional Practice II	(6)	(10)	Professional Practice I
PHT206D	Photographic Techniques II	(6)	(25)	African Photography I Applied Photography I Photographic Techniques I Theory of Photography I Visual Communication I
THP206D	Theory of Photography II	(6)	(15)	African Photography I Applied Photography I Photographic Techniques I Theory of Photography I Visual Communication I
VCM206D	Visual Communication II	(6)	(10)	African Photography I Applied Photography I Photographic Techniques I Theory of Photography I Visual Communication I
WPG205D	Work-Integrated Learning I	(5)	(30)	African Photography I Applied Photography I Photographic Techniques I Theory of Photography I Visual Communication I

TOTAL CREDITS FOR THE SECOND YEAR: **120**

THIRD YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
APH306D	Applied Photography III	(6)	(30)	Applied Photography II Photographic Techniques II Theory of Photography II Visual Communication II Work-Integrated Learning I
ECP306D	Entrepreneurship III	(6)	(10)	Professional Practice II
PHT306D	Photographic Techniques III	(6)	(20)	Applied Photography II Photographic Techniques II Theory of Photography II Visual Communication II Work-Integrated Learning I
THP306D	Theory of Photography III	(6)	(10)	Applied Photography II Photographic Techniques II Theory of Photography II Visual Communication II Work-Integrated Learning I

VCM306D	Visual Communication III	(6)	(20)	Applied Photography II
				Photographic Techniques II
				Theory of Photography II
				Visual Communication II
				Work-Integrated Learning I
WPG306D	Work-Integrated Learning II	(6)	(30)	Applied Photography II
				Photographic Techniques II
				Theory of Photography II
				Visual Communication II
				Work-Integrated Learning I

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

5.2 ADVANCED DIPLOMA IN COMMERCIAL PHOTOGRAPHY
AdvDip (Commercial Photography) - NQF Level 7 (120 credits)
Qualification code: ADPG20
SAQA ID: 109302, CHE NUMBER: H/H16/E106CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
A National Diploma: Photography, **or** a Diploma in Commercial Photography, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Students will be evaluated based on the quality of the portfolio, the marks obtained in their previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes.

f. *Minimum duration:*
One year.

g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

YEAR MODULES
Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
ADP107V	Advanced Post Production	(7)	(20)
ADP117R	Advanced Post Production (re-registration, see paragraph h)	(7)	(0)
APH107V	Applied Photography IV	(7)	(50)
APH117R	Applied Photography IV (re-registration, see paragraph h)	(7)	(0)
DPG107V	Design Research Methods I	(7)	(20)
DPG117R	Design Research Methods I (re-registration, see paragraph h)	(7)	(0)
THP107V	Theory of Photography IV	(7)	(10)
THP117R	Theory of Photography IV (re-registration, see paragraph h)	(7)	(0)

plus two of the following electives:

CODE	MODULE	NQF-L	CREDIT
EPG107V	Event Photography	(7)	(10)
EPG117R	Event Photography (re-registration, see paragraph h)	(7)	(0)
PPH107V	Panoramic Photography	(7)	(10)
PPH117R	Panoramic Photography (re-registration, see paragraph h)	(7)	(0)
VID107V	Videography	(7)	(10)
VID117R	Videography (re-registration) (semester module, paragraph h)	(7)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

5.3 DIPLOMA IN INTEGRATED COMMUNICATION DESIGN
Dip (Integrated Communication Design) - NQF Level 6 (360 credits)
Qualification code: DPCD20
SAQA ID: 110863, CHE NUMBER: H/H16/E055CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):
A Senior Certificate or an equivalent qualification.

Selection criteria:
Applicants are assessed by means of a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **24**.

- **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

 Admission requirement(s):
 A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

 Selection criteria:
 To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **24** (excluding Life Orientation).

- **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

 Admission requirement(s):
 A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation) and 50% for any other three compulsory vocational subjects.

 Selection criteria:
 To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **24** (excluding Life Orientation).

b. *Assessment procedure(s):*
 After passing the initial administrative screening, all applicants will sit for an additional assessment arranged with the Department of Visual Communication. The purpose of the assessment is to select those applicants who are most likely to be successful in their studies in Communication Design. The University reserves the right to select the best candidates for this programme. Applicants should contact the Department of Visual Communication for information on the assessment.

 Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
 Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
      January only.

e.   *Presentation:*
      Day classes.

f.   *Minimum duration:*
      Three years.

g.   *Exclusion and readmission:*
      See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h.   *Work-Integrated Learning I and II:*
      See Chapter 5 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
32A115D	Communication for Academic Purposes I *(first-semester module)*	(5)	(10)	
AFD105D	African Design I	(5)	(10)	
CDR105D	Communication Design Practice I	(5)	(10)	
CPC125D	Computer Skills I *(block module, offered in the first semester)*	(5)	(10)	
IAD105D	Interaction Design I	(5)	(20)	
ICD105D	Integrated Communication Design I	(5)	(25)	
IFD105D	Information Design I	(5)	(15)	
INI125D	Information Literacy I *(block module)*	(5)	(2)	
LFT125D	Life Skills I *(block module)*	(5)	(3)	
MDE105D	Motion Design I	(5)	(15)	

TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
AFD206D	African Design II	(6)	(10)	African Design I
CDR206D	Communication Design Practice II	(6)	(15)	Communication Design Practice I, Information Design I, Integrated Communication Design I, Interaction Design I, Motion Design I
IAD206D	Interaction Design II	(6)	(15)	Communication Design Practice I, Information Design I, Integrated Communication Design I, Interaction Design I, Motion Design I
ICD206D	Integrated Communication Design II	(6)	(25)	Communication Design Practice I, Information Design I, Integrated Communication Design I, Interaction Design I, Motion Design I

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
IFD206D	Information Design II	(6)	(15)	Communication Design Practice I Information Design I Integrated Communication Design I Interaction Design I Motion Design I
MDE206D	Motion Design II	(6)	(20)	Communication Design Practice I Information Design I Integrated Communication Design I Interaction Design I Motion Design I
WIG206D	Work-Integrated Learning I	(6)	(20)	
TOTAL CREDITS FOR THE SECOND YEAR:			**120**	

THIRD YEAR				
CODE	**MODULE**	**NQF-L**	**CREDIT**	**PREREQUISITE MODULE(S)**
CDR306D	Communication Design Practice III	(6)	(10)	Communication Design Practice II Information Design II Integrated Communication Design II Interaction Design II Motion Design II
IAD306D	Interaction Design III	(6)	(15)	Communication Design Practice II Information Design II Integrated Communication Design II Interaction Design II Motion Design II
ICD306D	Integrated Communication Design III	(6)	(25)	Communication Design Practice II Information Design II Integrated Communication Design II Interaction Design II Motion Design II
IFD306D	Information Design III	(6)	(15)	Communication Design Practice II Information Design II Integrated Communication Design II Interaction Design II Motion Design II
MDE306D	Motion Design III	(6)	(15)	Communication Design Practice II Information Design II Integrated Communication Design II Interaction Design II Motion Design II
WIG306D	Work-Integrated Learning II	(6)	(40)	Work-Integrated Learning I
TOTAL CREDITS FOR THE THIRD YEAR:			**120**	
TOTAL CREDITS FOR THE QUALIFICATION:			**360**	

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5.4 ADVANCED DIPLOMA IN INTEGRATED COMMUNICATION DESIGN
AdvDip (Integrated Communication Design) - NQF Level 7 (120 credits)
Qualification code: ADCD20
SAQA ID: 108862, CHE NUMBER: H/H16/E076CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
A National Diploma: Graphic Design or Multimedia, **or** a Diploma in Integrated Communi-cation Design, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Students will be evaluated based on the quality of the portfolio, the marks obtained in their previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes.

f. *Minimum duration:*
One year.

g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *Re-registration:*
The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

YEAR MODULES
Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT
DRM107V	Design Research Methods I	(7)	(20)

DRM117R	Design Research Methods I (re-registration, see paragraph h)	(7)	(0)
ICD107V	Integrated Communication Design IV	(7)	(50)
ICD117R	Integrated Communication Design IV (re-registration, see paragraph h)	(7)	(0)

plus one of the following electives:

IAD107V	Interaction Design IV	(7)	(50)
IAD117R	Interaction Design IV (re-registration, see paragraph h)	(7)	(0)
IFD107V	Information Design IV	(7)	(50)
IFD117R	Information Design IV (re-registration, see paragraph h)	(7)	(0)
MDE107V	Motion Design IV	(7)	(50)
MDE117R	Motion Design IV (re-registration, see paragraph h)	(7)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

5.5 POSTGRADUATE DIPLOMA IN DESIGN
PGDip (Design) - NQF Level 8 (120 credits)
Qualification code: PDDE21
(Specialisation codes for admission and registration: PDCD21 / PDPG21)
SAQA ID: 111176, CHE NUMBER: H/H16/E145CAN

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s):*
A Baccalaureus Technologiae in Graphic Design or Multimedia or Photography, **or** an Advanced Diploma in Commercial Photography or Integrated Communication Design, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 7 with a minimum of 120 credits. Preference will be given to applicants with an average of 60% or more.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Candidates will be evaluated based on the quality of their work, the marks obtained in their previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
    January only.

e. *Presentation:*
    Day classes. Online classes are also offered as determined by the Head of the Department.

f. *Minimum duration:*
    One year.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

h. *Re-registration:*
    The option to re-register for any module is subject to a student's academic performance. The purpose of the re-registration option is to provide students with an opportunity to complete the final project only, and not to redo the whole module should they fail the module.

CURRICULUM

The modules offered within the Postgraduate Diploma in Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

YEAR MODULES
Students should register for all core modules and choose one discipline in which to specialise. Re-registration modules are offered in the first semester.

CODE	MODULE	NQF-L	CREDIT

CORE AND FUNDAMENTAL MODULES:

DPJ108G	Design Project	(8)	(20)
DPJ118R	Design Project (re-registration, see paragraph h)	(8)	(0)
DRM108G	Research Methods in Design II	(8)	(20)
TDU108G	Transdisciplinary Design Studies	(8)	(20)
TDU118R	Transdisciplinary Design Studies (re-registration, see paragraph h)	(8)	(0)

plus of the following discipline streams:

COMMERCIAL PHOTOGRAPHY (PDPG21)

CMP108G	Commercial Photography Practice	(8)	(30)
CMP118R	Commercial Photography Practice (re-registration, see paragraph h)	(8)	(0)
CPG108G	Commercial Photography Technology	(8)	(30)
CPG118R	Commercial Photography Technology (re-registration, see paragraph h)	(8)	(0)

INTEGRATED COMMUNICATION DESIGN (PDCD21)

ICP108G	Integrated Communication Design Practice	(8)	(30)
ICP118R	Integrated Communication Design Practice (re-registration, see paragraph h)	(8)	(0)

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| ICT108G | Integrated Communication Design Technology | (8) | (30) |
| ICT118R | Integrated Communication Design Technology (re-registration, see paragraph h) | (8) | (0) |

TOTAL CREDITS FOR THE QUALIFICATION: **120**

5.6 MASTER OF ART AND DESIGN
MArt and Design - NQF Level 9 (180 credits)
Qualification code: MDDG20
(Specialisation codes for admission and registration: MDCD20 / MDPG20)
SAQA ID: 96904, CHE NUMBER: H16/10738/HEQSF

Campus where offered:　　　　Arts Campus

REMARKS

a.　*Admission requirement(s):*
An honours degree **or** a postgraduate diploma in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.　*Selection criteria:*
Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c.　*Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d.　*Intake for the qualification:*
January and July.

e.　*Presentation:*
Research.

f.　*Duration:*
A minimum of one year and a maximum of three years.

g.　*Rules on postgraduate studies:*
See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

The modules offered within the Master of Art and Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

Students register for one of the following specialisation codes:

CODE	MODULE	NQF-L	CREDIT
Communication Design (MDCD20)			
DCO109M	Dissertation: Communication Design	(9)	(180)
DCO109R	Dissertation: Communication Design (re-registration)	(9)	(0)
DCO119R	Dissertation: Communication Design (re-registration) (semester module)	(9)	(0)
Commercial Photography (MDPG20)			
DCP109M	Dissertation: Commercial Photography	(9)	(180)
DCP109R	Dissertation: Commercial Photography (re-registration)	(9)	(0)
DCP119R	Dissertation: Commercial Photography (re-registration) (semester module)	(9)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **180**

5.7 DOCTOR OF ART AND DESIGN
DArt and Design - NQF Level 10 (360 credits)
Qualification code: DDDG20
(Specialisation codes for admission and registration: DDCD20 / DDPG20)
SAQA ID: 96875, CHE NUMBER: H16/10739/HEQSF

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s):*
A relevant magister technologiae, **or** a master's degree in a relevant field of study, **or** a Master of Art and Design in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   *Selection criteria:*
Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January and July.

e. *Presentation:*
Research.

f. *Duration:*
A minimum of two years and a maximum of five years.

g. *Rules on postgraduate studies:*
See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

The modules offered within the Doctor of Art and Design differ between departments. Please refer to the contents (page 5) to see which of the other departments within the faculty offer this programme.

Students register for one of the following specialisation codes:

CODE	MODULE	NQF-L	CREDIT
Communication Design (DDCD20)			
CO1010O	Thesis: Communication Design	(10)	(360)
CO1010R	Thesis: Communication Design (re-registration)	(10)	(0)
CO1110R	Thesis: Communication Design (re-registration) (semester module)	(10)	(0)
Commercial Photography (DDPG20)			
CG1010O	Thesis: Commercial Photography	(10)	(360)
CG1010R	Thesis: Commercial Photography (re-registration)	(10)	(0)
CG1110R	Thesis: Commercial Photography (re-registration) (semester module)	(10)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **360**

5.8 DIPLOMA IN MOTION PICTURE PRODUCTION
Dip (Motion Picture Production) - NQF Level 6 (360 credits)
Qualification code: DPMO20
SAQA ID: 100949, CHE NUMBER: H16/14235/HEQSF

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):
A Senior Certificate or an equivalent qualification, with at least four subjects on Higher Grade.

Selection criteria:

Applicants are assessed by means of a formula for academic merit, based on scholastic performance. The formula for academic merit is as follows:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

- **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

  Admission requirement(s):
  A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

  Selection criteria:
  To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

- **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

  Admission requirement(s):
  A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma, endorsement, with at least 50% for English (first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation and 50% for any other three compulsory vocational subjects.

  Selection criteria:
  To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

b. *Assessment procedure(s):*
   Admission is based on an APS score, an artistic submission, and a personal interview. The APS will contribute 40%, the artistic submission will contribute 40% and the interview will contribute 20% of the final score.

   Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) and preference would be given to first-time entering students. Once a programme is full, a waiting list will be created to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
   Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
   January only.

e. *Presentation:*
   Day classes.

CURRICULUM
Key to asterisks:
*   Information does not correspond to SAQA registration certificate as per SAQA ID: 100949.
    (The deviations were approved by the Senate meeting of June 2024.)

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
32P115D	Communication for Academic Purposes *(first-semester module)*	(5)	(10)	
AFC105D	African Film and Criticism I	(5)	(16)	
CPY125D	Computer Literacy *(block module, offered in the first semester)*	(5)	(10)	
INL125X	Information Literacy *(block module)*	(5)	(2)	
LFS125X	Life Skills *(block module)*	(5)	(2)	
MPX105D	Motion Picture Producing I	(5)	(20)	
SND105D	Sound I	(5)	(15)	

plus three of the following electives:

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
CNY105D	Cinematography I	(5)	(15)	
DRC105D	Directing I	(5)	(15)	
EDN105D	Editing I	(5)	(15)	
SCW105D	Scriptwriting I	(5)	(15)	

TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
AFC206D	African Film and Criticism II	(6)	(15)	African Film and Criticism I Motion Picture Producing I Sound I
SND206D	Sound II	(6)	(15)	African Film and Criticism I Motion Picture Producing I Sound I
MPX206D	Motion Picture Producing II	(6)	(30)	African Film and Criticism I Motion Picture Producing I Sound I

plus three of the following electives:

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
CNY206D	Cinematography II	(6)	(20)	African Film and Criticism I Cinematography I Motion Picture Producing I Sound I

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DRC206D	Directing II	(6)	(20)	African Film and Criticism I Directing I Motion Picture Producing I Sound I
EDN206D	Editing II	(6)	(20)	African Film and Criticism I Editing I Motion Picture Producing I Sound I
SCW206D	Scriptwriting II	(6)	(20)	African Film and Criticism I Scriptwriting I Motion Picture Producing I Sound I

TOTAL CREDITS FOR THE SECOND YEAR: **120**

THIRD YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
EMO315D	Entrepreneurship I *(first-semester module)*	(5)	(10)	African Film and Criticism II Motion Picture Producing II Sound II
MPX306D	Motion Picture Producing III	(6)	(20)	African Film and Criticism II Motion Picture Producing II Sound II
WM316AD	WIL in Motion Picture Production: Part A* *(first-semester module)*	(6)	(40)	African Film and Criticism II Motion Picture Producing II Sound II
WM316BD	WIL in Motion Picture Production: Part B* *(second-semester module)*	(6)	(20)	African Film and Criticism II Motion Picture Producing II Sound II

plus three of the following electives:

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
CNY306D	Cinematography III	(6)	(10)	African Film and Criticism II Cinematography II Motion Picture Producing II Sound II
DRC306D	Directing III	(6)	(10)	African Film and Criticism II Directing II Motion Picture Producing II Sound II
EDN306D	Editing III	(6)	(10)	African Film and Criticism II Editing II Motion Picture Producing II Sound II
SCW306D	Scriptwriting III	(6)	(10)	African Film and Criticism II Scriptwriting II Motion Picture Producing II Sound II

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

5.9 ADVANCED DIPLOMA IN MOTION PICTURE PRODUCTION
AdvDip (Motion Picture Production) - NQF Level 7 (120 credits)
Qualification code: ADMO20
SAQA ID: 110812, CHE NUMBER: H/H16/E175CAN

Campus where offered: Arts Campus

REMARKS

a.   *Admission requirement(s):*
A National Diploma: Film and Television Production, **or** a Diploma in Motion Picture Produc-
tion, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 6 with a
minimum of 360 credits.

