

## MASTER OF PERFORMING ARTS

MPerforming Arts - NQF Level 9 (180 credits)

**Qualification code: MSPE23**

**Qualification type: Structured Master's Degree**

(Specialisation codes for admission and registration: MSDC23 / MSTD23 / MSTT23 / MSMU23)

SAQA ID: 115453, CHE NUMBER: H/H16/E/192CAN

Campus where offered: Arts Campus

### REMARKS

**a. Admission requirement(s):**

An honours degree or a postgraduate diploma in a relevant field of study. Candidates should possess adequate professional knowledge and skills for admission to the qualification.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.

**b. Selection criteria:**

Admission will be subject to approval of a research topic by the Departmental Research Committee (DRC). Candidates are required to submit a letter of intent (an abbreviated research proposal) and all other supporting documentation to the Departmental Selection Panel for consideration.

The programme has four discipline elective streams: Dance (MSDC22); Music (MSMU22); Technical Theatre and Design (MSTT22); and Theatre Arts and Performance (MSTD22). Applicants will be required to stipulate which discipline elective stream they are applying for and it should build up from the previous qualification received.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP) as well as supervisory capacity. Applicants will be informed of their status per official letter from the Office of the Registrar. Alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

**c. Recognition of Prior Learning (RPL), equivalence and status:**

See Chapter 30 of Students' Rules and Regulations.

**d. Intake for the qualification:**

January only.

**e. Presentation:**

Block-mode classes and research.

**f. Duration:**

A maximum of three years.

**g. Rules on postgraduate studies:**

See Chapter 8 of Students' Rules and Regulations.

**h. Re-registration:**

A student may re-register for any re-registration module only with the permission of the Head of the Department. The purpose of the re-registration is to provide students with an opportunity to complete the project only, and not to redo it, should they fail the module.



## CURRICULUM

### ATTENDANCE

Students register for one of the following discipline options. Re-registration modules are offered in semesters (see paragraph h):

CODE	MODULE	NQF-L	CREDIT
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#### DANCE DISCIPLINE (MSDC23)

##### First year

EOC109M	Embodied Technologies	(9)	(45)
EOC119R	Embodied Technologies (re-registration)	(9)	(0)
DPT109M	PAR Performance Studies	(9)	(45)
DPT119R	PAR Performance Studies (re-registration)	(9)	(0)

##### Second year

After completion of all first-year modules.

DVC109M	Discipline Advancement	(9)	(30)
DVC119R	Discipline Advancement (re-registration)	(9)	(0)
RDC109M	Research Report	(9)	(60)
RDC119R	Research Report (re-registration)	(9)	(0)

#### MUSIC DISCIPLINE (MSMU23)

##### First year

EOM109M	Embodied Technologies	(9)	(45)
EOM119R	Embodied Technologies (re-registration)	(9)	(0)
MPS109M	PAR Performance Studies	(9)	(45)
MPS119R	PAR Performance Studies (re-registration)	(9)	(0)

##### Second year

After completion of all first-year modules.

DVM109M	Discipline Advancement	(9)	(30)
DVM119R	Discipline Advancement (re-registration)	(9)	(0)
RMU109M	Research Report	(9)	(60)
RMU119R	Research Report (re-registration)	(9)	(0)

#### TECHNICAL THEATRE AND DESIGN DISCIPLINE (MSTT23)

##### First year

EOT109M	Embodied Technologies	(9)	(45)
EOT119R	Embodied Technologies (re-registration)	(9)	(0)
TPT109M	PAR Performance Studies	(9)	(45)
TPT119R	PAR Performance Studies (re-registration)	(9)	(0)



## Second year

### After completion of all first-year modules.

DVT109M	Discipline Advancement	(9)	(30)
DVT119R	Discipline Advancement (re-registration)	(9)	(0)
RTT109M	Research Report	(9)	(60)
RTT119R	Research Report (re-registration)	(9)	(0)

## THEATRE ARTS AND PERFORMANCE DISCIPLINE (MSTD23)

### First year

DTS109M	PAR Performance Studies	(9)	(45)
DTS119R	PAR Performance Studies (re-registration)	(9)	(0)
EOD109M	Embodied Technologies	(9)	(45)
EOD119R	Embodied Technologies (re-registration)	(9)	(0)

### Second year

#### After completion of all first-year modules.

DVD109M	Discipline Advancement	(9)	(30)
DVD119R	Discipline Advancement (re-registration)	(9)	(0)
RTD109M	Research Report	(9)	(60)
RTD119R	Research Report (re-registration)	(9)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **180**

## MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the Department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

### D

**DISCIPLINE ADVANCEMENT (DVC109M, DVC119R, DVD109M, DVD119R, DVT109M, DVT119R, DVM109M, DVM119R)**  
*(Module custodian: Department of Performing Arts)*

**PROJECT ASSESSMENT**

The student will be required to advance their expertise within their discipline through practical application and implementation in conjunction with the documentation process in the Research Report module. The practical component of the module will be informed by the discipline in which the student specialises, and may include performance orientation, or theatre-making (including (but not limited to) directing, composition, scoring/arrangement, playwriting, dramaturgy, or choreography). There needs to be an artefact as an outcome. (Total notional time: 300 hours)

### E

**EMBODIED TECHNOLOGIES (EOC109M, EOC119R, EOD109M, EOD119R, EOT109M, EOT119R, EOM109M, EOM119R)**  
*(Module custodian: Department of Performing Arts)*

**PROJECT ASSESSMENT**

The objective of this module would be for students to collaborate on conceptualising practical applications that immerse the student into technology as an additional complicit performer. Thereby creating a (re)imagined embodied technological performer. It may be fashioned as a live/video/audio/online performance; and use technology in the form of digital or tactile performative objects. Students will further be required to document and process their work towards online publication. (Total notional time: 450 hours)



**P**

**PAR PERFORMANCE STUDIES (DPT109M, DPT119R, DTS109M,  
DTS119R, TPT109M, TPT119R, MPS109M, MPS119R)**  
*(Module custodian: Department of Performing Arts)*

**PROJECT ASSESSMENT**

This applied, and art-based research module serves to engage the performing artist towards an auto-ethnographical study that delves into their individualistic reasons for creativity. The student is encouraged to complete a PAR project that articulates their understanding of creative processes and theatre-making within performance studies. The student is required to reflect on themselves as performing artist. (Total notional time: 450 hours)

**R**

**RESEARCH REPORT (RDC109M, RDC119R, RTD109M,  
RTD119R, RTT109M, RTT119R, RMU109M, RMU119R)**  
*(Module custodian: Department of Performing Arts)*

**MINI-DISSERTATION ASSESSMENT**

This module works in conjunction with the Discipline Advancement module and supports the practical artefact development through research writing and documentation. This module serves for the student to explore within their discipline specificity towards advancing the knowledge and innovation within that sphere. The research should include commitment to the value of artistic expression, artistic manifestation, and the human need to create within the African and global performing arts contexts. (Total notional time: 600 hours)

