

HIGHER CERTIFICATE IN MUSIC

HCert (Music) - NQF Level 5 (120 credits)

Qualification code: HCMU20

SAQA ID: 110420, CHE NUMBER: H/H16/E117CAN

Campus where offered: Arts Campus

REMARKS

a. Admission requirement(s) and selection criteria:

• **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification, with at least an E symbol at Higher grade or a D symbol at Standard Grade for English.

Selection criteria:

Applicants are assessed according to a formula for academic merit, based on scholastic performance.

Formula for academic merit:

| SYMBOL | HG VALUE | SG VALUE |
|--------|----------|----------|
| A | 7 | 6 |
| B | 6 | 5 |
| C | 5 | 4 |
| D | 4 | 3 |
| E | 3 | 2 |
| F | 2 | 1 |

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18**.

• **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree, or a diploma, or a higher certificate endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18** (excluding Life Orientation).

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

Admission requirement(s):

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree, or a diploma, or a higher certificate endorsement, with at least 40% for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **18** (excluding Life Orientation).



- b. *Assessment procedure(s):*
Admission is subject to an evaluation. Applicants who comply with the minimum requirements will be required to -
- Perform an audition (either vocal or on their instrument of choice); and
 - Attend an interview.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

- c. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- d. *Intake for the qualification:*
January only.
- e. *Presentation:*
Day classes.
- f. *Minimum duration:*
One year.
- g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.

CURRICULUM

ATTENDANCE

| CODE | MODULE | NQF-L | CREDIT |
|---------|--|-------|--------|
| ATR105C | Aural Training | (5) | (10) |
| FTM105C | Foundational Theory and Music Notation | (5) | (20) |
| GLW105C | Group Laboratory Work | (5) | (20) |
| PMC105C | Practical Music | (5) | (40) |

FIRST SEMESTER

| | | | |
|---------|---------------------------------|-----|------|
| BAE115C | Basic Academic English | (5) | (10) |
| ETI115C | Elementary Theory of Instrument | (5) | (10) |

SECOND SEMESTER

Any two of the following electives:

| | | | |
|---------|--|-----|-----|
| EDA115C | Elementary Development of Music Through the Ages | (5) | (5) |
| JZI115C | Jazz Improvisation | (5) | (5) |
| PMS115C | Practical Music - Alternative Practical Study | (5) | (5) |

TOTAL CREDITS FOR THE QUALIFICATION: **120**



MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

A

AURAL TRAINING (ATR105C)

PRACTICAL EXAMINATION

(Module custodian: Department of Performing Arts)

Students are empowered with aural skills and an acute aural perception applicable to his/her musical art are developed. This will include the recognition of musical intervals, triads, modes, scales, harmonic sequences and variations in timbre. (Total notional time: 100 hours)

B

BASIC ACADEMIC ENGLISH (BAE115C)

PRACTICAL EXAMINATION

(Module custodian: Department of Performing Arts)

Students' communication skills and accuracy in English are improved through both oral and written communication. Further, focus is placed on appropriate communication skills in order to interact with terminology within context and practice of the music industry in general. (Total notional time: 100 hours)

E

ELEMENTARY DEVELOPMENT OF MUSIC THROUGH THE AGES (EDA115C)

1 X 3-HOUR PAPER

(Module custodian: Department of Performing Arts)

Students are equipped with rudimentary knowledge and skill in the development of music through the ages. The module explores the features of vocal and instrumental music from the Classical Greek era, through the Mediaeval, Renaissance, Baroque, Classical, Romantic and Modern style periods in Western Civilisation. (Total notional time: 50 hours)

ELEMENTARY THEORY OF INSTRUMENT (ETI115C)

1 X 3-HOUR PAPER

(Module custodian: Department of Performing Arts)

Knowledge of the features, functionality and characteristics of the student's chosen instrument and the complete consorts thereof. The student gains an understanding of the key terms, concepts, facts and general principles of acquiring comprehensive knowledge of the appropriate instrument(s). (Total notional time: 100 hours)

F

FOUNDATIONAL THEORY AND MUSIC NOTATION (FTM105C)

1 X 3-HOUR PAPER

(Module custodian: Department of Performing Arts)

An introduction to the rudimentary theoretical elements of music necessary to study and understand musical composition and interpretation. Music theory studies the construction of music through the elementary building blocks of sound, pitch, rhythm, notation, melody, key signatures and time signatures. (Total notional time: 200 hours)

G

GROUP LABORATORY WORK (GLW105C)

PRACTICAL EXAMINATION

(Module custodian: Department of Performing Arts)

The module is geared towards producing an instrumentalist or vocalist who is functional, knowledgeable and skilled in ensemble playing. Knowledge and skill development will include ensemble and choral performance skills as well as knowledge and mastering of repertoire through research and practice, improvement of instrument specific technical skills, musicianship skills, performance skills and peer-collaboration skills. (Total notional time: 200 hours)



J**JAZZ IMPROVISATION (JZI115C)****PRACTICAL EXAMINATION***(Module custodian: Department of Performing Arts)*

The module provides students with an intrinsic and essential component of bona fide Jazz, as well as an element common to most forms of popular music. Students will gain more grounded knowledge and skill of chord tones, guide tones and standard harmonic sequences towards fluent improvisation and memorisation of chord sequences of a representative number of jazz standards. (Total notional time: 50 hours)

P**PRACTICAL MUSIC (PMC105C)****PRACTICAL EXAMINATION***(Module custodian: Department of Performing Arts)*

The module is aimed at teaching students to perform in a solo setting, play or sing with appropriate tone and feel and create awareness of appropriate recordings of their repertoire to gain insight into various performance styles. The student gains an understanding of the key terms, concepts, and principles of acquiring instrumental techniques and the power of self-expression. (Total notional time: 400 hours)

PRACTICAL MUSIC - ALTERNATIVE PRACTICAL STUDY (PMS115C)**PRACTICAL EXAMINATION***(Module custodian: Department of Performing Arts)*

The module will empower the student with instrumental or vocal techniques and competency on an ancillary instrument. The student will gain an understanding of the key terms, concepts and principles of acquiring instrumental techniques and the power of self-expression. (Total notional time: 50 hours)