Holders of any other equivalent South African or international qualification may also be
considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b.   *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work
and an academic transcript. Students will be evaluated based on the quality of the Portfolio,
the marks obtained in their previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP).
Once a programme is full, a waiting list will be in place to provide an opportunity for applicants
to fill the places of those who did not register on time. Applicants will be informed of their status
per an official letter from the Office of the Registrar, alternatively, they can check their application
status on the TUT website, www.tut.ac.za.

c.   *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules
and Regulations (Part 1 of the Prospectus).

d.   *Intake for the qualification:*
January only.

e.   *Presentation:*
Day classes.

f.   *Minimum duration:*
One year.

g.   *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

YEAR MODULES

CODE	MODULE	NQF-L	CREDIT
FAY107V	Film Analysis	(7)	(30)
MPX107V	Motion Picture Producing	(7)	(30)

plus one of the following combinations:

CGP107V	Cinematography Practice	(7)	(30)

Department of Visual Communication

CNY107V	Cinematography	(7)	(30)
	or		
DRC107V	Directing	(7)	(30)
DRP107V	Directing Practice	(7)	(30)
	or		
EDN107V	Editing	(7)	(30)
EDP107V	Editing Practice	(7)	(30)
	or		
SCW107V	Scriptwriting	(7)	(30)
SWR107V	Scriptwriting Practice	(7)	(30)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

5.10 POSTGRADUATE DIPLOMA IN MOTION PICTURE PRODUCTION
PGDip (Motion Picture Production) - NQF Level 8 (120 credits)
Qualification code: PDMO21
SAQA ID: 111155, CHE NUMBER: H/H16/E140CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
An Advanced Diploma, **or** a Bachelor's degree, **or** a Baccalaureus Technologiae degree in Motion Picture Production or Film and Television Production, **or** an equivalent qualification at NQF Level 7 with a minimum of 120 credits. Preference will be given to applicants with an average of 60% or more.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Candidates will be evaluated based on the quality of their work, the marks obtained in their previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill the places of those who did not register on time. Applicants will be informed of their status per an official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
January only.

e. *Presentation:*
Day classes.

f. *Minimum duration:*
One year.

g. *Exclusion and readmission:*
    See Chapter 2 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

YEAR MODULES

CODE	MODULE	NQF-L	CREDIT
MPX108G	Motion Picture Producing	(8)	(50)
RMP108G	Research Methods in Motion Picture Production	(8)	(30)

plus one of the following electives:

CODE	MODULE	NQF-L	CREDIT
CNY108G	Cinematography	(8)	(40)
DRC108G	Directing	(8)	(40)
EDN108G	Editing	(8)	(40)
SCW108G	Scriptwriting	(8)	(40)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

5.11   MASTER OF MOTION PICTURE PRODUCTION
MMotion Picture Production - NQF Level 9 (180 credits)
Qualification code: MDMO20
SAQA ID: 111236, CHE NUMBER: H/H16/E188CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
    An honours degree **or** a postgraduate diploma in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

    Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
    Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

    Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
    Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

d. *Intake for the qualification:*
    January and July.

e. *Presentation:*
    Research.

f. *Duration:*
    A minimum of one year and a maximum of three years.

g. *Rules on postgraduate studies:*
    See Chapter 8 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

CODE	MODULE	NQF-L	CREDIT
DMO109M	Dissertation: Motion Picture Production	(9)	(180)
DMO109R	Dissertation: Motion Picture Production (re-registration)	(9)	(0)
DMO119R	Dissertation: Motion Picture Production (re-registration) (semester module)	(9)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **180**

5.12 DOCTOR OF MOTION PICTURE PRODUCTION
DMotion Picture Production - NQF Level 10 (360 credits)
Qualification code: DDMO20
SAQA ID: 111232, CHE NUMBER: H/H16/E189CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s):*
    A magister technologiae, **or** a Master's Degree in Motion Picture Production, **or** an equiva-lent qualification. Preference will be given to applicants with an average of 60% or more for the final Dissertation. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

    Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations (Part 1 of the Prospectus).

b. *Selection criteria:*
    Admission will be subject to approval of a research topic by the Departmental Committee of Research and Innovation (DCRI). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation for consideration.

    Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per an official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*
    Information on the rules and the process to follow is available in Chapter 30 of Students' Rules and Regulations (Part 1 of the Prospectus).

CURRICULUM

CODE	MODULE	NQF-L	CREDIT
MO1010O	Thesis: Motion Picture Production	(10)	(360)
MO1010R	Thesis: Motion Picture Production (re-registration)	(10)	(0)
MO1110R	Thesis: Motion Picture Production (re-registration) (semester module)	(10)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **360**

SECTION B: MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the relevant academic department or in the study guide that applies to a particular module. At the time of publication, the syllabus content was defined as follows:

A

ACTING AND EMBODIMENT TECHNIQUES (AEM105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module develops the groundwork for appreciating the principles of acting in relation to performance and design. The module offers Acting for Actors: the actor's process and instrument with continuous focus on body and voice as primary tools and praxis application to scene studies; Acting for Performers: the performativity of body and voice with application to relevant performance contexts; and Acting for Designers/Technicians: the introductory understanding of the performers' production context. (Total notional time: 150 hours)

ACTING I (ACT205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module focuses on the performer as an actor's process and instrument towards character development. Theoretical and technical underpinning is facilitated for both specific purpose directions in acting for actors and acting for performers. (Total notional time: 150 hours)

ACTING II (ACT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module aims to optimise the knowledge and skills of actors with a view to preparing them for entry into the industry. Diverse contemporary theories and techniques around Psychophysical acting are examined and applied to build on core skills that have been established by exposing students to work that reflects a greater level of complexity in scene study, emotive expression and various media. (Total notional time: 150 hours)

ACTING TECHNIQUES III (ACQ107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module is designed to optimise skills at a professional level. A master class approach is combined with an investigation of industry requirements to facilitate the honing of skills and knowledge that culminates in a reflective actor who is empowered to engage with industry, perform across media and who has the tools to sustain continued self and artistic development. (Total notional time: 300 hours)

ACTING TECHNIQUES IV (ACQ108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module examines acting from various perspectives, and theoretical exploration is extended beyond acting technique to related disciplines such as cultural studies, cognitive science, somatic studies, etc. Development is extended from the 'self' towards considering 'other performers' in a production context. Theoretical investigation is applied to a praxis project. (Total notional time: 300 hours)

ADVANCED DIRECTING III (ADD107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module explores the process of directing plays for the stage. Students will develop skills in key areas: interpretation, artistic intent, and balancing the interplay between action and text. Special emphasis is placed on the role of dramaturgical understanding in the creation of meaningful stage action with a view on developing a unique, African-based praxis. (Total notional time: 300 hours)

ADVANCED DIRECTING IV (ADD108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module aims to interrogate the theory and practice of directing theatre and performance. It explores the relationship between politics and aesthetic practice, the role of the audience, questions of fidelity and "auteurism," multiculturalism and the politics of representation. The module is framed to promote reflexivity, and critical thinking for students to conceive the role of theatre-making in our society. (Total notional time: 300 hours)

ADVANCED JEWELLERY PRACTICE (AJP107V, AJP117R)　　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
The purpose of this module is to allow the students to explore design possibilities around a central theoretical concept and to enable them to manufacture items of jewellery conceived as part of an original body of work by applying an advanced knowledge of skills. The module will further encourage the students to pursue a specialised area of jewellery, be it historical or innovative in nature, and encourage the development of entrepreneurial skills to enter the industry as a functional, active member. (Total notional time: 500 hours)

ADVANCED JEWELLERY THEORY (AJT107V)　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
The module will enable students to reflect critically upon their own creative practice by providing them with advanced theoretical insight, using the method of formal visual analysis, on local as well as international jewellery practice. (Total notional time: 200 hours)

ADVANCED POST PRODUCTION (ADP107V, ADP117R)　　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
The purpose of this module is to extend the student's scope of knowledge within photographic software applications. The module is particularly suitable for continuing professional development by systematically understanding advanced photographic software techniques. This module further links with the Applied Photography IV module as well as other elective modules to support a professionally compiled portfolio of images. (Total notional time: 200 hours)

ADVANCED SCRIPTWRITING III (ASW107V)　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The purpose of this module is to strengthen and deepen students' knowledge in scriptwriting as well as develop their unique individual style as a writer for theatre. At this level, the student should strive for complex technical mastering of style and genre fostered by means of structured self-reflection and development. The goal is to produce relevant contemporary writers who are actively involved in the industry. (Total notional time: 300 hours)

ADVANCED SCRIPTWRITING IV (ASW108G)　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The purpose of this module is to enable students to write short scripts for works of radio, podcasts, digital works, and the theatre. Students will study the scripts of published works across this wide range of forms. The module will cover storytelling and narrative, and the techniques required for each form. Lectures, workshops and opportunities for performance will be the key structured learning in the module. (Total notional time: 300 hours)

AFRICAN DANCE I (ADA115D)　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module is designed to provide students with performance skills and a thorough understanding of lower-level classical, contemporary and fusion dances, choreography and practice taught through both practical and theory lectures. This module will mainly focus on Tsutsube (Setswana), Kiba (Sesotho sa Leboa/Sepedi) and Malende (Tshivenḓa) classical dances due to their rhythmic similarity and commonality. (Total notional time: 100 hours)

AFRICAN DANCE II (ADA216D)　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module is designed to provide students with performance skills and a thorough understanding of middle-level classical, contemporary and fusion dances. The module will mainly focus on Umtyityimbo (isiXhosa), Mogibo (Sesotho sa Borwa/Sesotho) and Lutsango (Siswati) classical dances due to their abdominal and upper body similarity and commonality. (Total notional time: 100 hours)

AFRICAN DANCE III (ADA316D)　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module is designed to provide students with performance skills and a thorough understanding of higher-level classical, contemporary and fusion dances, choreography, and practice. The module will mainly focus on iNdlamu (isiZulu), Muchongolo (Xitsonga) and iNgadla (isiNdebele) classical dances due to their thematic similarity and commonality. (Total notional time: 100 hours)

AFRICAN DESIGN I (AFD105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces the student to the history, contemporary theory and practice of integrated communication design in an African context. This module comprises pertinent topics of academic writing skills (to support the Communication for Academic Purposes I module), an introduction to Art and Design Traditions, and the African Perspective. (Total notional time: 100 hours)

AFRICAN DESIGN II (AFD206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module deepens the student's understanding of the history, contemporary theory and practice of design in an African context. Students will be able to demonstrate detailed knowledge of the main areas of African Design, including an understanding of and the ability to apply the key terms, concepts, facts, principles, rules and theories of African Design to unfamiliar but relevant contexts that relate to Integrated Communication Design, Interaction Design, Motion Design, and Information Design.

AFRICAN DRAMA AND THEATRE I (ADT115D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module focuses on foundational principles of drama and theatre in Africa from antiquity to the present. A broad spectrum of African Drama and Theatre from pre-colonial forms, Africa and the colonial encounter, popular forms such as opera and the concert party, the travelling theatre movement, literary art theatre and modern forms of Theatre for Development will be covered. (Total notional time: 100 hours)

AFRICAN DRAMA AND THEATRE II (ADT216D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module will form the bedrock of an expanded focus on the drama and theatre of the region. Illustrative examples will be drawn from some or all of the following countries: Angola, Mozambique, Namibia, Botswana, Malawi, Zambia, Lesotho, Swaziland and Zimbabwe, including South Africa. (Total notional time: 100 hours)

AFRICAN DRAMA AND THEATRE III (ADT316D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This is an in-depth study of African Drama and Theatre in pre- and post-apartheid South Africa. The Focus is on the tradition of township musicals, the drama of Black Consciousness, collaborative forms of intercultural theatre and independent theatres. Studies will also include anti-apartheid protest theatre, the rise of national and regional arts festivals, as well as contemporary developments in post-apartheid theatre. (Total notional time: 100 hours)

AFRICAN FILM AND CRITICISM I (AFC105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module engages the world, African motion picture history, and film to identify and consolidate knowledge acquired in other modules. (Total notional time: 160 hours)

AFRICAN FILM AND CRITICISM II (AFC206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
African motion picture analysis, analysis of world and African films to identify and consolidate knowledge acquired in other modules. (Total notional time: 150 hours)

AFRICAN INTERIOR DESIGN I (AID115D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to introduce the student to theoretical and historical studies of African design to aid in the identification of African design elements and indicate the possibilities for application. This module will highlight Indigenous knowledge systems in an interior design context, including the theory of the African built environment, building methodology, services integration, and use of materials, surface applications, colour, pattern, and art. (Total notional time: 50 hours)

AFRICAN INTERIOR DESIGN II (AID216D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to further the student's studies of African design to aid in the interpretation and application of African design elements in practice. This module will focus on modern and contemporary interpretations of African design, including the theory of the African built environment, building methodology, and services integration, use of materials, surface applications, colour, pattern, and art. (Total notional time: 50 hours)

AFRICAN MUSIC I (AMU115D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Introduction and developing knowledge and skills related to the history and performance practice of African Music. (Total notional time: 100 hours)

AFRICAN MUSIC II (AMU216D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Applied knowledge and understanding of the performance practice and interpretation of Southern African Music. (Total notional time: 100 hours)

AFRICAN MUSIC III (AMU316D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Detailed knowledge and refined skills related to the history, performance practice, interpretation and composition of South African Music. (Total notional time: 100 hours)

AFRICAN PERFORMANCE STUDIES I (AFP105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module introduces and develops a performance perspective and exposes students to performative and theatrical aspects embodied in collaborative social and cultural African performances. The module delineates performance qualities and scenic elements of African rituals, symbolism, rites, celebrations and carnivals from antiquity to modern practice; and stimulates students to utilise social and cultural performance as a vantage point within creative processes. (Total notional time: 150 hours)

AFRICAN PERFORMANCE STUDIES II (AFP206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module expands on the foundations of Theatre Making and ground appreciation of social and cultural African Performance, towards a comprehensive understanding of Performance Studies in an inclusive African context. Performance studies is an interdisciplinary field that studies performance and uses performance as a lens to study the world. (Total notional time: 250 hours)

AFRICAN PERFORMANCE STUDIES III (AFP306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module progresses on the appreciation of the Performance Studies II module towards a collaborative praxis environment with African critical theories about African performance practices. The module incorporates the study of an interdisciplinary range of approaches, including Ubuntu and Afrocentric philosophy, Play Theory, Semiotics of Culture, Performance Theory, African feminist and queer theory, post-modernism and other modes of analysis. (Total notional time: 200 hours)

AFRICAN PHOTOGRAPHY I (AFH105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module aims to investigate the History and Origin of Photography in Africa. Only in recent years have some history and the impact of photography been recorded on the continent. One can establish a distinct style when one investigates the styles and approaches of some European countries. Areas of interest would be the Bamako Biennale of African Photography and the development of photographic genres in South Africa. (Total notional time: 100 hours)

ANALYSIS AND CRITICISM I (ACR115D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
An introduction to rudimentary principles of analysis and criticism that vary within specialisation streams of the Performing Arts. This includes dramatic and literary theories and modes of analysis and criticism, with reference to specific performance and text-based examples. Application of the principles of analysis and criticism in a written critical review, inclusive of referencing of literary sources and formulation of a bibliography. (Total notional time: 100 hours)

ANALYSIS AND CRITICISM II (ACR306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Critical thinking is required for academic writing at the higher education level. This module incorporates the study of an interdisciplinary range of theoretical frameworks towards structuring an argumentative position in relation to the topic posed for discussion. Inclusive of semiotics and the (syn)aesthetics of artistic style and audience response, which helps to articulate the power of experiential practice in the arts. (Total notional time: 200 hours)

ANATOMY AND CONDITIONING (ACO105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Knowledge of basic dance-relevant anatomy and physiology, posture and alignment for efficient movement execution for dance, human movement studies, dance-related injury, basic sports nutrition and foundational health and wellness studies for application toward career-oriented development as a dance practitioner. (Total notional time: 100 hours)

APPLIED PHOTOGRAPHY I (APH105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
The student will be instructed to learn various practical photographic applications, ranging from basic camera handling, and digital image capture and processing to doing photographic assignments on location and in the studio. These applications foster an understanding of the practical application of photography. A professionally compiled portfolio of images prepared and presented to an acceptable standard forms part of this module outcome. (Total notional time: 280 hours)

APPLIED PHOTOGRAPHY II (APH206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module aims to cultivate an intermediate to advanced understanding of photographic techniques with a focus on their commercial application. Students will compile a portfolio that meets the industry's professional standards for intermediate-level work. This portfolio will represent a key outcome of the module, showcasing their ability to integrate the knowledge acquired into the effective planning, execution, and post-processing of photographic assignments for commercial purposes. (Total notional time: 300 hours)

APPLIED PHOTOGRAPHY III (APH306D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
The main aim of this module is to establish a progressive practical foundation in most aspects of applied photographic practice, sufficiently preparing the student for entry into the professional photographic market. All practical applications will be geared towards understanding the commercial application of photographic skills, enabling the graduate to enter the labour market with enough confidence to complete any reasonable photographic assignment professionally. (Total notional time: 300 hours)

APPLIED PHOTOGRAPHY IV (APH107V, APH117R)   PROJECT ASSESSMENT
(Module custodian: Department of Visual Communication)
This module aims to extend the scope and integrate knowledge in the main fields of commercial photography. This module is particularly suitable for continuing professional development by inculcating a deep and systematic understanding of current thinking, practice, and technique within areas of commercial photography. The main practical area of expertise is complemented by a choice between two of three electives: Event Photography, Panoramic Photography, or Videography. A professionally compiled portfolio of images prepared to an advanced commercial standard forms part of this module outcome. (Total notional time: 500 hours)

APPLIED PHYSICAL THEATRE MAKING III (APM107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module includes an assignment detailing a conceptual theatre-making process and relevant role-player(s) as influence on their practice, towards developing a theatre performance of their choice or theme. The module includes (re)interpretations of deep cultural and traditional performance practices to the utmost contemporary performance as physical theatre and grounding practices within non-verbal communicative and narrative forms. (Total notional time: 300 hours)

