



# VACANCY BULLETIN

**Tshwane University  
of Technology**

*We empower people*

**Position: Senior Lecturer**  
**Department: Visual Communication: Commercial Photography**  
**Campus: Arts**  
**Post level: 07**  
**Ref :26/K22**

Department of Visual Communication at TUT invites applications for a **Full-Time Senior Lecturer in Commercial Photography** at our Arts Campus.

**INSTRUCTIONS:** Applicants are required to submit, together with the CVs, a fully completed standardised application form available from the university intranet, as well as recently certified copies of qualifications and Identity Document. Failure to comply with this instruction will disqualify the candidate. Candidates may be subjected to appropriate psychometric testing and other selection instruments.

**NB: Please ensure that you attach**

- **TUT application form for Employment**
- **CV with recently certified copies of qualifications and ID document**
- **Score sheet of Senior Lecturer should be completed and portfolio of evidence attached.**

## **Critical Performance Areas**

- Deliver and lead undergraduate teaching in Commercial Photography, including studio-based, technical and theoretical modules aligned to current industry standards.
- Teach and contribute to postgraduate programmes, supporting the development of research-led and practice-based photographic inquiry.
- Develop, review and continuously improve curricula, study guides and assessment strategies, ensuring alignment with institutional requirements and contemporary photographic practice.
- Supervise and co-supervise postgraduate research (Masters and Doctoral where applicable), contributing to postgraduate throughput and research capacity.
- Produce sustained research and/or creative outputs, including DHET-accredited publications, exhibitions, portfolios or equivalent recognised outputs.
- Contribute to academic leadership, including subject coordination, programme development and mentoring of junior staff.
- Integrate advanced photographic practices and technologies, including digital imaging, post-production workflows and emerging visual platforms, into teaching and research.

- Establish and maintain industry partnerships, facilitating work-integrated learning, commercial briefs and professional engagement.
- Participate in academic citizenship, including committees, moderation, external examining, programme reviews and professional bodies.
- Engage in community-based and socially responsive photographic projects aligned with institutional priorities.
- Contribute to or secure research funding, grants and collaborative initiatives where applicable.
- The candidate is expected to meet the required thresholds of the Senior Lecturer Scoresheet as per university policy.

## **Minimum Requirements**

### **1. Academic qualifications**

- NQF Level 10 qualification in Photography, Visual Arts, or a closely related field.
- A SAQA recognised undergraduate qualification in Photography.
- Evidence of a formal teaching qualification or commitment to obtaining one.  
A strong record of research outputs and/or recognised creative photographic practice.

### **2. Experience**

- Minimum three (3) years' experience in higher education teaching, specifically within photography or closely related disciplines.
- Demonstrated experience in teaching practical, studio-based and theoretical photography modules at undergraduate level.
- Experience in curriculum development, module coordination and assessment design.
- Proven experience in postgraduate supervision and/or co-supervision.
- A sustained record of research outputs and/or creative outputs (e.g. exhibitions, publications, portfolios) over recent years.
- Experience in industry engagement, including commercial photography practice, live briefs or professional collaboration.

## **Knowledge and Skills**

Evidence of teaching excellence, including:

- Development of study guides and learning materials.
- Continuous curriculum and assessment improvement.
- Alignment with institutional teaching and learning frameworks.

Strong ability to integrate theory and practice in photography, including:

- Commercial photographic practice.
- Visual storytelling and image production.

Contemporary photographic discourse Demonstrated research capability, including:

- Peer-reviewed publications and/or recognised creative outputs.



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Conference participation and scholarly dissemination Experience in academic leadership roles, such as:

- Subject or module coordination.
- Programme development.

Active participation in academic citizenship, including:

- Committee work.
- Moderation and examining.
- Professional or academic bodies.
- Ability to contribute to community, industry and professional engagement, particularly within the photographic sector.

Competence in advanced photographic technologies and software, including:

- Digital capture and studio systems.
- Post-production workflows.

Learning management systems Added Advantage:

- Evidence of editorial roles, peer review or conference organization.
- Demonstrated national or international recognition in photography or visual arts.

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- Evidence of editorial roles, peer review or conference organization.
- Demonstrated national or international recognition in photography or visual arts
- Record of postgraduate completions (Masters and/or Doctoral).
- Evidence of grant funding, awards or professional recognition.
- Engagement with practice-based research in photography, including exhibition-based or portfolio-based outputs.

**Registration with professional body (if applicable): N/A**



Annexure%20B%20-%20Academic%20Sco

**Score Sheet**

**Send your CV to: [RecruitmentArts@tut.ac.za](mailto:RecruitmentArts@tut.ac.za)**

**Closing Date: 14 June 2026 – Enquiries to Hein Grové, Tel: 012 382 6027. NB.:** If we have not responded within a month from the closing date, you should regard your application as unsuccessful. Correspondence will only be entered into with short-listed candidates. **The University reserves the right not to make an appointment.** It is the

intention of the University to promote representativity in respect of race, gender and disability through the filling of this post.