



**Tshwane University
of Technology**

We empower people

VACANCY BULLETIN

VACANCY BULLETIN

POSITION: PART-TIME LECTURERS: MOTION PICTURE PRODUCTION 2027

Faculty: Arts and Design

Department: Visual Communication

Campus: Arts

Ref: 26/J53

The Department of Visual Communication in the Faculty of Arts and Design at Tshwane University of Technology invites applications from suitably qualified candidates for part-time lecturing positions in the Motion Picture Production Programme for 2027. The successful candidates will contribute to teaching and learning in undergraduate, Advanced Diploma and Postgraduate Diploma modules, and will be expected to provide academic support, assessment, student consultation and programme-related administration.

INSTRUCTIONS: Applicants are required to submit a fully completed TUT application form, a CV, recently certified copies of qualifications, a recently certified copy of an Identity Document and, where applicable, a portfolio link for practical module applications. Failure to comply with these instructions may disqualify the candidate. Candidates may be subjected to appropriate psychometric testing and other selection instruments.

MINIMUM REQUIREMENTS

QUALIFICATION

For Diploma modules: B-Tech or Advanced Diploma, or an equivalent qualification at NQF Level 7, in Film Production, Motion Picture Production, Television Production, Audio-Visual, or a related field of specialisation.

For Advanced Diploma modules: Postgraduate Diploma or BA Honours in Film or Motion Picture Production, or an equivalent qualification at NQF Level 8 in Film Production, Motion Picture Production, Television Production, Audio-Visual, or a related field of specialisation.

For Postgraduate Diploma modules: MFA, MA, MBA or an equivalent qualification at NQF Level 9 or above in Film, Motion Picture Production or a related field of specialisation. Preference will be given to candidates with a Master's, Doctorate or PhD degree for postgraduate subjects.

EXPERIENCE

- At least two years of relevant industry experience within the film, television, entertainment, or creative media sector; or at least two years of relevant lecturing experience.
- Fluency in English for both written and verbal communication.
- Research experience is strongly recommended.
- Experience as a team, group coordinator or leader will be advantageous.
- High computer literacy, including Microsoft Office packages, MS Teams, learning management systems and relevant digital teaching tools.
- Membership of a professional film or media guild, where applicable, will be considered an advantage.

KEY RESPONSIBILITIES

- Prepare and conduct timetabled lectures for the relevant Motion Picture Production module(s), including multimodal and technology-enabled teaching where required.
- Use creative, interactive and discipline-appropriate teaching strategies to support student learning and engagement.
- Develop, administer and mark assessments, practical projects, theoretical assignments and tests in line with module outcomes.
- Provide student consultation, academic support, mentorship and guidance.
- Manage module administration, including attendance records, mark capturing, learning files, lesson plans and uploading content on myTUTor or other approved platforms.
- Participate in programme, subject and departmental meetings, as well as practical production evaluation panels where applicable.

KNOWLEDGE, SKILLS AND ATTRIBUTES

Knowledge: Sound knowledge of motion picture production, film theory, production practice, teaching and learning approaches, student assessment, learning technologies and current developments in the film, television and creative media industries.

Skills: Strong presentation, facilitation, communication, assessment, planning, project coordination, digital teaching and student support skills.

Attributes: Professionalism, integrity, reliability, attention to detail, collaborative engagement, student-centeredness, adaptability and commitment to academic excellence.

If you have the required qualifications, relevant industry or teaching experience, and a passion for developing future film and motion picture production professionals, we encourage you to apply. Candidates must clearly indicate the module(s) they are applying for in the application, CV and email subject line.



**Tshwane University
of Technology**

We empower people

VACANCY BULLETIN

APPLICATION PROCEDURES

- Completed TUT application form available on the TUT website.
- Curriculum Vitae.
- Certified copy of Identity Document.
- Certified copy of highest qualification.
- Link to professional portfolio, where applicable.
- Proof of membership of a professional film/media guild, where applicable, for example WGSA, SAGE, or the Independent Producers' Organisation.

Successful applicants will receive a part-time salary determined by TUT policy. No additional remuneration will be paid for travel, relocation or related expenses.

Closing Date: 30 September 2026

Send your application and required documents to: **Penny van Wyk**

Email: vanwykpm@tut.ac.za

Subject line: 2027 Part-time application

Enquiries: Hein Grove

Tel: (012) 382 6027

Please note: Incomplete applications will not be considered. Correspondence will be limited to shortlisted candidates only. Applicants who have not been contacted within one month of the closing date should regard their applications as unsuccessful. The University reserves the right not to make an appointment. Applicants may be required to undergo further verification and evaluation.