APPLIED PHYSICAL THEATRE MAKING IV (AMT108G)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module aims to advance the practice of physical theatre-making and performance, with a view of developing a unique, individual, African-based praxis. The classes are framed to promote reflexivity, critical thinking, and to empower students to conceive of the theatre-making and physical theatre process as collective action that is both political and symbolic. (Total notional time: 300 hours)

APPLIED THEATRE I (APT205D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module is designed as an introduction to understanding the meaning and application of Applied Theatre. The module provides an introduction to skills and techniques in Process Drama (DIE); Theatre of the Oppressed (TO); Theatre for Development (TfD); Theatre in Education (TIE); Playback Theatre; and Industrial Theatre. (Total notional time: 150 hours)

APPLIED THEATRE II (APT306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
A theoretical understanding and application of Applied Theatre concepts and skills within educational, developmental and industrial contexts. Emphasis is given to entrepreneurial skills of facilitation, project application towards funding proposal writing and pitching techniques. (Total notional time: 150 hours)

APPLIED THEORY AND PRACTICE (APP107V, APP117R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Fashion Design)
This module focuses on the multi-disciplinary field of Fashion and Apparel Design Practice and provides the underlying theories and principles that supports the practical application process in Fashion Design Practice and Construction Technology. Engaging with research work in this manner allows improvement of the student's creative practice from a theoretical perspective. (Total notional time: 200 hours)

APPLIED VOICE AND MEDIA PERFORMANCE III (AVO107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module deepens the understanding of the theory around vocal performance and optimises technique. The module is constructed to produce professional vocal performers who can produce quality work across media to elevate performative vocal skills, embedded in theory surrounding voice studies and connecting this with industry requirements. (Total notional time: 300 hours)

APPLIED VOICE AND MEDIA PERFORMANCE IV (AVO108G)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module investigates the performance voice from the perspective that it is simultaneously an object (physical) and subject (ideological and behavioural). Exploration is aimed at considering and discovering the interplay between the physical, ideological and behavioural towards aesthetic excellence. Therefore, anatomy, cultural studies and philosophy on voice studies are introduced, investigated and applied. (Total notional time: 300 hours)

AURAL TRAINING (ATR105C)   **1 X 3-HOUR PRACTICAL EXAMINATION**
(Module custodian: Department of Performing Arts)
Students are empowered with aural skills and an acute aural perception applicable to his/her musical art is developed. This will include the recognition of musical intervals, triads, modes, scales, harmonic sequences and variations in timbre. (Total notional time: 100 hours)

B

BALLET DANCE TECHNIQUES I (BDT205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Knowledge, understanding and execution of intermediate-level movement vocabulary and principles of move-ment within the ballet dance techniques. High fitness levels promote artistic development. Correct move-ment mechanics, stylistic interpretation, dynamics and synthesis of technical competency in Ballet Dance Techniques. Producing observable, measurable and repeatable practices of technical improvement in Ballet Dance Techniques. (Total notional time: 150 hours)

BALLET DANCE TECHNIQUES II (BDT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Detailed knowledge and understanding of Ballet Dance through supervised dance practice. Understand-ing and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Ballet Dance. Demonstrate awareness of different schools of thought within Ballet Dance Techniques and how knowledge systems of dance evolve. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

BASIC ACADEMIC ENGLISH (BAE115C)   1 X 3-HOUR PRACTICAL EXAMINATION
(Module custodian: Department of Performing Arts)
Students' communication skills and accuracy in English are improved through both oral and written commu-nication. Further, focus is placed on appropriate communication skills to interact with terminology within the context and practice of the music industry in general. (Total notional time: 100 hours)

BUILDING PRACTICE I (BDP105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to introduce students to the construction methods, materials, and services of a single-story dwelling, as well as the industry standard in contract documentation about basic draughting principles. The student will be introduced to the appropriate use of building construction, building materials, interior finishes and will conduct basic research to understand a single-story dwelling better. Students will be expected to demonstrate the ability to develop and communicate the construction, materials, and finishes of a range of domestic fixed and freestanding interior elements, as well as a single-story dwelling. (Total notional time: 260 hours)

BUILDING PRACTICE II (BDP206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of the module is for students to demonstrate an understanding of intermediate construction methods, materials, and services with an emphasis on Interior Design, as well as the industry standard in the contract documentation. The student will be exposed to the appropriate use of building construction, building materials, services, interior finishes, fittings and fit-out and will research to integrate and translate the learned knowledge into contract documentation. (Total notional time: 300 hours)

BUILDING PRACTICE III (BDP306D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of the module is for students to demonstrate an understanding of construction methods, materials, and services with an emphasis on Interior Design as well as the industry standard in contract documentation with regard to shopfitting principles. The student will be exposed to the appropriate use of building construction, building materials, services, interior finishes, fittings and fit-out and will research to integrate and translate the learned knowledge into contract documentation. (Total notional time: 200 hours)

C

CERAMICS II (CER206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students develop competency in the medium of ceramics, addressing technical expertise, creativity, originality, problem-solving skills and the use of relevant technology. (Total notional time: 200 hours)

CERAMICS III (CER306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students develop focused competency in the medium of ceramics, addressing advanced technical expertise, creativity, originality, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. Students focus on an expressive use of material or develop a design or craft orientation in their work. (Total notional time: 180 hours)

CHORAL STUDIES AND CONDUCTING I (CSC205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of the module is to introduce the concept of rhythmic and harmonic structure within the choral music, using conducting and score reading practice an aesthetical and accurate appeal. (Total notional time: 150 hours)

CHORAL STUDIES AND CONDUCTING II (CSC306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of the module is to master detailed knowledge of rhythmical and harmonic structure within choral music, using the conducting and score performance practice in analytical, aesthetic and accurate appeal. (Total notional time: 150 hours)

CHORAL STUDIES AND CONDUCTING III (CSC107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module is set to prepare students with deepening knowledge, understanding and skill in African and European Choral singing and conducting as well as Choral Music Score analyses. This module will help students to apply appropriate methods when participating, facilitating and conducting artistically true and aesthetically engaging performances with different groups of singers within both genres. (Total notional time: 300 hours)

CHORAL STUDIES AND CONDUCTING IV (CSC108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The preliminary purpose of this module is to equip students with advanced reflection and development in African and European Choral singing and conducting, as well as Choral Music score analyses. Students will be equipped with essential Choral Studies, Conducting and Choral music score analyses. Upon completion, students will be able to engage in interrogating multiple sources of knowledge, and many more. (Total notional time: 300 hours)

CHOREOGRAPHY AND STUDIO PRACTICE III (CSO107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to deepen students' knowledge and systematic understanding of contemporary African and Western philosophies pertaining to choreography and studio practice within the South African context. (Total notional time: 300 hours)

CHOREOGRAPHY AND STUDIO PRACTICE IV (CSO108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
There are two components to this module, of which the student may select only one: Choreography or Studio Practice. Depending on the selection, components include: analysis of dance, composition and design, dance aesthetics, somatics, safe professional practice, and application of techniques, respectively, within both the South African and global contexts. (Total notional time: 300 hours)

CINEMATOGRAPHY (CNY107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces students to advanced cinematographic lighting and shooting techniques, as well as an advanced understanding of using the camera to tell a motion picture story within differing genres. (Total notional time: 300 hours)

CINEMATOGRAPHY (CNY108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Students are expected to apply professional cinematographic lighting and shooting techniques in all motion picture genres. (Total notional time: 400 hours)

CINEMATOGRAPHY I (CNY105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
Camera technology, optics and lighting, basic shots, angles, composition and movement. (Total notional time: 150 hours)

CINEMATOGRAPHY II (CNY206D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
Shot breakdown, composition, camera angles, continuity, mood lighting, camera movements, mounts and grips. (Total notional time: 200 hours)

CINEMATOGRAPHY III (CNY306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
Advanced camera technique and lighting design. (Total notional time: 100 hours)

CINEMATOGRAPHY PRACTICE (CGP107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module requires students to perform cinematography at an advanced level. Students must demonstrate advanced cinematographic lighting and shooting techniques and an advanced understanding of using the camera to tell the story within different genres. (Total notional time: 300 hours)

COMMERCIAL PHOTOGRAPHY PRACTICE (CMP108G, CMP118R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module relies on embedded knowledge and includes photographic theories and practical principles relevant to the multi-disciplinary field of commercial photography. Evidence-based solutions and theory-driven arguments are continuously employed to visually conceptualise and develop a successful final portfolio intended for a preselected market to sell and produce a set portfolio. (Total notional time: 300 hours)

COMMERCIAL PHOTOGRAPHY TECHNOLOGY (CPG108G, CPG118R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
Relying on the commercial photographic processes completed in the Commercial Photography Practice module, Commercial Photography Technology is the continuation of the Commercial Photographic process. The module will include the technological processes towards completing the final portfolio. Entrepreneurial strategies must be employed and maintained throughout the process to support the feasibility of the final portfolios. The final portfolio must show market relevance, and saleability and must be representative of the culmination of the photographic solution. The final exhibition and presentation of the body of work are conducted in a professional and industry-aligned manner. (Total notional time: 300 hours)

COMMUNICATION DESIGN PRACTICE I (CDR105D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
The module prepares the student on an introductory level to act according to the professional industry and entrepreneurial requirements within the transdisciplinary communication design environment. (Total notional time: 100 hours)

COMMUNICATION DESIGN PRACTICE II (CDR206D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module prepares the student, on an intermediary basis to act in accordance with the professional industry and entrepreneurial requirements within the transdisciplinary communication design environment. (Total notional time: 150 hours)

COMMUNICATION DESIGN PRACTICE III (CDR306D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
On completion of this module, students can demonstrate detailed and advanced knowledge of the main areas of Communication Design Practice, including an understanding of and the ability to apply the key terms, concepts, facts, principles, rules and theories of Communication Design Practice to unfamiliar but relevant contexts. (Total notional time: 100 hours)

COMMUNICATION FOR ACADEMIC PURPOSES (12P115D)　　　　**CONTINUOUS ASSESSMENT**
COMMUNICATION FOR ACADEMIC PURPOSES (32P115D)　　　　**CONTINUOUS ASSESSMENT**
COMMUNICATION FOR ACADEMIC PURPOSES I (32A115D)　　　　**CONTINUOUS ASSESSMENT**
COMMUNICATION FOR ACADEMIC　　　　　　　　　　　　　**CONTINUOUS ASSESSMENT**
PURPOSES I (12A115D, 22A115D, 22P115D)
(Module custodians: Departments of Design Studies; Fine and Studio Arts; Interior Design; Performing Arts; and Visual Communication)
A workable knowledge of English is an essential skill for any graduate who is required to conduct themselves successfully in a professional working environment. This module will equip students with the competencies required to compose a selection of written texts related to communicating both internally and externally within a professional environment. In addition, the module includes strategies that are essential for effective communication in various situations, including small groups to avoid unproductive conflict and a multicultural context. (Total notional time: 100 hours)

COMPACT DESIGN IV (CCD107V, CCD117R)　　　　　　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Interior Design)
The purpose of this module is to enable students to demonstrate the ability to identify, analyse, evaluate, critically reflect on and address complex problems relating to compact design and apply evidence-based solutions and theory-driven arguments relevant to the interior design profession and construction knowledge. (Total notional time: 100 hours)

COMPUTER LITERACY (CPL105X)　　　　　　　　　　　　**CONTINUOUS ASSESSMENT**
COMPUTER LITERACY I (1PI115X)　　　　　　　　　　　　**CONTINUOUS ASSESSMENT**
(Module custodians: End User Computing Unit and the Department of Fine and Studio Arts)
This module provides foundational knowledge in computing fundamentals, essential digital skills in key applications based on MS Office Suite and network basics (i.e. MS Outlook and Internet). Online exams are mapped with End-User Computing: SAQA 49077 (61591) Core Element as well as Internet and Computing Core Certification (IC3). (Total notional time: 100 hours)

COMPUTER LITERACY (CPY125D)　　　　　　　　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
In this module, a blended learning approach will be followed, where the mode of delivery is both contact sessions and online learning. The theory component is facilitated online using myTUTor, while practical learning is facilitated through instructor-led and group-paced contact sessions supported by videos and other online content. After completing this module, candidates will be confident computer users with experience in using Graphical User Interface programs, skilled in spreadsheet software and the integration of the Microsoft Office suite, proficient in using the Apple Macintosh Computer and the Mac Operating System (MacOS), and competent in Adobe Creative Suite for applicable design tasks. (Total notional time: 100 hours)

COMPUTER SKILLS I (CPC125D)　　　　　　　　　　　　**PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
In this module, a blended learning approach will be followed, where the mode of delivery is both contact sessions and online learning. The theory component is facilitated online using myTUTor, while practical learning is facilitated through instructor-led and group-paced contact sessions supported by videos and other online content. After completing this module, candidates will be confident computer users with experience in using Graphical User Interface programs, skilled in spreadsheet software and the integration of the Microsoft Office suite, proficient in using the Apple Macintosh Computer and the Mac Operating System (MacOS); and competent in Adobe Creative Suite for applicable design tasks. (Total notional time: 100 hours)

CONSTRUCTION TECHNOLOGY (COT107V, COT117R)　　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Fashion Design)
Designs are developed for the purpose of constructing garment or item pieces and must be of a professional, industry standard. Final product development, completion of the product item or items will be presented to the fashion community and will be required to be compliant to high industry Quality Assurance standards. (Total notional time: 400 hours)

CONTEMPORARY DANCE TECHNIQUES I (CDT205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Understanding the Contemporary Dance Technique through supervised dance practice with understanding, awareness and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Contemporary Dance. Demonstrate awareness of different schools of thought in Contemporary Dance Techniques I while being exposed to knowledge systems of evolving styles and production. (Total notional time: 150 hours)

CONTEMPORARY DANCE TECHNIQUES II (CDT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Applied understanding of Contemporary Dance Technique through supervised dance practice with under-standing, awareness and insight into key terms, concepts, movement vocabulary, principles and characteris-tics that underpin Contemporary Dance. Upon completion of this module, students will be able to demonstrate awareness of different schools of thought while being exposed to knowledge systems of evolving styles and production. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

COSTUME I (CSU205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module is an introduction to the process of costuming a theatrical production. The module introduces theatrical costume design and construction processes to the student. Inclusive of the development of basic machine and hand-sewing skills, becoming familiar with costume-shop tools and equipment, pattern devel-opment, and all aspects of costume building. Also involves costume history, millinery, costume props, and accessories. (Total notional time: 150 hours)

COSTUME II (CSU306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module focuses on processes involved in designing and construction of theatre stage costumes that contribute to the fullness of the artistic visual world which is unique to a particular theatrical performance. The module is a theory and practice application on the design and construction of stage costumes that denote the theme and style of a theatre production. (Total notional time: 150 hours)

CREATIVE INDUSTRIES I (CRI205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
A foundation module that initiates the processes towards entrepreneurial empowerment of communities through the understanding and participation within a community. The student will identify a target audience, and propose a project intervention for a community/site towards a community engagement project. (Total notional time: 200 hours)

CREATIVE INDUSTRIES II (CRI306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module focuses on Professional Business Practices encompassing marketing, budgeting and finance, health and safety and the development of event management within a festival/production environment. The module will aid students to understand and apply components within the execution of a performing arts festi-val/production for application toward career-oriented development. (Total notional time: 150 hours)

CREATIVE INDUSTRIES III (CRI107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Within this module, students will be given professional preparation in the Cultural Economics of the Commu-nity. These skills are a continuation of community engagement practices and development of business plan-ning tools gleaned from the modules in the diploma programme towards establishing a creative enterprise. (Total notional time: 200 hours)

CRITICAL ANALYSIS (CLN118G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to strengthen and deepen reflective and critical thinking within a multi-discipli-nary and collaborative context within the Performing Arts environment. Through observation methods and critical thinking, the student's understanding of the principles of analysis and criticism will be further en-hanced. (Total notional time: 200 hours)

DANCE STUDIES I (DCS105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module covers the introduction to the three key areas which make up a career in the dance industry. These are Choreography Studies, Dance Training Methodology and Performance Studies. Students cover the basic and fundamental tools used within the three key areas of the dance industry. (Total notional time: 150 hours)

DANCE STUDIES II (DCS216D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module provides theoretical ideas and concepts connected to innovative practice and supported research and academic writing within the fields of choreography, dance performance and dance training methodology within a South African context. (Total notional time: 50 hours)

DANCE STUDIES III (DCS306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module develops the student's deeper understanding of the theoretical concepts in the three key areas of a dance career (choreography, dance performance or dance training methodologies). Students cover the study of contemporary South African Dance practice within a global context. This interrogates South African dance practice and how South Africa uses knowledge in its practice. (Total notional time: 100 hours)

DESIGN AND MANAGEMENT I (DMT205D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The purpose of this module is to prepare students to manage the creative process of set design for theatre. The set designer is the person responsible for designing the scenery of a production to support its overall aesthetic goals. The module looks at the elements and principles of design, where the set designer is expected to do research into set ideas through engagement with creative processes while managing the implementation process at the same time. (Total notional time: 150 hours)

DESIGN AND MANAGEMENT II (DMT306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The purpose of this module is to refine the student's creative design process with regard to the management of set design for theatre, film and television, by considering the processes, strategies, spaces and audience experiences involved. This module develops skills such as innovative thinking, creative problem-solving and pragmatic application. The module aims to train students who can enter the industry as professionals and who can create quality designs underpinned by theoretical understanding. (Total notional time: 150 hours)

DESIGN PRINCIPLES I (DPS105D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Interior Design)
The purpose of this module is to equip the student with the essential knowledge and skills required to produce accurate drawing methods and techniques used for recording architectural and Interior design elements of a single-story house in a variety of mediums to visually communicate a final design, concept or work of art. (Total notional time: 120 hours)

