

NATIONAL DIPLOMA: FINE ART

Qualification code: NDFE96 - NQF Level 6

Campus where offered: Arts Campus (day classes)
 Last year of new intake: 2018
 Teach-out (phase-out) date: 31 December 2023

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, www.tut.ac.za.

Key to asterisks:

* Students must pass both Two-Dimensional Studies (TWS100T) and Three-Dimensional Studies (THS100T) in order to pursue two electives in this section. A student who has passed only one of the two subjects may do only one elective at the second level and must repeat the first-level subject failed.

CURRICULUM

Consult the 2018 Faculty Prospectus for the full contents of the qualification.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARH110T	Art Theory I	(0,150)	
COM150B	Communication I	(0,050)	
DFA100T	Drawing: Fine Art I	(0,200)	
THS100T	Three-Dimensional Studies I*	(0,300)	
TWS100T	Two-Dimensional Studies I*	(0,300)	
TOTAL CREDITS FOR THE FIRST YEAR:		1,000	

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARH210T	Art Theory II	(0,150)	Art Theory I
COM210B	Communication II	(0,050)	Communication I
DFA200T	Drawing: Fine Art II	(0,200)	Drawing: Fine Art I

plus two* of the following subjects. Subjects are offered as determined by the Head of the Department:

CSF200T	Ceramics: Fine Art II	(0,300)	Three-Dimensional Studies I
GLS200T	Glass II	(0,300)	Three-Dimensional Studies I
PMJ220T	Printmaking II	(0,300)	Two-Dimensional Studies I
PNJ220T	Painting II	(0,300)	Two-Dimensional Studies I
SLP220T	Sculpture II	(0,300)	Three-Dimensional Studies I

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ARH310T	Art Theory III	(0,150)	Art Theory II
COM300B	Communication III	(0,050)	Communication II
DFA300T	Drawing: Fine Art III	(0,200)	Drawing: Fine Art II



plus two of the following subjects (one must be on Level III). Subjects are offered as determined by the Head of the Department:

CSF200T	Ceramics: Fine Art II	(0,300)	Three-Dimensional Studies I
CSF300T	Ceramics: Fine Art III	(0,300)	Ceramics: Fine Art II
GLS200T	Glass II	(0,300)	Three-Dimensional Studies I
GLS300T	Glass III	(0,300)	Glass II
PMJ220T	Printmaking II	(0,300)	Two-Dimensional Studies I
PMJ320T	Printmaking III	(0,300)	Printmaking II
PNJ220T	Painting II	(0,300)	Two-Dimensional Studies I
PNJ320T	Painting III	(0,300)	Painting II
SLP220T	Sculpture II	(0,300)	Three-Dimensional Studies I
SLP320T	Sculpture III	(0,300)	Sculpture II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

TOTAL CREDITS FOR THE QUALIFICATION: **3,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 18 October 2019, the syllabus content was defined as follows:

A

ART THEORY I (ARH110T) 1 X 3-HOUR PAPER

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate an appropriate level of comprehension of broad art-historical principles, the development of art concepts, the critical explication and analysis of works of art, and the relationship between the broad issues of art theory and studio practice. (Total tuition time: ± 60 hours)

ART THEORY II (ARH210T) 1 X 3-HOUR PAPER

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competencies appropriate to the second level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues. (Total tuition time: ± 120 hours)

ART THEORY III (ARH310T) 1 X 3-HOUR PAPER

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competencies appropriate to the third level of study: knowledge and application of fundamental research methodology, the application of retrieval, collation, investigative and interpretative skills, and knowledge of the relationship between art theory and studio practice in a wide range of art-historical and theoretical issues. (Total tuition time: ± 120 hours)

C

CERAMICS: FINE ART II (CSF200T) PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competency in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

CERAMICS: FINE ART III (CSF300T) PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competency in terms of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and the iconography. (Total tuition time: ± 270 hours)



COMMUNICATION I (COM150B)
COMMUNICATION II (COM210B)

PRACTICAL EVALUATION
PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competency in oral, reading, writing and computer skills appropriate to a career in the arts. (Total tuition time: ± 90 hours)

COMMUNICATION III (COM300B)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students are introduced to basic computer competency and communication skills applicable to the world of work, preparing them for professional engagement with the creative industries. (Total tuition time: ± 90 hours)

D

DRAWING: FINE ART I (DFA100T)

PRACTICAL EVALUATION

DRAWING: FINE ART II (DFA200T)

PRACTICAL EVALUATION

DRAWING: FINE ART III (DFA300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually-based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total tuition time: ± 165 hours)

G

GLASS II (GLS200T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Various ways of forming glass in a kiln and the expressive use of glass are investigated. An introduction to glass forming (hot working) is included. (Total tuition time: ± 270 hours)

GLASS III (GLS300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Various ways of forming glass in a kiln and the expressive use of glass are investigated. Students specialise in hot glass forming and/or kiln work. (Total tuition time: ± 270 hours)

P

PAINTING II (PNI220T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

PAINTING III (PNI320T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 270 hours)

PRINTMAKING II (PMJ220T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competence in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

PRINTMAKING III (PMJ320T)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 270 hours)



S**SCULPTURE II (SLP220T)****PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology. (Total tuition time: ± 270 hours)

SCULPTURE III (SLP320T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Studio Arts)

Students should demonstrate competency in the areas of creativity, original thought and judgement, investigative and analytic skills, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. (Total tuition time: ± 270 hours)

T**THREE-DIMENSIONAL STUDIES I (THS100T)****PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Studio Arts)

The inherent qualities of materials and their use to achieve expressive three-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include sculpture, ceramic design and glass design. (Total tuition time: ± 228 hours)

TWO-DIMENSIONAL STUDIES I (TWS100T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Studio Arts)

The inherent qualities of materials and their use to achieve expressive two-dimensional form, based on both perceptual and conceptual principles. Students will have a choice of subjects, depending on their proposed second-year studies. These include painting, surface design and printed image. (Total tuition time: ± 228 hours)

