

## POSTGRADUATE DIPLOMA IN FINE AND APPLIED ARTS

PGDip (Fine and Applied Arts) - NQF Level 8 (120 credits)

**Qualification code: PDFA21**

(Specialisation code for admission and registration: PDFS21)

SAQA ID: 109775, CHE NUMBER: H/H16/E176CAN

Campus where offered: Arts Campus

### REMARKS

*a. Admission requirement(s):*

An advanced diploma, **or** a bachelor's degree, **or** a baccalaureus technologiae degree in Fine and Applied Arts or Jewellery Design and Manufacture, **or** an equivalent qualification at NQF Level 7 with a minimum of 120 credits. Preference will be given to applicants with an average of 60% or more for the final-year.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.

*b. Selection criteria:*

Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Candidates will be evaluated based on the quality of their work, the previous qualification obtained and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

*c. Recognition of Prior Learning (RPL), equivalence and status:*

See Chapter 30 of Students' Rules and Regulations.

*d. Intake for the qualification:*

January only.

*e. Presentation:*

Day classes.

*f. Minimum duration:*

One year.

*g. Exclusion and readmission:*

See Chapter 2 of Students' Rules and Regulations.

*h. Re-registration:*

A student may re-register for any re-registration module only with the permission of the Head of the Department. The purpose of the re-registration is to provide students with an opportunity to complete the final project only, and not to redo the whole module, should they fail the module.

### CURRICULUM

The modules offered within the Postgraduate Diploma in Fine and Applied Arts differ between departments. Please refer to the Faculty's online Prospectus for an indication of which of the other department within the Faculty offers this programme.



## ATTENDANCE

| CODE                                 | MODULE  | NQF-L | CREDIT     |
|--------------------------------------|---|-------|------------|
| FAS108G                              | Fine and Applied Arts Studio Practice   | (8)   | (60)       |
| FAS118R                              | Fine and Applied Arts Studio Practice (re-registration) (first-semester module, see paragraph h)        | (8)   | (0)        |
| RFA108G                              | Research Methods in Fine and Applied Arts II  | (8)   | (30)       |
| RFA118R                              | Research Methods in Fine and Applied Arts II (re-registration) (first-semester module, see paragraph h) | (8)   | (0)        |
| VTH108G                              | Visual Theory II  | (8)   | (30)       |
| TOTAL CREDITS FOR THE QUALIFICATION: |   |       | <b>120</b> |

### MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

#### F

##### **FINE AND APPLIED ARTS STUDIO PRACTICE (FAS108G, FAS118R)**

##### **PROJECT ASSESSMENT**

*(Module custodian: Department of Fine and Studio Arts)*

Fine and Applied Arts Studio Practice is an elective that enables the student to specialise in an appropriate Fine and Applied Arts creative practice, such as Ceramics, Fibre Arts, Glass, Painting, Printmaking, Sculpture, or Surface Design. Cross disciplinarity is encouraged. Practical work created in this module (whether artistic experimentation or product development), can form the basis of the research project of the Research Methods in Fine and Applied Arts II module. (Total notional time: 600 hours)

#### R

##### **RESEARCH METHODS IN FINE AND APPLIED ARTS II (RFA108G, RFA118R)**

##### **PROJECT ASSESSMENT**

*(Module custodian: Department of Fine and Studio Arts)*

This module equips students for an academic, theory driven research stream if they wish to pursue further studies, but the module also caters to candidates who wish to focus on practice-based research and who wish to directly apply such research to their practical work. The outcome of this module is a research proposal. (Total notional time: 300 hours)

#### V

##### **VISUAL THEORY II (VTH108G)**

##### **1 X 3-HOUR PAPER (OPEN BOOK)**

*(Module custodian: Department of Fine and Studio Arts)*

A broad spectrum of theoretical approaches and philosophies to facilitate a deepened understanding of the role of the visual and applied arts in society. The module furthermore enables the candidate to contextualise her or his artistic practice against this discourse. (Total notional time: 300 hours)