DESIGN PROJECT (DPJ108G, DPJ118R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Interior Design)
This module focuses on theoretical knowledge and understanding of multidisciplinary, interdisciplinary and/or transdisciplinary fields relating to the broad range of creative industries implied by the fields of Design. Underlying theories and principles support the practical application processes – focusing on the ability to create, operate and manage systematic complex or abstract creative design practice problems – within the relevant creative disciplines and industries. Advanced reflection of current thinking, practice and research in the area of specialisation can be integrated into the practical process drawing systematically on the body of knowledge and methods appropriate to the field of creative design practice. This module therefore focuses on providing discipline-based theory-driven arguments for identifying, analysing and addressing practical problems for the purpose of improving creative practice from a theoretical perspective and ultimately producing evidence-based solutions. (Total notional time: 200 hours)

DESIGN RESEARCH METHODS I (DRM107V, DRM117R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
Students will be able to: 1. Demonstrate an understanding of a range of applied methods of enquiry in the field of design, their suitability to specific investigations, and the ability to select and apply a range of applied methods to resolve problems or introduce change within design practice. 2. Demonstrate the ability to identify, analyse, evaluate, critically reflect on and address complex problems, applying evidence-based solutions and theory-driven arguments within a Design context. 3. Demonstrate the ability to make decisions and act ethically and professionally, and the ability to justify those decisions and actions by drawing on appropriate ethical values and approaches within a design environment. Furthermore, students will acquire the ability to develop appropriately applied processes of information gathering within a design context and the ability to independently validate the sources of information and evaluate and manage the information. Finally, they will also be able to demonstrate an understanding of knowledge as contested and the ability to evaluate types of applied knowledge and explanations typical within the field of design. (Total notional time: 200 hours)

DESIGN RESEARCH METHODS I (DPG107V, DPG117R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module is designed to equip students with a robust understanding of diverse applied research methodologies within the realm of photography. The module further aims to develop students' competencies in identifying, analysing, and critically evaluating complex photographic challenges, empowering them to formulate and articulate evidence-based solutions and theoretical arguments. Additionally, the module will advance students' skills in designing and implementing research processes tailored to gather and authenticate information about photographic practice. Through this module, students will emerge with a sophisticated toolkit for inquiry and problem-solving that underpins professional photographic work. (Total notional time: 200 hours)

DESIGN STUDIES I (DES105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
This module provides foundational knowledge and understanding of the theoretical and practical design aspects as it relates and applies competencies to the scope of fashion. Simple concept and design development strategies, construction and design knowledge and fashion drawing skills are imparted and developed and used to support and enhance the overall creative design body of work. (Total notional time: 250 hours)

DESIGN STUDIES I (SURFACE DESIGN, FIBRE ARTS) (DST105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
Students explore two-dimensional and three-dimensional manipulation of design elements and textile fibre in order to develop competency in the design and technical aspects of fibre-oriented techniques. (Total notional time: 180 hours)

DESIGN STUDIES II (DES206D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
This module builds on the foundation of theoretical and practical design aspects embedded during the Design Studies I module and is developed through theoretical complexity in relation to industry needs and requirements. Innovation and creativity, as well as developing personal expression, become key to solving complex design problems. Technology is introduced at a fundamental level, and software programs are learned and applied for basic Computer-Aided-Design purposes. (Total notional time: 250 hours)

DESIGN STUDIES III (DES306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
Culminate – through the application of advanced design theories and principles – in the communication of complex, self-derived and specialised design concepts, compiled as a professional portfolio of evidence for the purpose of entrepreneurial strategies. Advanced-level design ideas are applied to solve construction and design problems at an industry standard through critical thinking as part of the solution process. (Total notional time: 200 hours)

DIGITAL DESIGN I (DDE215D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
Students develop computer skills appropriate to a career in Visual and Design Arts. (Total notional time: 70 hours)

DIGITAL DESIGN I (DGD105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to equip the student with the essential knowledge and skills required to produce accurate two-dimensional construction graphics and composition of meaningful visual communication using presentation visuals and layouts using Computer-Aided software programs. Students are guided through the use of tools and functions of the programs while completing exercises in class. Upon completion of the module, students will be able to apply their knowledge and skills when preparing floor plans, elevations, sections, details, and vector-based graphics, signs, symbols, objects, images, as well as presentation layouts. (Total notional time: 210 hours)

DIGITAL DESIGN II (DDE316D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students develop focused computer skills appropriate to a career in Visual and Design Arts. (Total notional time: 60 hours)

DIGITAL DESIGN II (DGD206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to equip the student with the intermediate knowledge and skills required to produce accurate two-dimensional construction graphics and composition of meaningful visual communication using presentation visuals and layouts using Computer-Aided software programs. Students are guided through the use of Building Information Modelling tools and functions for the design, documentation, visualisation, and simulation of projects from the initial concept and massing through to detailed design and as-constructed documentation. Upon completion of the module, students will be able to apply their knowledge and skills when designing, documenting, visualising and simulating projects by preparing floor plans, elevations, sections, details, vector-based graphics, signs, symbols, objects, forms, images as well as presentation layouts. (Total notional time: 200 hours)

DIGITAL DESIGN III (DGD306D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to equip the student with the advanced knowledge and skills required to produce accurate two-dimensional construction graphics and composition of meaningful visual communication using presentation visuals and layouts using Computer-Aided software programs. Students are guided through the use of advanced Building Information Modelling tools and functions for design, documentation, visualisation, and simulation of projects from the initial concept and massing through to detailed design and as-constructed documentation. Upon completion of the module, students will be able to apply their knowledge and skills to develop complex, realistic renderings and technical data presentations on industry-related standards, including the use of simulated real-world scenarios such as Virtual Reality. (Total notional time: 100 hours)

DIGITAL DESIGN IV (DGD107V, DGD117R)   PROJECT ASSESSMENT
(Module custodian: Department of Interior Design)
This module develops the student's ability to demonstrate an understanding of a range of methods of enquiry in the field of Building Information Modelling (BIM) and Virtual Reality (VR). (Total notional time: 100 hours)

DIRECTING (DRC107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces students to advanced script analysis for film and video directing, advanced techniques for blocking actors for film and video directing and advanced techniques for staging the camera. (Total notional time: 300 hours)

DIRECTING (DRC108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Students are expected to apply professional techniques to the directing of actors, visuals and sound design in all motion picture genres. (Total notional time: 400 hours)

DIRECTING I (DIR205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module is aimed at giving students an overview and background of the development of the theatre director, the fundamentals of theatre directing, theoretical insights of the directing process and key directing practice orientations that characterise modern and contemporary theatre directing. (Total notional time: 150 hours)

DIRECTING I (DRC105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module introduces basic directing principles, directorial coverage of different content, directing various non-fiction genres, set procedures and post-production. (Total notional time: 150 hours)

DIRECTING II (DRC206D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module engages with writer collaboration, script analysis, casting and rehearsals, actor behaviour, directing actors for the camera, directing styles, directing actuality, plotting, subtexts and techniques. (Total notional time: 200 hours)

DIRECTING II (DIR306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module's content is geared towards a student's educational progression from solely focusing on assimilating the theoretical principles of theatre directing to practically applying the theoretical principles in a way that is characterised by a synergy of theory and practice as undertaken through specified assessment tasks. Students will be expected to direct a performance. (Total notional time: 150 hours)

DIRECTING III (DRC306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module engages with the director and the actor: Understanding actors, working with actors, casting and auditions, rehearsals, dramatic elements in the screenplay, organising action in a scene, staging a scene, managerial responsibilities and practical script analysis. (Total notional time: 100 hours)

DIRECTING PRACTICE (DRP107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
In this module, students will engage in advanced script analysis for film and video directing, advanced techniques for blocking actors for film and video directing and advanced techniques for staging the camera during practical exercises and projects. (Total notional time: 300 hours)

DISCIPLINE ADVANCEMENT (DVC109M, DVC119R, DVD109M,   **PROJECT ASSESSMENT**
DVD119R, DVM109M, DVM119R, DVT109M, DVT119R)
(Module custodian: Department of Performing Arts)
The student will be required to advance their expertise within their discipline through practical application and implementation in conjunction with the documentation process in the Research Report module. The practical component of the module will be informed by the discipline in which the student specialises, and may include performance orientation, or theatre-making (including (but not limited to) directing, composition, scoring/ arrangement, playwriting, dramaturgy, or choreography). There needs to be an artefact as an outcome. (Total notional time: 300 hours)

DRAMATIC LITERATURE AND CRITICISM I (DLC215D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module introduces drama as literature. The focus will be on the conventions and elements of drama as a literary genre. This will be achieved using several key examples. Further focus will be on the criticism and analysis of drama as text. (Total notional time: 50 hours)

DRAMATIC LITERATURE AND CRITICISM II (DLC316D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module develops detailed insights into critical approaches to dramatic literature. This will be based on the study and analysis of selected examples of dramatic literature from across the globe. Several theories and approaches to the analysis and criticism of drama as literature and text will be used. (Total notional time: 50 hours)

DRAWING I (DRW105D) CONTINUOUS ASSESSMENT
DRAWING II (DRW206D) CONTINUOUS ASSESSMENT
DRAWING III (DRW306D) CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total notional time: 200 hours for level I, 180 hours for level II and 160 hours for level III)

E

ECO INTERIORS AND SUSTAINABLE DESIGN IV (EIS107V, EIS117R) PROJECT ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to enable students to demonstrate the ability to apply, in a self-critical manner, learning strategies within the eco-friendly and sustainable design interior environments to effectively address his or her professional and ongoing learning needs and the professional and ongoing needs of others. (Total notional time: 100 hours)

EDITING (EDN107V) CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces students to advanced emotive editing techniques for film and video, professional postproduction finishing techniques, and various advanced workflows for postproduction management. (Total notional time: 300 hours)

EDITING (EDN108G) CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
In this module, students are expected to apply professional picture editing, sound editing, and video effects techniques to all motion picture genres. (Total notional time: 400 hours)

EDITING I (EDN105D) CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module provides an overview of the history of editing, the development of film language, editing terminology, and technological developments in film. The fundamentals of the editor's role, production techniques, shooting styles and building a storyline provide the foundation for editing non-fiction works, including basic titling. The continuity and compilation editing styles are practised to enhance the visual narrative structure. Basics of editing, preproduction and treatments are learned in support of practical productions. (Total notional time: 150 hours)

EDITING II (EDN206D) CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
The module explores the editing process and phases of postproduction, and editing styles are expanded to include montage theories, visual dynamics, nonlinear variants, and new postproduction technologies. Editing previz techniques are covered, including script breakdown and planning for editing genre productions. Audio editing and track laying are covered together with fundamental knowledge in programme delivery. (Total notional time: 200 hours)

EDITING III (EDN306D) CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module uses basic emotive editing techniques to form the foundation for solving narrative problems and in-depth previsualisation work. Colour correction and colour grading are practised to enhance the finishing phase of postproduction practicals. Postproduction management and end-use applications are investigated for their effects on production and delivery values. (Total notional time: 100 hours)

EDITING PRACTICE (EDP107V) CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
During this module, students will perform editing on various exercises and practical projects. All editing exercises and projects must illustrate advanced emotive editing techniques for film and video, professional postproduction finishing techniques, and various advanced workflows for postproduction management. (Total notional time: 300 hours)

ELEMENTARY DEVELOPMENT OF MUSIC THROUGH   **CONTINUOUS ASSESSMENT**
THE AGES (EDA115C)
(Module custodian: Department of Performing Arts)
Students are equipped with rudimentary knowledge and skill in the development of music through the ages. The module explores the features of vocal and instrumental music from the Classical Greek era, through the Mediaeval, Renaissance, Baroque, Classical, Romantic and Modern style periods in Western Civilisation. (Total notional time: 50 hours)

ELEMENTARY THEORY OF INSTRUMENT (ETI115C)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
Knowledge of the features, functionality and characteristics of the student's chosen instrument and the complete consorts thereof. The student gains an understanding of the key terms, concepts, facts and general principles of acquiring a comprehensive knowledge of the appropriate instrument(s). (Total notional time: 100 hours)

EMBODIED TECHNOLOGIES (EOC109M, EOC119R, EOD109M,   **PROJECT ASSESSMENT**
EOD119R, EOM109M, EOM119R, EOT109M, EOT119R)
(Module custodian: Department of Performing Arts)
The objective of this module would be for students to collaborate on conceptualising practical applications that immerse the student into technology as an additional competent performer. Thereby creating a (re)imagined embodied technological performer. These practical applications may be fashioned as live, video, audio, or online performances, and uses technology in the form of digital or tactile performative objects. Students will further be required to document and process their work towards online publication. (Total notional time: 450 hours)

ENSEMBLE AND CHORAL STUDIES (ECS105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module intends to establish and develop the fundamental principles of working in an integrated setting, gaining insights into a diverse repertoire. (Total notional time: 100 hours)

ENTREPRENEURSHIP I (EID315D)   **PRACTICAL ASSESSMENT**
ENTREPRENEURSHIP I (EDS315D, EJE315D, EPS315D, EMO315D)   **CONTINUOUS ASSESSMENT**
(Module custodians: Departments of Design Studies, Fine and Studio Arts, Interior Design, and Visual Communication)
This module is concerned with the study of the basics of art/design-based business principles and the application of entrepreneurial strategies specifically within the creative industries. In introducing these principles to the art/design student, this module will prepare the student for the world of work as a creative industries individual and novice entrepreneur in the discipline-related field. Arts/Design-Based business and ethical entrepreneurial practices are recognised as the foundations for good professional operations in entrepreneurship in the creative industries. (Total notional time: 100 hours)

ENTREPRENEURSHIP III (ECP306D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
Students are led to integrate detailed knowledge about various business concerns into everyday business decisions. Practical examples and exercises address aspects of running a business, essential business concepts, necessary financial calculations, online marketing, social media and various content related to basic South African commercial laws. (Total notional time: 100 hours)

EVENT PHOTOGRAPHY (EPG107V, EPG117R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
The purpose of this module is to extend the scope and integrated knowledge in the fields of events related to commercial photography. This module is, therefore, particularly suited for continuing professional development with a deep and systematic understanding of current thinking, practice and related equipment in the elective module. A professionally compiled portfolio of images, prepared to an advanced commercial standard, forms part of this module outcome. (Total notional time: 100 hours)

FASHION DESIGN PRACTICE (FAP107V, FAP117R)   PROJECT ASSESSMENT
(Module custodian: Department of Fashion Design)
This module incorporates design theories and principles where designs must show adequate incorporation of complex, industry standards and suitable development away from basic stylistic ideas. Digital software incorporation, manual and illustrative applications expand and show the overall versatility of the young designer through presentation of the project work in the final portfolio of evidence. (Total notional time: 400 hours)

FASHION DESIGN PRACTICE (FAP108G, FAP118R)   PROJECT ASSESSMENT
(Module custodian: Department of Fashion Design)
This module relies on the embedded knowledge related to and including design theories and practical principles relevant to the multi-disciplinary field of Fashion and Apparel design practice. Evidence-based solutions and theory-driven arguments are continuously employed to visually conceptualise and develop a successful design outcome as a final product range, intended for a pre-selected market, with the intention of selling and producing said range. Digital, manual and illustrative applications are employed as part of the design process and show professional completion of the body of work through exhibition and presentation in the final portfolio. (Total notional time: 300 hours)

FASHION DESIGN TECHNOLOGY (FDY108G, FDY118R)   PROJECT ASSESSMENT
(Module custodian: Department of Fashion Design)
Relying on the design process completed in the Fashion Design Practice module, this module is the continuation of the design process and will include the patterning and construction processes towards completing the final products. Outsourcing of construction processes is essential as the feasibility of the developed range must be established. Quality must be of industry standard and relevant to the developed product and purpose. The final range must show market relevance, and saleability and must be representative of the culmination of the design resolution. Final exhibition and presentation of the body of work are conducted in a professional and industry manner. (Total notional time: 300 hours)

FIBRE ARTS II (FBA206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students are introduced to the experimental manipulation of twigs, plastic, cut cloth, recycled fabric, tin, metal, grass, fabric offcuts, rubber, wood, wool, etc. to develop a broad vocabulary of fibre art techniques. (Total notional time: 200 hours)

FIBRE ARTS III (FBA306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
The fibre art techniques developed in the Fibre Arts II module are applied to the creation of installation art, sculpture, fashion apparel items, home furnishings, or decorative and functional objects, depending on the student's area of focus. (Total notional time: 180 hours)

FILM ANALYSIS (FAY107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces students to the advanced analysis of motion pictures with regards to scriptwriting (structure, plot, characters, dialogue and emotion), directing (actors, visuals and sound), cinematography (camerawork and lighting), editing (visuals and sound), producing, production design and sound design. (Total notional time: 300 hours)

FINE AND APPLIED ART PRACTICE (FPC107V, FPC117R)   PROJECT ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
This module enables exploration and specialisation within or across relevant disciplines which include: Ceramics, Fibre Arts, Glass, Painting, Sculpture, Surface Design and Printmaking. Candidates can specialise in either one of these disciplines or can innovatively investigate new methods and techniques across disciplines in an exploratory way. (Total notional time: 550 hours)

FINE AND APPLIED ARTS STUDIO PRACTICE (FAS108G, FAS118R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
This module is an elective that enables the student to specialise in an appropriate Fine and Applied Arts creative practice, such as Ceramics, Fibre Arts, Glass, Painting, Printmaking, Sculpture, or Surface Design. Cross disciplinarity is encouraged. Practical work created in this module (whether artistic experimentation or product development), can form the basis of the research project of the Research Methods in Fine and Applied Arts II module. (Total notional time: 600 hours)

FOUNDATIONAL THEORY AND MUSIC NOTATION (FTM105C)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
An introduction to the rudimentary theoretical elements of music necessary to study and understand musical composition and interpretation. Music theory studies the construction of music through the elementary building blocks of sound, pitch, rhythm, notation, melody, key signatures and time signatures. (Total notional time: 200 hours)

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GARMENT TECHNOLOGY I (GAT105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
Basic practical knowledge and understanding of garment construction using various processes and equipment are essential for establishing strong foundational sewing skills. Understanding and following pattern information to prepare garment pieces for sewing processes is essential and embeds the underlying overlap between pattern and garment technology. Theoretical content places the module well within the scope of vocational, industry-specific knowledge. (Total notional time: 250 hours)

