



**Tshwane University
of Technology**

We empower people

VACANCY BULLETIN

**Position: Part-time Lecturers
Department of Performing Arts
Faculty: Arts & Design
Arts Campus
Ref. 26/J61**

The Faculty of Arts & Design in the Department of Performing Arts has part-time positions for 2027 Academic Year, for lecturers at the Arts & Design Campus for the following modules in Higher Certificate in Music, Diploma, Advanced and Post Grad Diplomas.

INSTRUCTIONS: Applicants are required to submit, together with the CVs, a fully completed standardized application form available from the university intranet, and a cover letter clearly indicating the modules they are applying for, as well as recently certified copies of qualifications and Identity Document. Failure to comply with this instruction will disqualify the candidate. Candidates may be subjected to appropriate psychometric testing and other selection instruments.

- **Higher Certificate: Music**

- FTM105C Foundational Theory & Music Notation (Aural)
- GLW105C Group Laboratory Work
- JZI115C Jazz Improvisation (piano)
- PMC105C Practical Music (Guitar, Drums, Piano, Vocals, Bass, Strings, Brass & Woodwinds)
- PMS115C Practical Music – Alternative Practical Study (Keyboard)

- **MUSIC STREAM**

- CSC205D Accompanist for Choral Studies & Conducting I (5 posts available)
- AMU115D African Music I
- AMU216D African Music II
- AMU316D African Music III
- AFP105D African Performance Studies I
- ECS105D Ensemble and Choral Studies
- JCA205D Jazz Studies I
- JPP205D Jazz and Pop Performance I
- JZZ306D Jazz Studies II:
- JZZ107V Jazz Studies III
- JZZ 108G Jazz Studies IV
- MCT115D Music Theory I (Opera Theory) & (keyboard practice)
- MCT216D Music theory II (Opera Theory) & (keyboard practice)
- MCT316D Music theory III (Opera Theory) & (keyboard practice)
- MHI115D Music History I
- MHI215D Music History II (Opera History)
- MHI315D Music History III (Opera History)
- VPM107V Voice and Practical Musicianship III
- VPM108G Voice and Practical Musicianship IV
- JPP205D Jazz & Pop Performance I – 2nd year (Guitar, Drums, Piano, Vocals, Bass, Double Bass, Violin, Brass & Woodwinds)
- PIV105D Performance Instrument & Voice – 1st year (Guitar, Drums, Piano, Vocals (Jazz/Opera), Bass, Double Bass, Violin, Brass & Woodwinds)
- PMU205D Practical Musicianship I
- VOP205D Voice & Opera I (2nd year) (1 post available opera singing; 4 posts for repetiteurs)
- VPM306D Voice and Practical musicianship II

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○ WMU205D WIL: Production I

- WMU306D WIL: Production II
- WMU107V WIL: Production III

- **DANCE STREAM**

- BDT205D Ballet Dance Techniques I (2nd year)
- BDT306D Ballet Dance Techniques II (3rd year)
- ADA115D African Dance I
- ADA216D African Dance II
- ADA316D African Dance III
- AFP105D African Performance Studies I
- CDT205D Contemporary Dance Technique I - Contemporary Partner work
- CDT306D Contemporary Dance Technique II- Contemporary Partner work
- DTQ105D Introduction to Dance Techniques
- JDT205D Jazz Dance Techniques I
- JDT306D Jazz Dance Techniques II
- PDT205D Popular Dance Techniques I (Corporate and Street HipHop & Pantsula) (2nd year)
- PDT306D Popular Dance Techniques II (HipHop & Pantsula) (3rd year)
- TDT205D Tap Dance Techniques I (2nd year)
- TDT306D Tap Dance Techniques II (3rd year)
- WDC206D WIL: Production (2nd year)
- WDC306D WIL: Production II (3rd year)

- **Theatre Arts and Design Stream (Technical Theatre)**

- AEM105D Acting and Embodiment
- AFP105D African Performance Studies I
- WTT205D WIL: Production (2nd year)
- WTT306D WIL: Production (3rd year)
- WTT107V WIL: Production (Advanced Dip)
- WTD108G WIL: Production (Post Grad Dip)
- SAR205D: Scenic Art I
- SAR306D: Scenic Art II
- SCE105D: Scenography
- PRO205D: Properties I
- PRO306D: Properties II
- CSU205D: Costume I
- CSU306D: Costume II
- TCX107V: Theatre Technique: Construction and Execution III
- MDP306D: Multidisciplinary Professional practice I

Theatre Arts and Design Stream (Performance)

- AEM105D Acting and Embodiment
- AFP105D African Performance Studies I
- MVM205D Multilingual Voice and Media I
- MVM306D Multilingual Voice and Media II
- PTH205D: Physical Theatre I
- PTH306D: Physical Theatre II
- IMT115D: Introduction to Musical Theatre (1 Theatre Dance post available)
- MUT205D: Musical Theatre I - (1 Theatre Dance post available)
- MUT306D: Musical Theatre II - (1 Tap,1 Theatre Dance posts available)

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- MUT107V: Musical Theatre III – (1 Tap, 1 Theatre Dance posts available)

Critical Performance Areas

- Lecturing: Setting, preparing, and conducting lectures (theoretical and/or practical)
- Course outlines and updating the study guides content
- Assessments, practical evaluations, and examinations:
 - Theory subjects: Setting tests as well as three moderated examination papers and memorandums towards final assessment
 - Practical subjects: conceptualizing, designing, and evaluating projects and practical assessments according to discipline specific rubrics
- Marking assignments and tests within an acceptable timeframes
- Overseeing the correct usage of practical labs and equipment
- Participating in departmental meetings and subject meetings when required to
- General administration such as capturing test and assignment marks on the institutional IT System, uploading teaching material on myTUTor and compiling subject file(s).
- Student consultation hours.

Minimum Requirements

- For Modules offered on NQF level 5 – Diploma in the discipline fields required.
- For Modules offered on NQF level 6 - B-Tech/Advance diploma in the discipline fields required.
- For Modules offered on NQF level 7 - Post graduate diploma in the discipline fields required.
- For Modules offered on NQF level 8 - Master's degree in the discipline fields required.
- Expertise in Performing Arts related industry and skills are required.
- Preference will be given to applicants with a minimum of three years teaching experience at tertiary level.

Candidates may be subjected to appropriate psychometric testing and other selection instruments. Send your CV to: MahungelaJI@tut.ac.za

Closing Date: 16 October 2026– Enquiries to Johan Innocent Mahungela, Tel: 012 382 6018. NB.: If we have not responded within a month from the closing date, you should regard your application as unsuccessful. Correspondence will only be entered into with short-listed candidates. **The University reserves the right not to make an appointment. It is the intention of the University to promote representativity in respect of race, gender and disability through the filling of this post.**

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