



**Tshwane University
of Technology**

We empower people

VACANCY BULLETIN

Part-time Lecturer x 20:
Faculty of Arts and Design
Department: Fine and Studio Arts (Fine and Applied Arts)
Arts Campus
Ref: 26/J47

The Faculty of Arts and Design's Fine and Applied Arts programme in the Department of Fine And Studio Arts wishes to appoint part time staff members to teach various aspects of Fine Arts, as indicated below.

INSTRUCTIONS: Applicants are required to submit, together with the CVs, a fully completed standardized application form available from the university intranet as well as recently certified copies of qualifications and Identity Document. Failure to comply with this instruction will disqualify the candidate. Candidates may be subjected to appropriate psychometric testing and other selection instruments.

Key Functions:

The candidate must be able to:

- Setting, preparing, and conducting lectures for a specified module(s).
- Setting theoretical and/or practical projects, assessments, and evaluations.
- Organising visits to the industry.
- Participating in departmental meetings and other university initiatives.
- General administration such as capturing assessment marks on the ITS system and uploading documents on the myTUTOR Learning Management System.
- Compiling study guides and other learning material for a specified module(s).
- Student consultation.

Minimum Requirements

Academic Qualifications:

NQF Level 7 or higher for teaching Diploma modules
NQF Level 8 or higher for teaching Advanced Diploma modules
NQF Level 9 or higher for teaching Post Graduate Diploma modules
All of the above in Fine Art, Visual Arts, Art History or Textile Design or a relevant qualification.

PLEASE INDICATE WHICH MODULE/S YOU ARE APPLYING FOR

Experience:

- Expertise in module specific art making/design skills.
- At least two years industry related experience as a practitioner will be an advantage.
- At least two years of lecturing experience (full-time or part-time, preferably at a University).
- Good people skills
- Experience in research and curriculum development is an added advantage.
- Teaching Adobe software such as Indesign, Photoshop and Premier

MODULES	EXPERTISE NEEDED
FIRST YEAR	
2D Studies 1 (printmaking)	All basic aspects of printmaking
2D Arts I (Painting)	All basic aspects of painting
3D Arts I (Glass)	All basic aspects of Glass
3D Arts I (Sculpture)	All basic aspects of sculpture
3D Arts I (Ceramics)	All basic aspects of ceramics
Design Studies I (Surface Design)	All basic aspects of surface & textile design processes
Design Studies I (Fibre Arts)	All basic aspects of fibre arts & textile design processes

Women and people with disabilities are encouraged to apply.





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Drawing I	Drawing from life, anatomy, & drawing techniques
Visual Theory I	Advanced knowledge of art history
SECOND YEAR	
Digital Design I	Design & software skills
Drawing II	Drawing from life, anatomy, and drawing techniques
Professional Practice I	Communication & business skills
Visual Theory II: Africa in context	Advanced knowledge of art history, particularly South African
Ceramics II	Advanced ceramics skills
Fibre Arts II	Advanced Fibre Arts skills
Glass II	Advanced glass art & forming skills
Painting II	Advanced painting skills
Printmaking II	Advanced printmaking skills
Sculpture II	Advanced sculpture skills
Surface Design II	Advanced surface design & textiles skills
THIRD YEAR	
Professional Practice II	Communication & business skills
Entrepreneurship I (1st semester)	Communication & business skills
Visual Theory III	Advanced knowledge of art history
Drawing III	Drawing from life, anatomy, and drawing techniques
Ceramics III	Advanced ceramics skills
Fibre Arts III	Advanced Fibre Arts skills
Glass III	Advanced glass art & forming skills
Painting III	Advanced painting skills
Printmaking III	Advanced printmaking skills
Sculpture III	Advanced sculpture skills
Surface Design III	Advanced surface design & textiles skills
ADVANCED DIPLOMA	
Fine and Applied Arts Practice	Expert understanding of contemporary art practice
Professional Practice in the Arts	Communication & business skills
Visual Theory	Expert knowledge of art history
POSTGRADUATE DIPLOMA	
Fine and Applied Arts Studio Practice	Expert understanding of contemporary art practice
Visual Theory II	Expert knowledge of art history
Research Methods in Fine and Applied Arts II	Expert research and supervisionskills

Send your CV to: CugnolioE@tut.ac.za; NewmanD@tut.ac.za

Closing Date: **17 September 2025** – Enquiries to NewmanD@tut.ac.za ; CugnolioE@tut.ac.za . . NB.: If we have not responded within a month from the closing date, you should regard your application as unsuccessful. Correspondence will only be entered into with short-listed candidates. The University reserves the right not to make an appointment. It is the intention of the University to promote representativity in respect of race, gender and disability through the filling of this post.

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