GARMENT TECHNOLOGY II (GAT206D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
This module expands on the embedded practical knowledge and understanding of construction from the Garment Technology I module using more complex and specialised machinery to produce quality garments. Implementing analytical skills to solve construction problems and using specialised fabrics and more complex construction methods. Theoretical content includes design for production purposes and the cost-effectiveness for the manufacturing of clothing. A strong link is maintained between Design Studies, Pattern and Garment Technology and the Work-Integrated Learning module. (Total notional time: 250 hours)

GARMENT TECHNOLOGY III (GAT306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
Culminates in the production of garments with a high degree of design integration relying on advanced pattern and garment processes. The use of new and emerging technologies is explored and encouraged. The core modules are fully integrated, applying advanced analytical skills to critically solve construction problems within an industry-simulated environment. A strong supportive link is maintained between the theoretical aspects of this module and the Work-Integrated Learning module. (Total notional time: 200 hours)

GLASS II (GLS206D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
Various ways of forming glass in a kiln and the expressive use of glass are investigated, including an introduction to glass forming (hot working). (Total notional time: 200 hours)

GLASS III (GLS306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
Students can specialise in hot glass forming, kiln work, or cold work. Students focus on an expressive use of material or develop a design or craft orientation in their work. (Total notional time: 180 hours)

GROUP LABORATORY WORK (GLW105C)   **1 X 3-HOUR PRACTICAL EXAMINATION**
(Module custodian: Department of Performing Arts)
The module is geared towards producing an instrumentalist or vocalist who is functional, knowledgeable and skilled in ensemble playing. Knowledge and skill development will include ensemble and choral performance skills as well as knowledge and mastering of repertoire through research and practice, improvement of instrument-specific technical skills, musicianship skills, performance skills and peer-collaboration skills. (Total notional time: 200 hours)

HEALTHCARE DESIGN IV (HCD107V, HCD117R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Interior Design)
The purpose of this module is to enable students to demonstrate an awareness and ability to respond to challenges that a modern healthcare system experiences, foster collaboration between disciplines and specialisations, and develop innovative models and skills to transform healthcare through Interior Design. This is seen as an opportunity to create a new generation of healthcare professionals and designers who can collaborate in identifying problems and creating lasting and tangible solutions. (Total notional time: 100 hours)

HISTORY OF AFRICAN FASHION (HIF105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
This module focuses on the history of African fashion an indigenous-centred interrogation of historical costume and fashion, and the nurturing of an African, specifically South African fashion identity. Historical costumes and fashion from the African and European continents are explored and become the starting point for introducing the context where both become mutually inclusive to contemporary South African fashion. (Total notional time: 140 hours)

INFORMATION DESIGN I (IFD105D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module introduces methods that can be used for the visual and textual display of information by making complex, technical contexts easy to understand and accessible (Total notional time: 150 hours)

INFORMATION DESIGN II (IFD206D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module introduces intermediate methods that can be used for the visual and textual display of information by making complex, technical contexts easy to understand and accessible. (Total notional time: 150 hours)

INFORMATION DESIGN III (IFD306D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module introduces advanced methods that can be used for the visual and textual display of information by making complex, technical contexts easy to understand and accessible. (Total notional time: 150 hours)

INFORMATION DESIGN IV (IFD107V, IFD117R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module aims to further develop a student's understanding of advanced methods that can be used for the visual and textual display of information by making complex, technical contexts easy to understand and accessible. The module is further aligned to the contexts and themes of the projects in the Integrated Communication Design module, which will be informed by socio-economic, socio-ethical, and socioecological lenses across the four orders of design. The software and technical skills obtained in this module will be applied in the project for the Integrated Communication Design module. (Total notional time: 500 hours)

INFORMATION LITERACY (INF125D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Directorate of Library and Information Services)
Introduction of information literacy. Development of a search strategy and application of a search string to search engines and academic databases. Evaluation of information sources. Ethical and legal use of information. Organisation and management of information. (Total notional time: 30 hours)

INFORMATION LITERACY I (INI125D, INL125X)   **CONTINUOUS ASSESSMENT**
(Module custodian: Directorate of Library and Information Services)
Introduction of information literacy. Development of a search strategy and application of a search string to search engines and academic databases. Evaluation of information sources. Ethical and legal use of information. (Total notional time: 20 hours)

INTEGRATED COMMUNICATION DESIGN I (ICD105D)　　　　**PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
In this module, students will learn fundamental principles, methods, and theories to craft design solutions for real-world challenges within Communication Design. They will apply these concepts across four key projects, using a human-centered approach that embraces practical and theoretical thinking. The module emphasises community engagement and the use of diverse design thinking methods to develop innovative solutions. Students will also explore the four orders of design, incorporating skills from Motion, Interaction, and Information Design into their projects, underpinned by relevant theoretical concepts. Project themes will reflect considerations of social, economic, ethical, and ecological factors, enriched by insights from the African Design and Integrated Communication Design Practice modules. (Total notional time: 250 hours)

INTEGRATED COMMUNICATION DESIGN II (ICD206D)　　　　**PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module focuses on enhancing students' intermediate understanding of Communication Design through integrated design solutions that address real-world issues. Over the year, students engage in four major projects, each informed by human-centered design principles that blend practical and theoretical thinking. Community engagement is key to these projects, as students apply various design thinking techniques to uncover innovative solutions. Integrating knowledge from Motion Design, Interaction Design, and Information Design, students consider socio-economic, ethical, and ecological aspects to inform their design approaches, leveraging insights from African Design and Integrated Communication Design Practice studies. (Total notional time: 250 hours)

INTEGRATED COMMUNICATION DESIGN III (ICD306D)　　　　**PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module deepens students' knowledge of communication design principles, methods, and theories, preparing them to tackle real-world problems through comprehensive design solutions. Over the year, students will apply what they've learned in four major projects, each one driven by a human-centered design approach that encourages practical and creative thinking. The process involves community engagement and the application of diverse design-thinking techniques to find innovative solutions. Students will learn about the four orders of design and integrate skills from related modules such as Motion, Interaction, and Information Design into their projects, all within a framework of social, economic, ethical, and environmental considerations, as informed by their African Design and Integrated Communication Design Practice studies. (Total notional time: 250 hours)

INTEGRATED COMMUNICATION DESIGN IV (ICD107V, ICD117R)　　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module advances students' grasp of advanced principles, methods, and theories in Communication Design, fostering the creation of holistic design solutions for complex problems. Through four major practice-led projects, students apply design principles to real-world scenarios, guided by a human-centered approach that encompasses both practical and conceptual thinking. The module encourages community interaction and values insights from the public, employing various design thinking and research methods to innovate solutions. Students will explore the four orders of design, integrating knowledge from specialised modules such as Motion, Interaction, and Information Design, all underpinned by relevant theories. These projects are shaped by social, ethical, and ecological considerations, reflecting the comprehensive education provided by elective modules. (Total notional time: 500 hours)

INTEGRATED COMMUNICATION DESIGN　　　　**PROJECT ASSESSMENT**
PRACTICE (ICP108G, ICP118R)
(Module custodian: Department of Visual Communication)
This module relies on the embedded knowledge related to and including design theories and practical principles relevant to the multi-disciplinary field of Integrated Communication Design. Evidence-based solutions, theory-driven arguments and creative design processes are continuously employed to visually and cognitively conceptualise and develop a successful final integrated communication design product intended for a preselected market to sell and produce that product/artefact. (Total notional time: 300 hours)

INTEGRATED COMMUNICATION DESIGN   **PROJECT ASSESSMENT**
TECHNOLOGY (ICT108G, ICT118R)
(Module custodian: Department of Visual Communication)
This module is the continuation of the design process completed in the Integrated Communication Design Practice module. The module will include the technological processes within multiple platforms (mediated networks) towards completing the final product. Manual and digital creative design processes are employed to prepare suitable solutions for the sample products/artefacts and final production. Entrepreneurial strategies must be used and maintained throughout the process of production to support the feasibility of the end products. The final product must show market relevance and saleability and must be representative of the culmination of the design resolution. The final exhibition and presentation of the body of work are conducted in a professional and industry-accepted manner. (Total notional time: 300 hours)

INTERACTION DESIGN I (IAD105D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module provides a basic understanding of the creation of meaningful interaction-based relationships and experiences for people with or through the products and/or services that they use (such as computers, mobile devices and appliances) by introducing the student to appropriate interaction design methods. The module is further aligned to the contexts and themes of the projects required in the module, which will be informed by the lenses of socio-economic, socio-ethical, and socioecological factors across the four orders of design. The software and technical skills obtained in this module will be applied in the Integrated Communication Design module projects. (Total notional time: 200 hours)

INTERACTION DESIGN II (IAD206D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
This module provides qualifying students with an informed understanding of the creation of meaningful interaction-based relationships and experiences for people with or through the products and/or services that they use (such as. computers, mobile devices and appliances) by further developing appropriate design methods. The module is further aligned to the contexts and themes of the projects required in the module that will be informed by the lenses of the socio-economic, socio-ethical and socioecological across the four orders of design. The software and technical skills obtained in this module will be applied in the Integrated Communication Design module projects. (Total notional time: 150 hours)

INTERACTION DESIGN III (IAD306D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Visual Communication)
An informed understanding of the creation of meaningful interaction-based relationships and experiences for people with/through the products and/or services that they use (such as computers, mobile devices and appliances) by further developing appropriate design methods. The module is further aligned to the contexts and themes of the projects required in the module and will be informed by the lenses of the socio-economic, socio-ethical and socioecological across the four orders of design. The software and technical skills obtained in this module will be applied in the Integrated Communication Design module projects. (Total notional time: 150 hours)

INTERACTION DESIGN IV (IAD107V, IAD117R)   **PROJECT ASSESSMENT**
(Module custodian: Department of Visual Communication)
A module aimed at the further development of a student's understanding of advanced methods for the creation of meaningful interaction-based relationships and experiences for people with or through the products and/ or services that they use (such as computers, mobile devices and appliances) by further developing appropriate design methods. The module is further aligned to the contexts and themes of the projects required in the module that will be informed by the lenses of the socio-economic, socio-ethical and socioecological across the four orders of design. The software and technical skills obtained in this module will be applied in the Integrated Communication Design module projects. (Total notional time: 500 hours)

INTERIOR DESIGN I (IDS105D)   **PRACTICAL ASSESSMENT**
(Module custodian: Department of Interior Design)
The purpose of this core module is to expose students to two-dimensional and three-dimensional space as a starting point for Interior design. Students will be introduced to the design process, from concept development to final client presentation. Furthermore, students will be introduced to a variety of equipment, materials, medium, and techniques that are required to communicate each phase of the design process. (Total notional time: 320 hours)

INTERIOR DESIGN II (IDS206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
Students will apply design processes using systematic and coordinated methodology, including research, to develop solutions for more complex design problems that may be introduced to them with the client brief. Students will cover various commercial interior design sectors such as Corporate, Retail, Community and Institutional and Exhibition design and resolve design problems in each area through a complete interior design project. Students must be able to demonstrate the ability to design various accessories and installations such as furniture, lighting, textures and surface finishes, as well as to apply knowledge of technical services and the implications within each design space. (Total notional time: 300 hours)

INTERIOR DESIGN III (IDS306D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
Students will demonstrate a greater sophistication in design processes using systematic and coordinated practice, including research to develop solutions for more complex design problems that may be introduced to them with the client brief. Students will cover various commercial interior design sectors such as Corporate, Retail, Community and Exhibition design and resolve design problems in each area. Students will be able to demonstrate detailed knowledge of the main areas of the Interior Design industry and will be able to, with greater confidence, apply key terms, concepts, principles, rules, and theories. (Total notional time: 300 hours)

INTERIOR DESIGN IV (IDS107V, IDS117R)   PROJECT ASSESSMENT
(Module custodian: Department of Interior Design)
Students are expected to question, develop and address the nature and characteristics of a complex Interior Design problem and to establish the functional, contextual, visual and technological basis for an Interior Design solution. Students must demonstrate the ability to effectively engage in the design process to generate creative and technical design solutions to multifaceted and complex Interior Design problems. Further, the students will demonstrate the ability to identify, analyse, evaluate and critically reflect on complex Interior Design problems while adhering to regulatory requirements. (Total notional time: 500 hours)

INTERIOR DESIGN PRACTICE (IDR108G, IDR118R)   PROJECT ASSESSMENT
(Module custodian: Department of Interior Design)
This module relies on the embedded knowledge related to and including design theories and practical principles relevant to the multi-disciplinary field of Interior Design. Evidence-based solutions and theory-driven arguments are continuously employed to visually conceptualise and develop a successful final interior design product intended for a preselected market to sell and produce that product. The product must show industry-related development, consider cost from start to end, and show saleability within the intended market. (Total notional time: 300 hours)

INTERIOR DESIGN PRACTICE IV (IDR107V, IDR117R)   PROJECT ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to develop an understanding of the role of the designer in the workplace. This will be achieved by defining contemporary interior design and its practice. Interior Design Practice describes the changes currently occurring in the design profession and industry and suggests new, unique ways of thinking and working that will serve as a catalyst for designers who seek specialisation in their profession. This module will offer comprehensive coverage of crucial business and legal aspects of starting and running an Interior Design firm, equipping students with the skills needed for planning and maintaining a thriving interior design business. (Total notional time: 300 hours)

INTERIOR DESIGN TECHNOLOGY (IDT108G, IDT118R)   PROJECT ASSESSMENT
(Module custodian: Department of Interior Design)
Relying on the design process completed in the Interior Design Practice module, this module is the continuation of the design process and will include the technological processes towards completing the final product. Manual and digital means are employed towards the preparation of suitable solutions for the sample products as well as final production. Outsourcing of production processes is essential as feasibility of the product must be established. Entrepreneurial strategies must be employed and maintained throughout the process of production to support the feasibility of the end products. The final product must show market relevance, saleability and be representative as the culmination of the design resolution. Final exhibition and presentation of the body of work is conducted in a professional and industry manner. (Total notional time: 300 hours)

INTERIOR DESIGN PRESENTATION TECHNIQUES III (DSP306D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to equip the student with applied drawing techniques for creating digital two-dimensional and three-dimensional presentation drawings in a variety of mediums. (Total notional time: 100 hours)

INTERIOR DESIGN TECHNIQUES II (IDH206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this core module is to expose students to two-dimensional and three-dimensional space as a starting point for Interior design. Students will be introduced to the design process, from concept development to final client presentation. Furthermore, students will be introduced to a variety of equipment, materials, medium, and techniques that are required to communicate each phase of the design process. (Total notional time: 150 hours)

INTER-CULTURAL FASHION TRENDS II (INH206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fashion Design)
This module relies on embedded theoretical knowledge and understanding of African and European history of costume and fashion, and its application in contemporary contexts. Further exploration of the South African fashion identity is done through the interrogation of world cultures, socio-economic and political nuances and how they interact. This theoretically supported basis can be applied throughout all aspects of the design process and fashion context. (Total notional time: 150 hours)

INTRODUCTION TO DANCE TECHNIQUES (DTQ105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Applied, foundational knowledge and understanding of Dance Techniques (such as Ballet, Contemporary and Jazz Dance) through supervised dance practice with understanding, awareness and insight into key terms, concepts, basic movement vocabulary, principles and characteristics that underpin the various techniques. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

INTRODUCTION TO MUSICAL THEATRE (IMT115D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module intends to present, develop and establish appropriate tone, feel and technique towards the integration of the art of singing and dancing in a classical musical style. (Total notional time: 100 hours)

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JAZZ AND POP PERFORMANCE I (JPP205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module is designed to equip the student with technical facility and fluidity, with emphasis placed on the performer's practical, artistic and musical applications, developing individualistic interpretative qualities. (Total notional time: 150 hours)

JAZZ DANCE TECHNIQUES I (JDT205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Applied, detailed knowledge with an intermediate level understanding of Jazz Dance through supervised dance practice with understanding, awareness and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Jazz Dance. Students can demonstrate awareness of different schools of thought in Jazz Dance Techniques while being exposed to knowledge systems of evolving styles and production. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

JAZZ DANCE TECHNIQUES II (JDT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Applied, detailed knowledge and an advanced understanding of Jazz Dance through supervised dance practice with understanding, awareness and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Jazz Dance Techniques. Students can demonstrate awareness of different schools of thought in Jazz Dance while being exposed to knowledge systems of evolving styles and production. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

JAZZ IMPROVISATION (JZI115C)   **1 X 3-HOUR PRACTICAL EXAMINATION**
(Module custodian: Department of Performing Arts)
The module provides students with an intrinsic and essential component of bona fide Jazz, as well as an element common to most forms of popular music. Students will gain more grounded knowledge and skill of chord tones, guide tones and standard harmonic sequences towards fluent improvisation and memorisation of chord sequences of a representative number of jazz standards. (Total notional time: 50 hours)

JAZZ STUDIES II (JZZ306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module is designed to equip the student with progressed technical facility and fluidity with emphasis on the mastering of the performer's practical, artistic and musical applications, through original improvisational style. (Total notional time: 150 hours)

JAZZ STUDIES III (JZZ107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module is designed to equip the student with advanced technical facility and proficiency on their instrument and distinctive interpretative qualities. Arranging is aimed at further advancing the student's existing knowledge and skill for jazz ensemble. Composition promotes understanding of themes, methodologies and practices within the South African and contemporary music context. Improvisation will methodically focus and advance the student's knowledge and skills. Music Technology enables the student to produce internationally competitive products. (Total notional time: 300 hours)

JAZZ STUDIES IV (JZZ108G)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module consists of three components, namely Jazz and Pop Performance which will strengthen and deepen knowledge in instrumental and improvisational performance; Composition and Arranging which will promote creative insights of advanced themes, methodologies and practices within the South African and relating contemporary music contexts; and Music Technology that will enable the student to perform, produce and record internationally competitive products within a range of contexts and a multi-platform (digital and analogue) audio workstation. (Total notional time: 300 hours)