Advertised Modules (contact hours are doubled to provide time for preparation)

Module Code	Module Name	Campus	Day	Contact Time/s	Contract Period
SCW105D	Scriptwriting I	Arts (Pretoria)	Thursday	10:30–13:00	Year (January–December 2027)
SCW206D	Scriptwriting II	Arts (Pretoria)	Thursday	13:30–16:30	Year (January–December 2027)
SCW306D	Scriptwriting III	Arts (Pretoria)	Wednesday	11:30–14:30	Year (January–December 2027)
AFC105D	African Film & Criticism I	Arts (Pretoria)	Wednesday	11:30–14:30	Year (January–December 2027)
AFC206D	African Film & Criticism II	Arts (Pretoria)	Wednesday	14:30–17:30	Year (January–December 2027)
CNY105D	Cinematography I	Arts (Pretoria)	Monday	13:30–16:00	Year (January–December 2027)
CNY206D	Cinematography II	Arts (Pretoria)	Wednesday	10:00–13:00	Year (January–December 2027)
DRC105D	Directing I	Arts (Pretoria)	Thursday	14:00–16:30	Year (January–December 2027)
DRC206D	Directing II	Arts (Pretoria)	Monday	13:00–16:00	Year (January–December 2027)
DRC306D	Directing III	Arts (Pretoria)	Monday	09:00–12:00	Year (January–December 2027)
EDN105D	Editing I	Arts (Pretoria)	Tuesday	10:00–12:30	Year (January–



**Tshwane University
of Technology**

We empower people

VACANCY BULLETIN

					December 2027)
EDN206D	Editing II	Arts (Pretoria)	Tuesday	13:00–16:00	Year (January–December 2027)
EDN306D	Editing III	Arts (Pretoria)	Monday	13:00–16:00	Year (January–December 2027)
SND105D	Sound I	Arts (Pretoria)	Wednesday	08:30–11:00	Year (January–December 2027)
SND206D	Sound II	Arts (Pretoria)	Thursday	10:30–13:00	Year (January–December 2027)
WM316AD	WIL in Motion Picture Production III	Arts (Pretoria)	Thursday	09:00–12:00	6 Months (January–June 2027)
EMO315D	Entrepreneurship I	Arts (Pretoria)	Friday	09:00–12:00	6 Months (January–June 2027)
MPX105D	Motion Picture Production I (Theory)	Arts (Pretoria)	Tuesday	13:00–16:00	Year (January–December 2027)
MPX206D	Motion Picture Production II (Theory)	Arts (Pretoria)	Wednesday	08:30–11:00	Year (January–December 2027)
MPX306D	Motion Picture Production III	Arts (Pretoria)	Wednesday; Friday	Wed: 08:00–11:00; Fri: 12:30–14:30	Year (January–December 2027)
CNY107V	Cinematography IV	Arts (Pretoria)	Wednesday	08:00–12:00	Year (January–December 2027)

CGP107V	Cinematography Practice IV	Arts (Pretoria)	Wednesday	12:30–16:30	Year (January–December 2027)
MPX107V	Motion Picture Producing IV	Arts (Pretoria)	Monday; Friday	Mon: 10:00–12:00; Fri: 12:30–16:30	Year (January–December 2027)
DRC107V	Directing IV	Arts (Pretoria)	Tuesday	08:00–12:00	Year (January–December 2027)
DRP107V	Directing Practice IV	Arts (Pretoria)	Tuesday	12:30–16:30	Year (January–December 2027)
EDN107V	Editing IV	Arts (Pretoria)	Thursday	08:30–12:30	Year (January–December 2027)
EDP107V	Editing Practice IV	Arts (Pretoria)	Thursday	13:00–17:00	Year (January–December 2027)
SCW107V	Scriptwriting IV	Arts (Pretoria)	Thursday	09:00–13:00	Year (January–December 2027)
SWP107V	Scriptwriting Practice IV	Arts (Pretoria)	Thursday	13:30–17:30	Year (January–December 2027)
FAY107V	Film Analysis IV	Arts (Pretoria)	Friday	09:00–12:00	Year (January–December 2027)
RMP108G	Research Methods in Motion Picture Production V	Arts (Pretoria)	Wednesday	13:30–16:00	Year (January–December 2027)

Note: Days and times are subject to change in line with the approved university timetable.