



# VACANCY BULLETIN

**Tshwane University  
of Technology**

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**Position: Senior Lecturer**  
**Department: Visual Communication: Motion Picture Production**  
**Campus: Arts**  
**Post level: 07**  
**Ref : 26/K23**

Department of Visual Communication at TUT invites applications for a Full-Time Senior Lecturer in Motion Picture Production at our Arts Campus.

**INSTRUCTIONS:** Applicants are required to submit, together with the CVs, a fully completed standardised application form available from the university intranet as well as recently certified copies of qualifications and Identity Document. Failure to comply with this instruction will disqualify the candidate. Candidates may be subjected to appropriate psychometric testing and other selection instruments.

**NB: Please ensure that you attach**

- **TUT application form for Employment**
- **CV with recently certified copies of qualifications and ID document**
- **Score sheet of Senior Lecturer should be completed and portfolio of evidence attached.**

## **Critical Performance Areas**

- Present classes and assess students in the Motion Picture Production (MPP) programme, covering film, video and television production in theory and practice, from first-year (NQF Level 5) to Postgraduate Diploma (NQF Level 8).
- Responsible for the capturing and processing of marks and all administrative tasks relating to teaching, learning, and postgraduate supervision, ensuring compliance with institutional teaching and learning frameworks and LMS requirements.
- Involvement in the supervision and co-supervision of undergraduate and postgraduate students, contributing to postgraduate throughput and completion rates.
- Organising and facilitating practical exercises and practical resources required for film and television practice.
- Design and execution of new learning curricula, including continuous improvement of study guides, assessments and teaching strategies aligned to institutional standards.
- Responsible for planning and completion of new and current study materials on the relevant Learning Management System across undergraduate and postgraduate studies.

- Responsible for organising the execution of timetabled practical productions across undergraduate and postgraduate studies.
- Active involvement in departmental, faculty and institutional activities, committees and projects, contributing to academic citizenship beyond minimum role requirements.
- Industry liaison and involvement in Advisory committees, industry collaborative agreements and community-based projects.
- Contribute to sustained creative outputs and/or research publications, including DHET-accredited outputs, conference proceedings and/or recognised creative work.
- Demonstrate engagement in scholarly activities, including conference participation, reviewing, editorial contributions or involvement in academic/professional bodies.
- The capacity to generate research funding, grants and/or awards where applicable.
- A leading role in collaborating and facilitating teaching and learning strategies across all MPP studies, including module or programme coordination where required.
- As Senior Lecturer, this position will be responsible for academic, research and technological excellence.
- The candidate is expected to meet the required thresholds of the Senior Lecturer Scoresheet as per university policy.

## **Minimum Requirements**

### **1. Academic qualifications**

- NQF Level 10 qualification in in film, video, television or audio-visual theory and practice or a closely related field.
- A formal teaching qualification or evidence of teaching development will be an added advantage.
- A strong record of research outputs and/or recognised creative practice.

### **2. Experience**

- Three (3) years teaching at a Lecturing level.
- Postgraduate supervision experience, either as a main or co-supervisor, with evidence of student progression or completion where applicable.
- A sustained publication record in DHET-accredited/peer-reviewed journals, books or conference proceedings, and/or recognised creative outputs.
- Papers delivered at national and/or international conferences.
- Evidence of continuous development of teaching materials, curricula and assessment practices over time.
- Experience in academic coordination (module/qualification level) will be an advantage.
- Rating as a researcher by a scientific or other funding agency will be an advantage.



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- Membership or active involvement in national and/or international boards, societies, councils, etc., in the field of film/video/television will be an advantage.

## Knowledge and Skills

- Advanced computer literacy and experience in LMS systems, including compliance with institutional teaching and learning requirements.
- Advanced skills in film/video/television equipment, systems and software relevant to the teaching field/s.
- The ability to teach a variety of courses offered within the undergraduate and postgraduate programme.
- Demonstrated ability in curriculum development, continuous improvement and alignment of teaching, learning and assessment practices.

Proven research capability, including:

- Peer-reviewed publications and/or creative outputs.
- Conference participation and scholarly dissemination.

Evidence of academic citizenship, including:

- Committee participation.
- External moderation or examining.
- Programme reviews or professional engagement.
- Ability to engage in industry, community and professional projects aligned with the discipline.
- Leadership and managerial skills, including the ability to contribute to academic coordination and programme development.

**Registration with professional body (if applicable): N/A**



Annexure%20B%20-%20Academic%20Sco

**Score Sheet:**

**Send your CV to: [RecruitmentArts@tut.ac.za](mailto:RecruitmentArts@tut.ac.za)**

**Closing Date: 14 June 2026 – Enquiries to Hein Grové, Tel: 012 382 6027. NB.:** If we have not responded within a month from the closing date, you should regard your application as unsuccessful. Correspondence will only be entered into with short-listed candidates. **The University reserves the right not to make an appointment.** It is the intention of the University to promote representativity in respect of race, gender and disability through the filling of this post.