JAZZ STUDIES: COMPOSITION, ARRANGING AND MUSIC   **CONTINUOUS ASSESSMENT**
TECHNOLOGY I (JCA205D)
(Module custodian: Department of Performing Arts)
This module is designed to introduce the student to foundation, concepts, construction, and technological knowledge in Composition, Arranging and Music technology. (Total notional time: 150 hours)

JEWELLERY DESIGN I (JDE105D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
This module teaches the student the fundamental elements and principles of jewellery design and begin to inform the student regarding the understanding and application of selected steps and principles, as a means of communicating design concepts. The module also contains a basic introduction to the field of digital jewellery design. (Total notional time: 260 hours)

JEWELLERY DESIGN II (JDE206D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
This module continues to address the theoretical and practical design aspects related to jewellery more rigorously, and further develops the understanding and application of design elements, as a means of communicating more complex design concepts. The module will also use the basic commands, functions, and aspects of the 3-D digital jewellery design interface as a means to translate rendered design into digital design. (Total notional time: 280 hours)

JEWELLERY DESIGN III (JDE306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
In this module, the students will be required to apply the fundamentals of jewellery design yet more rigorously, and further develop the understanding and application of the selected design elements and principles, as a means of communicating even more complex and specialised design concepts. More complex jewellery pieces will be designed on CAD. (Total notional time: 210 hours)

JEWELLERY HISTORY III (JWH306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Continued theoretical background of the history of jewellery, new world design and technical traditions; The emergence of the contemporary jewellery environment (commercial and artistic); Principles of the analysis of various commercial styles, through the understanding of technical aspects prevalent in specified commercial environments. (Total notional time: 170 hours)

JEWELLERY HISTORY AFRICA AND THE WORLD I (HAW105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
This module will provide the students with a fundamental theoretical background of the history of jewellery, from a global perspective, including a continent-wide overview of the early developments of African jewellery. The understanding of this knowledge and its key concepts will facilitate the ability to identify and apply aspects of the theory to the other modules in the programme. (Total notional time: 200 hours)

JEWELLERY HISTORY AFRICA AND THE WORLD II (HAW206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
This module will provide the students with a continued theoretical background of the history of jewellery, more particularly within the African paradigm, interrogating historically significant regions and cultures with regard to developments in jewellery across the African landscape. The students will be taught the principles of analysis of style based upon specific cultural characteristics, via the understanding of technical aspects peculiar to specific cultures or peoples. (Total notional time: 180 hours)

JEWELLERY RENDERING I (JWR105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
The skills learned during this module are used as an essential tool for the communication of design concepts, as well as the interpretation of technical information related to fabrication and manufacture. (Total notional time: 180 hours)

JEWELLERY RENDERING II (JWR206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
The more complex rendering skills learned during this module are used as essential tools for the communication of the more complex design concepts, as well as the interpretation of technical information related to fabrication and manufacture. (Total notional time: 190 hours)

JEWELLERY RENDERING III (JWR306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
More complex rendering skills, using various media, are learned during this module and are used as tools for the communication of more complex design concepts, as well as the interpretation of technical information related to fabrication and manufacture. In order to be able to quickly and accurately communicate visual design and technical information, the students must be able to place components or situations into the correct contexts and select the appropriate rendering techniques required to do so. (Total notional time: 140 hours)

JEWELLERY STUDIO PRACTICE (JSP108G, JSP118R)   PROJECT ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
This module enables further specialisation in a student's chosen field of interest within the Jewellery Design and Manufacture discipline, such as CAD / CAM processes, specialised jewellery materials, or specialised jewellery manufacturing techniques. Practical work created in this module can form the basis of the research project of the Research Methods in Fine and Applied Arts II module. (Total notional time: 600 hours)

JEWELLERY TECHNIQUES I (JTP105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
This module is designed to deal with the learning and application of fundamental practical manufacturing skills in the jewellery studio, as well as the learning of the theoretical aspects of manufacturing and studio operation. (Total notional time: 320 hours)

JEWELLERY TECHNIQUES II (JTP206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
This module will teach the student to perform complex jewellery fabrication operations and to be able to resolve technical problems through the selection and application of the appropriate techniques, as well as to demonstrate the safe, effective and efficient use of the tools needed to perform the operation. The module will further begin engendering a professional approach to work ethics and responsibility, and will take the form of simulations. (Total notional time: 300 hours)

JEWELLERY TECHNIQUES III (JTP306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
The ability to perform complex jewellery fabrication operations will enable the student to resolve technical problems through the selection and application of the appropriate techniques. The module will also include the manufacturing aspects of CAD/CAM technology. (Total notional time: 230 hours)

L

LIFE SKILLS (LFS125X)   CONTINUOUS ASSESSMENT
LIFE SKILLS I (LFT125D)   CONTINUOUS ASSESSMENT
(Module custodian: Directorate of Student Development and Support)
Personal, socio-emotional and academic skills development for students in higher education. This module includes: 1. Intra- and interpersonal skills (e.g. emotional intelligence, relationships, and conflict management); 2. General study skills (e.g. time management, goal setting, learning styles); 3. Health and wellness (e.g. HIV/AIDS, GBV issues, substance abuse); 4. Student life and adjustment (e.g. identity development, adjusting to a higher education environment); and 5. Financial management. (Total notional time: 20 hours for LFS125X, and 30 hours for LFT125D)

LIGHTING I (LGH205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of the module is to introduce the construction and working of lighting equipment, basic lighting techniques, basic CAD design and the practical use of lighting. These study components will be applied to theatre, corporate theatre and television productions involving lighting practice for application toward career-oriented development. (Total notional time: 150 hours)

LIGHTING II (LGH306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of the module is to expand the skills regarding lighting techniques and CAD design components, including the use of lighting principles and lighting equipment, in a theatre, corporate theatre and television production environment. Implementation will extend to include special effects, projection and specialised/automated lighting equipment for application toward career-oriented development. (Total notional time: 150 hours)

M

MAKE-UP I (MUP205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module is divided into three parts: 1. Basic principles of make-up; 2. Planning the make-up (involving relating the make-up to character and make-up design); and 3. Applying the make-up (addressing equipment, application techniques and corrective make-up, as well as effects). (Total notional time: 150 hours)

MAKE-UP II (MUP306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module is divided into three parts: 1. Modelling in highlights and shadows, which deals with ageing and illusionary make-up; 2. Three-dimensional make-up, that uses 'plastic applications' to create effects such as scars and burns; and 3. Beards, wigs and prosthetics, that involves working with and application of false hair and the manufacture and application of prosthetics. (Total notional time: 150 hours)

MOTION DESIGN I (MDE105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces basic design methods used when creating motion-based narratives, where motion design is defined as media in motion, transecting a variety of animation and cinematic methods (such as the combination and integration of elements of digital animation, traditional animation, video design and visual effects in a single work). (Total notional time: 150 hours)

MOTION DESIGN II (MDE206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces intermediate design methods used when creating motion-based narratives, where motion design is defined as media in motion, transecting a variety of animation and cinematic methods (such as the combination and integration of elements of digital animation, traditional animation, video design and visual effects in a single work). (Total notional time: 200 hours)

MOTION DESIGN III (MDE306D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces students to advanced design methods used when creating motion-based narratives, where motion design is defined as media in motion, transecting a variety of animation and cinematic methods (such as the combination and integration of elements of digital animation, traditional animation, video design and visual effects in a single work). (Total notional time: 150 hours)

MOTION DESIGN IV (MDE107V, MDE117R)   PROJECT ASSESSMENT
(Module custodian: Department of Visual Communication)
A module aimed at the further development of a student's understanding of advanced design methods used when creating motion-based narratives, where motion design is defined as media in motion, transecting a variety of animation and cinematic methods (such as the combination and integration of elements of digital animation, traditional animation, video design and visual effects in a single work). The module is further aligned to the contexts and themes of the projects in the Integrated Communication Design module, which will be informed by socio-economic, socio-ethical, and socioecological lenses across the four orders of design. The software and technical skills obtained in this module will be applied in the Integrated Communication Design module projects. (Total notional time: 500 hours)

MOTION PICTURE PRODUCING (MPX107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces students to the advanced production techniques and preparatory methods of motion picture production, including leadership and team management skills. Preproduction, production, post-production preparation and sound design techniques will be explained and applied to industry expectations during practical motion picture productions. (Total notional time: 300 hours)

MOTION PICTURE PRODUCING (MPX108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Students are expected to apply professional techniques to the conception, preproduction, production, marketing and distribution of all motion picture genres (including a research essay film). (Total notional time: 500 hours)

MOTION PICTURE PRODUCING I (MPX105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module engages in the principles of initiating and producing motion picture productions. The production of introductory practical motion picture projects submitted for evaluation is in sequence exercises, and short non-fiction productions. (Total notional time: 200 hours)

MOTION PICTURE PRODUCING II (MPX206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module engages in the principles of producing motion picture productions and the production of intermediate-level practical motion picture projects submitted for evaluation in the form of short promotional productions and short dramatic works of fiction. (Total notional time: 300 hours)

MOTION PICTURE PRODUCING III (MPX306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module engages in the principles of producing, marketing, and distributing motion picture productions and the production of advanced practical motion picture projects submitted for evaluation in the form of short productions in in specialised fields including sound design and a short dramatic film. (Total notional time: 200 hours)

MULTI-DISCIPLINARY PROFESSIONAL PRACTICE (MDP306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Engagement with artistic professional practice towards professional artistic branding for developing skills into an artistic brand, including the skills to market oneself as a brand, and to equip and establish oneself as an independent contractor within the Performing Arts industry. Industry presentation proficiencies for reflection on one's personal creative practice to concretise specific competencies and aptitudes and produce an industry-relevant portfolio. (Total notional time: 200 hours)

MULTI-DISCIPLINARY PROFESSIONAL PRACTICE II (MDP117V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to escalate the awareness and composite knowledge of the performing arts industry from a professional practice perspective. The module will focus on interrogating the procedures and processes (auditioning, rehearsals, professional conduct, and artist's expectations – as an example) within the Performing Arts in South Africa. (Total notional time: 200 hours)

MULTI-DISCIPLINARY PROFESSIONAL PRACTICE: CONTINUOUS ASSESSMENT
PROJECT III (MDJ108G)
(Module custodian: Department of Performing Arts)
This module will continue with the foundation established in the Multi-disciplinary Professional Practice II module (as offered in the Advanced Diploma), towards building on the interdisciplinary practice-led research environment. In this context, reflective practice is generated, and students will be required to consider semiotics, phenomenology and synesthetic theories as they pertain to combining an interdisciplinary range of approaches within a diverse range of applied practice-led research methods. (Total notional time: 200 hours)

MULTILINGUAL VOICE AND MEDIA I (MVM205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module investigates and applies a range of fundamental and contemporary theories, techniques and applications pertaining to voice development and vocal performance. The module facilitates the advanced development of voice techniques in terms of the theatre voice and multilingual voice in media to develop the student's personal technique as a core skill demanded in vocal performance. (Total notional time: 150 hours)

MULTILINGUAL VOICE AND MEDIA II (MVM306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module examines and applies various facets of vocal performance, ranging from theatrical performance to broadcasting and media. Complexity is elevated, and rigorous development of technique is applied to achieve a greater level of mastery aimed at preparing the student to pursue vocal theatre performance, vocal coaching, accent/dialect performance and/or coaching, radio broadcasting and voice-over genres as a professional voice artist. (Total notional time: 150 hours)

MUSIC HISTORY I (MHI115D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module will equip the student with knowledge related to the development of music as an art form and cultural activity from a chronological historical perspective. (Total notional time: 100 hours)

MUSIC HISTORY II (MHI216D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module will progress with the establishment of historical events in the evolution of music as a social and intellectual phenomenon and investigate different music genres. (Total notional time: 50 hours)

MUSIC HISTORY III (MHI316D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module will equip the student with advanced knowledge in the evolution of music as a social and intellectual phenomenon, conduct further investigation in avant-garde to present music genres. (Total notional time: 50 hours)

MUSIC THEORY I (MCT115D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module will equip the student with fundamental knowledge related to three focus areas – Theory, Aural skills and Functional Keyboard through rudimentary theoretical elements, ear training and their applications. (Total notional time: 100 hours)

MUSIC THEORY II (MCT216D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module will equip the student with intermediate knowledge related to three focus areas – Theory, Aural skills and Functional Keyboard through rudimentary theoretical elements, ear training and their applications. (Total notional time: 50 hours)

MUSIC THEORY III (MCT316D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module will equip the student with advanced genre-specific knowledge related to theoretical elements of music, which will provide an understanding of music composition and interpretation. (Total notional time: 50 hours)

MUSICAL THEATRE I (MUT205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module intends to expand the established foundations, to develop and instate versatile techniques towards the integration of the art of singing and dancing, musical storytelling and characterisation in modern musical style. (Total notional time: 150 hours)

MUSICAL THEATRE II (MUT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module intends to master the set of skills accumulated through techniques and performance in a fully integrated scale of the art of singing and dancing in versatile musical styles. (Total notional time: 150 hours)

MUSICAL THEATRE III (MUT107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Demonstration of complex individual musical theatre theoretical knowledge and applied practical performance through collaborative projects based on an analytical framework. (Total notional time: 300 hours)

MUSICAL THEATRE IV (MUT108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Advanced knowledge and application of musical theatre composition project through African storytelling conceptual framework, displaying advanced performance and management execution. (Total notional time: 300 hours)

P

PAINTING II (PNT206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students explore a range of media from acrylic to oil paint and develop skills in manipulating two-dimensional imagery to address various conceptual themes. Technical skills, creativity, and investigative, analytic and problem-solving skills are developed. (Total notional time: 200 hours)

PAINTING III (PNT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students focus on a paint-based medium of their choice and further develop themes to show evidence of personal development of source material, iconography and concept. (Total notional time: 180 hours)

PANORAMIC PHOTOGRAPHY (PPH107V, PPH117R)   PROJECT ASSESSMENT
(Module custodian: Department of Visual Communication)
This module aims to extend the scope and integrate knowledge in the fields within panoramic-related commercial photography. This module is, therefore, particularly suited for continuing professional development with a deep and systematic understanding of current thinking, practice and related equipment in the elective module. A professionally compiled portfolio of images, prepared to an advanced commercial standard, forms part of this module outcome. (Total notional time: 100 hours)

PAR PERFORMANCE STUDIES (DPT109M, DPT119R, DTS109M,   PROJECT ASSESSMENT
DTS119R, MPS109M, MPS119R, TPT109M, TPT119R)
(Module custodian: Department of Performing Arts)
This applied, and art-based research module serves to engage the performing artist towards an auto-ethnographical study that delves into their individualistic reasons for creativity. The student is encouraged to complete a PAR project that articulates their understanding of creative processes and theatre-making within performance studies. The student is required to reflect on him-/or herself as a performing artist. (Total notional time: 450 hours)

PATTERN TECHNOLOGY I (PAT105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fashion Design)
This module focuses on foundational theories, principles and techniques related to the process of preparing suitable flat pattern sets for cutting garment pieces, adherence to technical specifications when preparing patterns and accuracy of measurements. Consideration of fit and style is embedded through the making of toiles and establishes the foundation for the reading and analysis of designs and accurate pattern development ability. (Total notional time: 250 hours)

PATTERN TECHNOLOGY II (PAT206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fashion Design)
This module expands on the embedded knowledge obtained from the Pattern Technology I module and includes the ability to solve more complex pattern problems for the development of garment pieces. An additional focus is on industry needs and the inclusion of manual pattern grading. Technology is introduced through industry relevant software programs for the purpose of developing and grading pattern sets digitally and enhancing the production of quality garments. (Total notional time: 250 hours)

PATTERN TECHNOLOGY III (PAT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fashion Design)
Assimilation of the manual and digital workspaces enhances the efficiency and product quality produced during the duration of this module. The production of industry-standard flat and draped pattern sets is integral to the production of final products that have advanced quality and fit. A high degree of design integration allows for the incorporation of the core modules as a singular and cohesive process. (Total notional time: 200 hours)

PERFORMANCE AND DANCE TECHNIQUES III (PDQ107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module builds on the methods, competencies, skills and abilities gained in the previous qualification with specific focus on the elected dance technique of specialisation. This module includes ensemble and partner work through collaborative practice. (Total notional time: 300 hours)

PERFORMANCE AND DANCE TECHNIQUES IV (PDQ108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Advanced knowledge and understanding of contemporary African and Western philosophies on performance and dance techniques. This module builds on the complex theories, methods, competencies, skills and abilities gained in the Performance and Dance Techniques III module (offered in the Advanced Diploma). Through advanced reflection and development, the objective is for an individual to enhance their dance technique proficiency towards becoming a working professional. (Total notional time: 300 hours)

PERFORMANCE INSTRUMENT AND VOICE (PIV105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
In this module, students will be required to study a performance instrument, including the voice, of their choice. The purpose of this module is to equip the student with rudimentary technical knowledge and skill on his or her chosen performance instrument. (Total notional time: 100 hours)

PHOTOGRAPHIC TECHNIQUES I (PHT105D)　　　　　　　　　　PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module aims to bring about an understanding of basic photographic techniques to aid the Applied Photography I module. The student will, therefore, lead the student through all practical procedures required to obtain images to the required standard. This guidance will be intensely applied early in the year since the student will still be unfamiliar with all the required procedures. (Total notional time: 160 hours)

PHOTOGRAPHIC TECHNIQUES II (PHT206D)　　　　　　　　　PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module will further develop techniques learned in the Photographic Techniques I module and expand the student's skill set. Students will be instructed on lighting control, various camera formats, software techniques, studio practice, photography design, printing techniques, and visual diary. (Total notional time: 250 hours)

PHOTOGRAPHIC TECHNIQUES III (PHT306D)　　　　　　　　PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module synthesises advanced photographic techniques and intellectual skills, enabling the integration of the student's expertise, culminating in professional photographic techniques practised with an ability to visualise professional and personal goals and concepts. (Total notional time: 200 hours)

PHYSICAL THEATRE I (PTH205D)　　　　　　　　　　　　　CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is based on the dynamics of physical theatre, involving the body as the primary element of expression. The foundational principles of movement are explored and applied to creative dramatic interpretation and physical theatre applications towards physical storytelling, mime and unarmed stage combat. (Total notional time: 150 hours)

PHYSICAL THEATRE II (PTH306D)　　　　　　　　　　　　CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is based on the advanced somatics of physical theatre, involving the body as the primary element of expression. The universal laws of movement are studied and applied to innovative dramatic interpretation and physical theatre applications. Principles and theories will be applied towards contact improvisation; alternate and site-specific performance; mask work, puppetry and performing objects. (Total notional time: 150 hours)

POPULAR DANCE TECHNIQUES I (PDT205D)　　　　　　　　CONTINUOUS ASSESSMENT
POPULAR DANCE TECHNIQUES II (PDT306D)　　　　　　　CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module provides a development of understanding and ability of popular styles relevant to industry needs. (Total notional time: 150 hours)

PRACTICAL MUSIC (PMC105C)　　　　　　　1 X 3-HOUR PRACTICAL EXAMINATION
(Module custodian: Department of Performing Arts)
The module is aimed at teaching students to perform in a solo setting, play or sing with appropriate tone and feel and create awareness of appropriate recordings of their repertoire to gain insight into various performance styles. The student gains an understanding of the key terms, concepts, and principles of acquiring instrumental techniques and the power of self-expression. (Total notional time: 400 hours)

PRACTICAL MUSIC - ALTERNATIVE PRACTICAL　　　1 X 3-HOUR PRACTICAL EXAMINATION
STUDY (PMS115C)
(Module custodian: Department of Performing Arts)
The module will empower the student with instrumental or vocal techniques and competency on an ancillary instrument. The student will gain an understanding of the key terms, concepts, and principles of acquiring instrumental techniques and the power of self-expression. (Total notional time: 50 hours)

PRACTICAL MUSICIANSHIP I (PMU205D)　　　　　　　　　CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module consists of two components: Practical Musicianship and Languages for Singers. The purpose of Practical Musicianship is the introduction and mastering of basic to intermediate Musicianship skills. The purpose of Languages for Singers is to teach the student correct and authentic pronunciation and enunciation of various African and European languages using the International Phonetic Alphabet (IPA system). (Total notional time: 150 hours)

PRINTMAKING II (PRT206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students explore a range of printmaking techniques such as intaglio, screen printing, and digital imaging to address a range of conceptual themes. Technical skills, creativity, and investigative, analytic and problem-solving skills are developed. (Total notional time: 200 hours)

PRINTMAKING III (PRT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students focus on a printmaking technique of their choice and further develop themes to show evidence of personal development of source material, iconography and concept. (Total notional time: 180 hours)

PROFESSIONAL JEWELLERY PRACTICE (PJP107V, PJP117R)   PROJECT ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
The module helps students to develop an advanced knowledge of skills related to employability and/or self-employment through entrepreneurial initiatives and includes a variety of professional and practice-led strategies that can be employed by a practicing jeweller or designer. The module will further enable students to begin to establish a professional profile by managing their own marketing and advertising through the development of a logo or brand and developing a professional profile on various platforms such as webpages or in social media. (Total notional time: 300 hours)

PROFESSIONAL PRACTICE I (PFP105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module aims to bring about financial, ethical, and practical awareness of the increasingly complex world of business. Students will be introduced to the fundamentals of trade and commerce to be able to understand the essentials of business management and entrepreneurship. (Total notional time: 100 hours)

PROFESSIONAL PRACTICE I (PFP215D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students develop level-appropriate competency in oral, reading, writing and presentation skills applicable to a career in the visual arts. (Total notional time: 70 hours)

PROFESSIONAL PRACTICE II (PFP206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
The objective of this module is to integrate the creative skills learned into the logic of the economic system that exists to date, thus observing the ethical, legal, cultural and commercial operations as well as other important concepts that may add currency to business managerial aptitude. The student will gain a working knowledge of the practice of ethical business dealings and build confidence in future transactions with clients and prospective users of Professional Photography. (Total notional time: 100 hours)

PROFESSIONAL PRACTICE II (PFP316D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students develop level-appropriate competency in oral, reading, writing and presentation skills applicable to a career in the visual arts. (Total notional time: 60 hours)

PROFESSIONAL PRACTICE IN FASHION DESIGN I (PRP305D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fashion Design)
A fashion perspective of marketing and merchandising concepts, the role of the designer in the industry and what professional fashion practice entails will be explored. This module supports and enhances the Work-Integrated Learning module by instilling an awareness of career paths and work ethic in preparation for the student entering the world of work. (Total notional time: 100 hours)

PROFESSIONAL PRACTICE IN THE ARTS (PPR107V, PPR117R)   PROJECT ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
This module is designed to promote knowledge and understanding of the creative industries and the student's position as an artist/craftsperson/designer in the business world, about business plans, SMMEs, entrepreneurship, and the exhibition and sale of products. (Total notional time: 200 hours)

PROFESSIONAL PROFILE DEVELOPMENT (PPD107V, PPD117R)　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
This module enables students to establish a professional profile by managing their own marketing and adver-
tising; seeking for small business, entrepreneurial or exhibition opportunities; and developing a professional
profile on various platforms such as webpages, blogs or social media. (Total notional time: 100 hours)

PROPERTIES I (PRO205D)　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The basic technical competence to function as a props maker (construction) or props master (management)
in the performing arts industry, is an area of specialisation available to theatre arts technicians. The module
includes the basic skills of a prop maker through the prop construction process from conceptualisation to
execution; and the skills of a props master through collaboration with the performing arts industry. (Total
notional time: 150 hours)

PROPERTIES II (PRO306D)　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
Intermediate technical competencies as a props maker (construction) or props master (management) in the
performing arts industry. The module includes the construction process from conceptualisation to execution,
and refined skills as a props master through collaboration with the performing arts industry for application
toward career-oriented development. (Total notional time: 150 hours)

R

RESEARCH METHODS: ADVANCED II (RMV108G)　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module is specifically designed to offer advanced reflection and skills development in research methodo-
logy. This module expands on the theoretical bases of research and intellectual reflection introduced in the
fundamentals of research module offered at the Advanced Diploma level. (Total notional time: 200 hours)

RESEARCH METHODS: FUNDAMENTALS I (RMF107V)　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module is specifically designed to present the fundamentals of research, whilst strengthening and deepe-
ning knowledge and skills in critical writing skills. This module focuses on teaching students to develop
the ability to formulate, undertake and systematically understand the fundamental principles of research
methods. (Total notional time: 200 hours)

RESEARCH METHODS IN DESIGN (RED107V, RED117R)　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Fashion Design)
This module will enable students to engage with research problems relevant to the fashion and apparel field
while simultaneously enhancing their research, academic reading and writing skills and the ability to apply
these skills to developing strong theory-based arguments. The module will additionally focus on teaching
relevant research methods, literature analysis and review, ethics in design research and presentation of
research results. (Total notional time: 200 hours)

RESEARCH METHODS IN DESIGN II (DRM108G)　　　**PROJECT ASSESSMENT**
(Module custodian: Department of Fashion Design)
The purpose of this module is to introduce students to advanced research methods and strategies with
reference to design, so that the students may engage with research work related to their creative practice.
This advanced knowledge in practice- and theory-based research practice within design will assist students
to complete certain outcomes required for entry in the master's degree and for a professional career. (Total
notional time: 200 hours)

RESEARCH METHODS IN DESIGN I (RDE107V, RDE117R)   PROJECT ASSESSMENT
(Module custodian: Department of Interior Design)
Students will be able to demonstrate an understanding of a range of applied methods of enquiry in the field of Interior Design, their suitability to specific investigations, and the ability to select and apply a range of applied methods to resolve problems or introduce change within the Interior Design practice. Students will be able to demonstrate the ability to identify, analyse, evaluate, critically reflect on, and address complex problems, applying evidence-based solutions and theory-driven arguments within an Interior Design context. Students will be able to demonstrate the ability to make decisions and act ethically and professionally, and the ability to justify those decisions and actions drawing on appropriate ethical values and approaches within an Interior Design environment. Furthermore, students will acquire the ability to develop appropriate applied processes of information gathering within an Interior Design context; and the ability to independently validate the sources of information and evaluate and manage the information. Students will also be able to demonstrate an understanding of knowledge as contested and the ability to evaluate types of applied knowledge and explanations typical within the field of photography. (Total notional time: 200 hours)

RESEARCH METHODS IN FINE AND APPLIED ARTS (RPA107V, RPA117R)   PROJECT ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
The module allows students to engage with research work related to their creative practice. The module aims to familiarise students with key terms, concepts, and principles pertaining to research methodology and practice in fine and applied arts. (Total notional time: 200 hours)

RESEARCH METHODS IN FINE AND APPLIED   PROJECT ASSESSMENT
ARTS (RFA107V, RFA117R)
(Module custodian: Department of Fine and Studio Arts)
This module equips students for an academic, theory-driven research stream if they wish to pursue further studies, but also caters to students who wish to focus on practice-based research and who wish to directly apply such research to their practical work. Appropriate research methods as determined by the theme and aim of the candidate's proposed study are assessed by means of written tests and assignments, and oral presentations. (Total notional time: 200 hours)

RESEARCH METHODS IN FINE AND APPLIED   PROJECT ASSESSMENT
ARTS II (RFA108G, RFA118R)
(Module custodian: Department of Fine and Studio Arts)
This module equips students for an academic, theory-driven research stream if they wish to pursue further studies, but also caters to students who wish to focus on practice-based research and who wish to directly apply such research to their practical work. The outcome of this module is a research proposal. (Total notional time: 300 hours)

RESEARCH METHODS IN MOTION PICTURE   CONTINUOUS ASSESSMENT
PRODUCTION (RMP108G)
(Module custodian: Department of Visual Communication)
Students are guided through the fundamentals of the research process within the arts. Students will articulate and explain a research topic, conduct a literature review, and learn about the appropriate research methods to execute the research. The outcome of this module is ensuring students have the knowledge and skills to write a masters research proposal. (Total notional time: 300 hours)

RESEARCH REPORT (RDC109M, RDC119R, RMU109M,   MINI-DISSERTATION ASSESSMENT
RTD109M, RMU119R, RTD119R, RTT109M, RTT119R)
(Module custodian: Department of Performing Arts)
This module works in conjunction with the Discipline Advancement module and supports practical artefact development through research writing and documentation. This module serves for the student to explore within their discipline specificity towards advancing the knowledge and innovation within that sphere. The research should include a commitment to the value of artistic expression, artistic manifestation, and the human need to create within the African and global performing arts contexts. (Total notional time: 600 hours)

S

SCENIC ART I (SAR205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to equip students with the principles, knowledge, and application of painting and scenic artefacts and applicable tools and equipment for application toward career-oriented development. (Total notional time: 150 hours)

SCENIC ART II (SAR306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to teach and equip students with advanced painting techniques, inclusive of scenic artefact construction and processes when working as a scenic artist for application toward career-oriented development. (Total notional time: 150 hours)

SCENOGRAPHY (SCE105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
An introduction to the technical responsibilities and processes related to the performing arts industry. The basics of the main technical components are addressed: costumes, make-up, properties, scenic art, lighting, sound and set design and management. The interrelationship between these components is explored to emphasise the collaborative nature of the performing arts industry. (Total notional time: 150 hours)

SCRIPTWRITING (SCW107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
This module introduces students to the core elements of successful film screenplays by investigating advanced structural, character, plot, dialogue, and emotive techniques, as well as an advanced understanding of the external and internal Hero's Journey models proposed by Chris Vogler and Kim Hudson. (Total notional time: 300 hours)

SCRIPTWRITING (SCW108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Students are expected to apply professional techniques to conceiving and writing commercially viable drama scripts (screenplays) in all motion picture genres. (Total notional time: 400 hours)

SCRIPTWRITING I (SCW105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Writing for non-fiction productions such as commercials, music videos, marketing videos, reality television productions and documentaries. The three-act structure, the classic dramatic emotional structure, finding story concepts, script format, writing and rewriting. (Total notional time: 150 hours)

SCRIPTWRITING I (SWT205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module focuses on introducing the student to core principles of scriptwriting and on developing the student's creative skills in playwriting, focusing on the ten-minute (flash) play. Core principles will be discussed and applied by the student as projects, culminating in the writing and presentation of a ten-minute play. (Total notional time: 150 hours)

SCRIPTWRITING II (SCW206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Screenplay structure, plot, characters, dialogue, and emotion. (Total notional time: 200 hours)

SCRIPTWRITING II (SWT306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module focuses on honing the playwriting skills developed in the Scriptwriting I module. The module deals with the structure and requirements of the one-act play, culminating in the presentation of a complete one-act play for use within production and performance. (Total notional time: 150 hours)

SCRIPTWRITING III (SCW306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Screenplay genres such as Drama, Action, Adventure, Comedy, Horror, and Romance. Identifying story problems and basic elements of commercially successful screenplays. (Total notional time: 100 hours)

SCRIPTWRITING PRACTICE (SWR107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
During this module, students must write a short film concept, outline, scene outline, and full screenplay. All assignments must display the core elements of a commercially successful short film screenplay. (Total notional time: 300 hours)

SCULPTURE II (SCL206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Competency development in relation to concept development, materials, and processes at an intermediate level, exploring modelling techniques, inner armature construction, moulding, casting and surface finishing techniques, as well as the construction of forms in metal, wood, plastics, fiber, and found objects. (Total notional time: 200 hours)

SCULPTURE III (SCL306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Fine and Studio Arts)
Students specialise in appropriate materials and processes of their choice to solve discipline-specific problems and further develop themes to show evidence of personal development of source material, iconography and concept. (Total notional time: 180 hours)

SMART AND INTEGRATED TECHNOLOGY DESIGN IV (SIT107V, SIT117R)   PROJECT ASSESSMENT
(Module custodian: Department of Interior Design)
The purpose of this module is to enable students to gain an understanding of the complexities and uncertainties of selecting, applying or transferring appropriate standard procedures, processes or techniques in the ever-expanding field of smart technologies, materials and digitised communications systems; in the specialised field of Interior Design. (Total notional time: 100 hours)

SOUND I (SND105D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Boom operation, cable wrangling, connector and adaptor identification, microphones, location reconnaissance, basic recordings such as TV reports, interviews, panel discussions, demonstrations, sound mixing desks, time-code recording, and working in foreign and dangerous conditions. (Total notional time: 150 hours)

SOUND I (SOU205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module comprises the theory and practice of live sound and application within the creative arts industries. Students will apply and integrate the use of audio equipment, basic sound acoustics, and the overview of sound design. (Total notional time: 150 hours)

SOUND II (SND206D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Visual Communication)
Drama recordings, creation of sound effects, sound design software, sound design theory, and sound design practical application. (Total notional time: 150 hours)

SOUND II (SOU306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The module involves the advanced execution of practical knowledge in live sound and design environments. Students will apply and integrate the use of; sound design and completion of sound effects in collaboration with other performing design and arts disciplines for application toward career-oriented development. (Total notional time: 150 hours)

STAGE AND STUDIO TECHNOLOGY I (SST115D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to introduce basic on- and off-stage technical theatre practices to the students. Theatre safety, stage management and production management roles will be introduced that will establish a foundation for students in becoming good theatre practitioners. The focus is on the individual performer and technician in the theatre space. (Total notional time: 100 hours)

STAGE AND STUDIO TECHNOLOGY II (SST206D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module provides further insight and praxis application that would enable students to engage with technology within the contemporary performing arts context. Discipline application and experience in the areas of audio and visual stage technology, audio studio technology, on-camera studio technology, and technical theatre application. (Total notional time: 150 hours)

STUDIO PRACTICE I (STU215D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module offers the integration of the basics of choreography skills introduced in the Dance Studies I and Theatre Making modules to conceptualise a choreographic work based on contemporary dance theatre for practical execution. (Total notional time: 50 hours)

STUDIO PRACTICE II (STU306D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The purpose of this module is to expose students to professional working methodologies within choreography and dance coaching. Through a process of praxis-based training, practical and theoretical aspects of dance choreography and dance coaching are taught. (Total notional time: 150 hours)

SURFACE DESIGN II (SRD206D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
Students explore surface design principles and techniques such as repeat design strategies for printing on fabric. (Total notional time: 200 hours)

SURFACE DESIGN III (SRD306D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
Students apply the principles and techniques acquired in the Surface Design II module to the development of repeat design layouts suitable for product development, including apparel and interiors. (Total notional time: 180 hours)

T

2D ARTS I (PAINTING, PRINTMAKING) (TWA105D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
The qualities of materials such as paint and ink on canvas, board or paper are explored to achieve expressive two-dimensional art. (Total notional time: 180 hours)

3D ARTS I (SCULPTURE, GLASS, CERAMICS) (THA105D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
The qualities of materials such as glass, clay, wood, etc., are explored to achieve expressive three-dimensional form. (Total notional time: 240 hours)

TAP DANCE TECHNIQUES I (TDT205D)　　　　　**CONTINUOUS ASSESSMENT**
TAP DANCE TECHNIQUES II (TDT306D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
Knowledge and understanding of Tap Dance Techniques through supervised dance tap practice. (Total notional time: 150 hours)

TEXTILES I (TEX115D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
Basic knowledge and understanding of concepts related to broader textile fibre identification, fibre and fabric processing and fabric production. Focusing on the correct use and care of fabrics and trims becomes key. Additionally, an exploration of production techniques and end-use application of fabrics from the African continent is included. (Total notional time: 70 hours)

TEXTILES II (TEX206D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
This module builds on the embedded knowledge and understanding of concepts obtained from the Textiles I module. Practical application of theoretical concepts is done in an experimental manner with the purpose of expanding an understanding of the interrelationship between fibre, yarn and fabric properties. New technologies relevant to textile production processes are investigated and taking care of end-user products remains a focus point. (Total notional time: 100 hours)

THEATRE DESIGN AND IMPLEMENTATION III (TDI107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module will offer students an exploration into collaborative conceptual design towards a project within one selected disciplinary component. The module will focus on digital theatre design implementations and specialist technologies applied to a theatrical live event. This will also include the management of theatre design and implementation in the various discipline components. (Total notional time: 300 hours)

THEATRE DESIGN AND IMPLEMENTATION IV (TDI108G)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module will offer students an opportunity to individually apply and execute a conceptual design towards a project within one selected disciplinary component. The module will also focus on advanced creative insights and rigorous interpretations to advanced digital theatre design implementation and specialist technologies applied to a live theatrical event. (Total notional time: 300 hours)

THEATRE FOR COMMUNITY ENGAGEMENT III (TCE107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module will focus on advanced Applied Theatre concepts and skills within Educational, Developmental and Industrial contexts towards developing Theatre for Community Engagement. Emphasis is given to current thinking, practice, theory and methodologies about the areas of theatre for social upliftment and empowerment. This module will serve to investigate theories towards integrating interventions and participatory applications within applied practice. (Total notional time: 300 hours)

THEATRE FOR COMMUNITY ENGAGEMENT IV (TCE108G)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module is designed to strengthen and deepen knowledge for Applied Theatre principles towards developing interactive Theatre for Community Engagement projects. The module will also serve to investigate theories and modes of practice towards integrating interventions and participatory applications within individual applied practice. (Total notional time: 300 hours)

THEATRE HISTORY I (THI215D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module introduces students to a broad framework on theoretical and practical foundations and developments in world theatre history. Examples will be drawn from the theatres of early Egypt, classical Greece and Rome, Asia, and Medieval Europe. (Total notional time: 50 hours)

THEATRE HISTORY II (THI316D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The module focuses on the development of world theatre history. The module covers the theatre of the early modern period (the Renaissance), the theatre of the modern era, including the twentieth century and its various forms of non-realism. A further focus is on historical developments in musical theatre. (Total notional time: 50 hours)

THEATRE MAKING (THM115D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module is divided into three fundamentals: Visual, Auditory and Kinaesthetic. These aesthetic fundamentals speak to the application of performative aspects of body, space and time through composition, improvisation and conceptual design, that cut across the disciplines within the performing arts. These fundamentals will be explored theoretically (performance and play theories), practically (collaborative practicum), and reflective/preparatory (self-study). (Total notional time: 100 hours)

THEATRE TECHNIQUE: CONSTRUCTION AND   CONTINUOUS ASSESSMENT
EXECUTION III (TCX107V)
(Module custodian: Department of Performing Arts)
The module will focus on the application of practical construction and execution within one selected disciplinary component. The module will further focus on project planning and managing the application of theatre technology towards theatrical events. This will include practical construction, operation, and execution of technology within the various discipline components. (Total notional time: 300 hours)

THEATRE TECHNIQUE: CONSTRUCTION AND   CONTINUOUS ASSESSMENT
EXECUTION IV (TCX108G)
(Module custodian: Department of Performing Arts)
This module will offer students advanced knowledge and understanding of theatre technology and application towards strengthening and deepening the knowledge received in the Theatre Technology: Construction and Execution III module (as offered in the Advanced Diploma). The functionality of practical construction and execution within one selected disciplinary component will be facilitated and applied. (Total notional time: 300 hours)

THEORY OF PHOTOGRAPHY I (THP105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
The module's main aim is to familiarise the first-year student with the various theoretical photographic aspects that relate directly to its practical application. The module is therefore geared at laying a solid grounding in the fundamental theoretical aspects of photography in preparation for the more advanced photographic concepts in both the second and third years of study. (Total notional time: 220 hours)

THEORY OF PHOTOGRAPHY II (THP206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module is designed to equip students with an advanced level of theoretical knowledge that will directly relate to the practical application of the Applied Photography II module. The technical matters are approached as a means to a practical end, resulting in greater control and underlying self-confidence when engaging in practical work. (Total notional time: 150 hours)

THEORY OF PHOTOGRAPHY III (THP306D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
The main aim of this module is to expand on the theoretical knowledge acquired in the first and second years, extending the technical background to professional practice. The technical and professional matters are approached as a means to a practical end, resulting in greater professional control and self-confidence when engaging in practical work. This module looks in detail at more specific applications of lesser-known photographic and modern-day digital applications. (Total notional time: 100 hours)

THEORY OF PHOTOGRAPHY IV (THP107V, THP117R)   PROJECT ASSESSMENT
(Module custodian: Department of Visual Communication)
This module will guide students in demonstrating the advanced theoretical knowledge they have gained in the field of commercial photography through reflective writing. This module aids students in contextualising the information obtained to articulate interpretations pertaining to their respective photographic portfolios. (Total notional time: 100 hours)

TRANSDISCIPLINARY DESIGN STUDIES (TDU108G, TDU118R)   PROJECT ASSESSMENT
(Module custodian: Department of Visual Communication)
The purpose of this module is to enable a student to demonstrate knowledge of and engagement in transdisciplinary design, an area at the forefront of the field of design; an understanding of the theories, methods and techniques relevant to design, and an understanding of how to apply such knowledge in a transdisciplinary context. (Total notional time: 200 hours)

VIDEOGRAPHY (VID107V, VID117R)   PROJECT ASSESSMENT
(Module custodian: Department of Visual Communication)
This module aims to extend the scope and integrated knowledge of the use of still camera equipment in the videography domain. Therefore, this module is particularly suitable for continuing professional development by inculcating a deep and systematic understanding of current thinking, practice, equipment, software, editing, and sound in commercial photography for social media content creation. A professionally compiled portfolio of video footage prepared to an advanced commercial standard forms part of this module outcome. (Total notional time: 100 hours)

VISUAL COMMUNICATION I (VCM105D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
This module will explore photography from its inception through the various movements. Aiming to set the foundation for visual literacy, the module will consider the analysis and evaluation of a photograph together with an investigation into compositional guidelines. (Total notional time: 100 hours)

VISUAL COMMUNICATION II (VCM206D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
The student is introduced to academic essay writing, emphasising the Monash Referencing method and introduced to the basics of Research Methodology. The module further explores South African photography, contemporary aesthetics in photography and special directions of photography. (Total notional time: 100 hours)

VISUAL COMMUNICATION III (VCM306D)   PRACTICAL ASSESSMENT
(Module custodian: Department of Visual Communication)
Principles and methods underlying basic research projects in the arts and attempts to sensitise the students into a more explorative and questioning mindset. The students follow a path of analytical thinking and strive to become an "expert" in their chosen specialised module. This module further dovetails with the Specialised Projects section of the Applied Photography III module in that the students write short, content-specific essays. (Total notional time: 200 hours)

VISUAL THEORY (VTH107V)   1 X 3-HOUR PAPER (OPEN BOOK)
(Module custodian: Department of Fine and Studio Arts)
This module covers a broad spectrum of theoretical approaches and philosophies which enable a deepened understanding of the role of the visual and applied arts in society, and further provides a rich vocabulary and conceptual framework for analysing, writing about, theorising, socially contextualising, and critiquing visual and applied art practice. (Total notional time: 150 hours)

VISUAL THEORY I (VTH105D)   1 X 3-HOUR PAPER (OPEN BOOK)
(Module custodian: Department of Fine and Studio Arts)
Students develop an appropriate level of comprehension of global art-historical principles enabling a comparison of artistic exploration in divergent cultures. A foundational understanding is developed of the ways in which broad sociocultural issues and values have been expressed in the visual arts. (Total notional time: 160 hours)

VISUAL THEORY II (VTH108G)   1 X 3-HOUR PAPER (OPEN BOOK)
(Module custodian: Department of Fine and Studio Arts)
A broad spectrum of theoretical approaches and philosophies to facilitate a deepened understanding of the role of the visual and applied arts in society. The module furthermore enables the candidate to contextualise her or his artistic practice against this discourse. (Total notional time: 300 hours)

VISUAL THEORY II: AFRICA IN CONTEXT (VTH206D)   1 X 3-HOUR PAPER (OPEN BOOK)
(Module custodian: Department of Fine and Studio Arts)
Students are familiarised with key terms, concepts, facts, and principles pertaining to African and South African art and art discourse, contextualised within a critical framework of postcolonialism. Conceptual links between the student's own practical work and art theory are clarified, and students further develop critical, research and academic writing skills. (Total notional time: 180 hours)

VISUAL THEORY III (VTH306D)   1 X 3-HOUR PAPER (OPEN BOOK)
(Module custodian: Department of Fine and Studio Arts)
Students are familiarised with further critical frameworks including feminism, postmodernism, and critical and comparative analysis of global applied arts, enabling the contextualisation of local and global visual culture within contemporary critical discourses. Academic writing, research methods and critical thinking skills. (Total notional time: 160 hours)

VOICE AND OPERA I (VOP205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module consists of three components: Vocal Technique, Vocal Repertoire and Performance Class. Vocal Technique builds on the first year and focuses on the technical aspects of singing. Vocal Repertoire aims to broaden the singers' knowledge regarding voice types and the repertoire available for singers. Performance class provides simulated opportunities to practice, display, assess and enhance the integration of all knowledge and skills. (Total notional time: 150 hours)

VOICE AND PRACTICAL MUSICIANSHIP II (VPM306D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module consists of three components: Vocal Technique, Practical Musicianship and Performance Class. Vocal Technique builds on the second year and thus focuses on the technical aspects of singing, while Practical Musicianship focuses on the artistic and musical application of the Vocal Technique. The Performance Class component provides the student with real-time workplace simulated opportunities. (Total notional time: 150 hours)

VOICE AND PRACTICAL MUSICIANSHIP III (VPM107V)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to increase the area of specialisation established in the previous level. The module deepens the knowledge of vocal technique and its artistic application. The module is designed to facilitate the acquired skills in a practical way. To accomplish this aim, the module comprises three components: Vocal Technique, Practical Musicianship, and Performance Class. (Total notional time: 300 hours)

VOICE AND PRACTICAL MUSICIANSHIP IV (VPM108G)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
This module is designed to strengthen, expand and embed the understanding of the vocational discipline of Vocal Performance techniques and interpretation. The module builds on the application of discipline specialisation established in the Advanced Diploma elective. This module will intensify the knowledge and application of technical, stylistic and interpretive theories and methodologies interrogated previously. Finer techniques will be discovered as multiple sources are explored. (Total notional time: 300 hours)

W

WIL: PRODUCTION I (WDC205D)   CONTINUOUS ASSESSMENT
WIL: PRODUCTION I (WTD205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
Applied professional theatre skills and ethics in rehearsal and performance environments. (Total notional time: 100 hours)

WIL: PRODUCTION I (WMU205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to apply professional theatre skills and ethics in rehearsal and performance environments. (Total notional time: 100 hours)

WIL: PRODUCTION I (WTT205D)   CONTINUOUS ASSESSMENT
(Module custodian: Department of Performing Arts)
The purpose of this module is to familiarise technical theatre students with basic professional practices and workplace expectations through guided hands-on experience in multi-disciplinary productions for performance environments. (Total notional time: 100 hours)

WIL: PRODUCTION II (WDC306D)   **CONTINUOUS ASSESSMENT**
WIL: PRODUCTION II (WMU306D)   **CONTINUOUS ASSESSMENT**
WIL: PRODUCTION II (WTD306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
Mastery of professional theatre skills and ethics in rehearsal and performance environments. (Total notional time: 100 hours)

WIL: PRODUCTION II (WTT306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
This module develops technical theatre students' professional skills and work ethic through supervised practical experience with specialised laboratory equipment and machinery, progressing to collaborative work as designers, technicians and stage crew in multi-disciplinary productions for performance environments. (Total notional time: 100 hours)

WIL: PRODUCTION III (DANCE) (WDC107V)   **CONTINUOUS ASSESSMENT**
WIL: PRODUCTION III (MUSIC) (WMU107V)   **CONTINUOUS ASSESSMENT**
WIL: PRODUCTION III (THEATRE ARTS AND DESIGN) (WTD107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The purpose of this module is complex mastery of professional theatre skills and ethics in rehearsal and performance environments. The module is Experiential and Simulated Work-Integrated Learning and applies trans-disciplinary facilitation of semi-professional productions. Opportunities could be provided for multi-disciplinary productions that offer exposure to different performing arts working strategies resulting in collaborative creative outcomes. (Total notional time: 300 hours)

WIL: PRODUCTION III (THEATRE ARTS AND DESIGN) (WTT107V)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The purpose of this module is to enable technical theatre students to develop professional competency through hands-on laboratory experience operating industry-standard machinery and equipment, followed by real-world application as designers, technicians, and stage crew members in multi-disciplinary productions for performance environments. In this module, students execute technical stage designs and demonstrate industry-appropriate professional conduct and performance standards expected in the technical theatre workplace. (Total notional time: 300 hours)

WIL: PRODUCTION IV (WPE108G)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Performing Arts)
The purpose of this module is to encourage intellectual independence and professional theatre skills and ethics in rehearsal and performance environments. The module is Experiential and Simulated Work-Integrated Learning and applies trans-disciplinary facilitation of semi-professional productions. (Total notional time: 300 hours)

WIL I (WFA205D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
Skills necessary for success in the industry are developed through work-directed theoretical learning, problem-oriented learning, and project-based learning linked to projects in the practical electives. Group work and ethics are addressed in community-based projects. (Total notional time: 300 hours)

WIL II (WFA306D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
Students are prepared for industry through work-directed theoretical learning, problem-oriented learning, and project-based learning linked to projects in the practical electives. (Total notional time: 300 hours)

WIL IN FASHION DESIGN I (WIF205D)   **CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fashion Design)
The understanding of industry structures and processes due to the strong vocational orientation embedded in each module from the first year supports this module as it continues by introducing disciplinary, practical, and experiential knowledge through opportunities to demonstrate personal competencies in simulated learning opportunities. Participation in practical community engagement opportunities allows for positive interpersonal relations and professional ethical behaviour to develop while aligning with the vision and mission of the University. (Total notional time: 200 hours)

WIL IN FASHION DESIGN II (WIF306D)　　　　　**WORK-INTEGRATED LEARNING**
(Module custodian: Department of Fashion Design)
This module proceeds practical experience within the workplace environment and culminates in students being able to demonstrate professional conduct, responsibility and ethical behaviour in a professional fashion or related environment. Vocational preparedness is therefore essential for maximising the learning opportunities and experience that will be gained from the world of work. (Total notional time: 400 hours)

WIL IN JEWELLERY DESIGN I (WJD206D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Fine and Studio Arts)
This module will add to the content of the core modules and will simulate real-world scenarios in the form of projects that require students to analyse given situations, and then select and apply the necessary skills, in order to meet client-based specifications and outcomes. (Total notional time: 250 hours)

WIL IN JEWELLERY DESIGN II: PART A (WJD306D)　　　　　**CONTINUOUS ASSESSMENT**
WIL IN JEWELLERY DESIGN II: PART B (WJD316D)　　　　　**WORK-INTEGRATED LEARNING**
(Module custodian: Department of Fine and Studio Arts)
Students will engage in experiential learning interventions in the form of client-centred real-world workplace simulations, as well as actual workplace learning and will also be placed with professional jewellers in their places of business for a two-week period. They will be required to demonstrate their ability to function in a professional jewellery studio environment and to apply theoretical and practical knowledge learned thus far. (Total notional time: 270 hours for WJD306D and 80 hours for WJD316D)

WIL IN MOTION PICTURE PRODUCTION: PART A (WM316AD)　　　　　**CONTINUOUS ASSESSMENT**
WIL IN MOTION PICTURE PRODUCTION: PART B (WM316BD)　　　　　**WORK-INTEGRATED LEARNING**
(Module custodian: Department of Visual Communication)
Students do internships with employers in the motion picture industry or work on motion picture productions in a work-simulated environment at the university. (Total notional time: 400 hours for WM316AD and 200 hours for WM316BD)

WORK-INTEGRATED LEARNING I (WID206D)　　　　　**WORK-INTEGRATED LEARNING**
(Module custodian: Department of Interior Design)
During the second year, the simulation will form part of the Work-Integrated Learning module that will be structured as project-based learning and will require the student to solve real-world projects/problems accepted by clients while still on campus. (Total notional time: 200 hours)

WORK-INTEGRATED LEARNING I (WIG206D)　　　　　**WORK-INTEGRATED LEARNING**
(Module custodian: Department of Visual Communication)
Work-Integrated Learning is a specific period during which the student should actively be involved in pre-scribed practical work as a Community Engagement Project. The student is therefore provided with the op-portunity to learn how to participate effectively in the real world by working to become competent in producing products and services to meet the needs of clients and industry in an NGO environment. (Total notional time: 200 hours)

WORK-INTEGRATED LEARNING I (WPG205D)　　　　　**CONTINUOUS ASSESSMENT**
(Module custodian: Department of Visual Communication)
The students will be introduced to the work-integrated learning concept in the second year of study. This module focuses on simulated scenarios. These specifically designed practical scenarios form the foundations to prepare students for work in the industry in a controlled environment. (Total notional time: 300 hours)

WORK-INTEGRATED LEARNING II (WID306D)　　　　　**WORK-INTEGRATED LEARNING**
(Module custodian: Department of Interior Design)
Work-Integrated Learning is a specific period during which the student should actively be involved in pre-scribed practical work at an appropriate workplace. The student is therefore provided with the opportunity to learn how to participate effectively in the real-world by working to become competent to produce products and services to meet the needs of clients and industry. (Total notional time: 400 hours)

WORK-INTEGRATED LEARNING II (WIG306D)   **WORK-INTEGRATED LEARNING**
(Module custodian: Department of Visual Communication)
Work-Integrated Learning is a specific period during which the student should actively be involved in pre-
scribed practical work at an appropriate workplace. The student is therefore provided with the opportunity to
learn how to participate effectively in the real world by working to become competent in producing products
and services to meet the needs of clients and industry. (Total notional time: 400 hours)

WORK-INTEGRATED LEARNING II (WPG306D)   **WORK-INTEGRATED LEARNING**
(Module custodian: Department of Visual Communication)
Students will be placed in a position to experience the dynamics of a real working environment. Several industry
partners will be requested to engage professionally with the students during their placement in the industry. This
module will assist students in developing and growing within a work-related environment, wherein they can be
assessed by both the employer and a member of the lecturing staff. (Total notional time: 300 hours)