

DIPLOMA IN INTERIOR DESIGN

Dip (Interior Design) - NQF Level 6 (360 credits)

Qualification code: DPID20

SAQA ID: 100991, CHE NUMBER: H16/14265/HEQSF

Campus where offered:

Arts Campus

REMARKS

a. *Admission requirements and selection criteria:*

• **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Recommended subject(s):

Civil Technology, Design Studies, Technical Drawing, and Visual Arts.

Selection criteria:

Applicants are assessed by means of a formula for academic merit, based on scholastic performance.

Formula for academic merit:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	1

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22**.

• **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

Recommended subject(s):

Civil Technology, Design Studies, Engineering Graphics and Design, and Visual Arts.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

Admission requirement(s):

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma, endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation) and 50% for any other three compulsory vocational subjects.



Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

b. Assessment procedure(s):

After passing the initial administrative screening, all applicants will sit for additional assessment arranged with the Department of Interior Design. The purpose of the assessment is to select those applicants who are most likely to be successful in their studies in Interior Design. The University reserves the right to select the best candidates for this programme. Please contact the department for information pertaining to the assessment.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. Recognition of Prior Learning (RPL), equivalence and status:
See Chapter 30 of Student's Rules and Regulations.**d. Intake for the qualification:**
January only.**e. Presentation:**
Day classes.**f. Minimum duration:**
Three years.**g. Exclusion and readmission:**
See Chapter 2 of Students' Rules and Regulations.**h. Work-Integrated Learning I and II:**
See Chapter 5 of Students' Rules and Regulations.

CURRICULUM

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
BDP105D	Building Practice I	(5)	(26)	
DGD105D	Digital Design I	(5)	(21)	
DPS105D	Design Principles I	(5)	(12)	
IDS105D	Interior Design I	(5)	(32)	
INI125D	Information Literacy I (block module)	(5)	(2)	
LF1125X	Life Skills I (block module)	(5)	(2)	

FIRST SEMESTER

22A115D	Communication for Academic Purposes I	(5)	(10)	
CPI115X	Computer Literacy I	(5)	(10)	

SECOND SEMESTER

AID115D	African Interior Design I	(5)	(5)	
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TOTAL CREDITS FOR THE FIRST YEAR:	120
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SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
BDP206D	Building Practice II	(6)	(30)	Building Practice I
DGD206D	Digital Design II	(6)	(20)	Digital Design I
IDH206D	Interior Design Techniques II	(6)	(15)	Design Principles I
IDS206D	Interior Design II	(6)	(30)	Interior Design I
WID206D	Work-Integrated Learning I	(6)	(20)	

SECOND SEMESTER

AID216D	African Interior Design II	(6)	(5)	African Interior Design I
TOTAL CREDITS FOR THE SECOND YEAR:			120	

THIRD YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
BDP306D	Building Practice III	(6)	(20)	Building Practice II
DGD306D	Digital Design III	(6)	(10)	Digital Design II
DSP306D	Interior Design Presentation Techniques III	(6)	(10)	Interior Design Techniques II
IDS306D	Interior Design III	(6)	(30)	Interior Design II
WID306D	Work-Integrated Learning II	(6)	(40)	Work-Integrated Learning I

FIRST SEMESTER

EID315D	Entrepreneurship I	(5)	(10)	
TOTAL CREDITS FOR THE THIRD YEAR:			120	
TOTAL CREDITS FOR THE QUALIFICATION:			360	

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

A

AFRICAN INTERIOR DESIGN I (AID115D)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Interior Design)

The purpose of this fundamental module is to introduce the student to theoretical and historic studies of African design to aid in the identification of African design elements and indicate the possibilities for application. This module will highlight indigenous knowledge systems in an interior design context, including the theory of the African built environment, building methodology, services integration, and use of materials, surface applications, colour, pattern, and art. (Total notional time: 50 hours)

AFRICAN INTERIOR DESIGN II (AID216D)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Interior Design)

The purpose of this module is to further the student's studies of African design to aid in the interpretation and application of African design elements in practice. This module will focus on modern and contemporary interpretations of African design, including the theory of the African built environment, building methodology, and services integration, use of materials, surface applications, colour, pattern, and art. (Total notional time: 50 hours)



B**BUILDING PRACTICE I (BDP105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of this module is to introduce students to the construction methods, materials, and services of a single story dwelling, as well as the industry standard in contract documentation about basic draughting principles. The student will be introduced to the appropriate use of building construction, building materials, interior finishes and will conduct basic research to understand a single story dwelling better. Students will be expected to demonstrate the ability to develop and communicate the construction, materials, and finishes of a range of domestic fixed and freestanding interior elements as well as a single story dwelling. (Total notional time: 260 hours)

BUILDING PRACTICE II (BDP206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of the module is for students to demonstrate an understanding of intermediate construction methods, materials, and services with an emphasis on Interior Design as well as the industry standard in the contract documentation. The student will be exposed to the appropriate use of building construction, building materials, services, interior finishes, fittings and fit out and will research to integrate and translate the learned knowledge into contract documentation. (Total notional time: 300 hours)

BUILDING PRACTICE III (BDP306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of the module is for students to demonstrate an understanding of construction methods, materials, and services with an emphasis on Interior Design as well as the industry standard in contract documentation with regards to shopfitting principles. The student will be exposed to the appropriate use of building construction, building materials, services, interior finishes, fittings and fit out and will research to integrate and translate the learned knowledge into contract documentation. (Total notional time: 200 hours)

C**COMMUNICATION FOR ACADEMIC PURPOSES I (22A115D)****1 X 3-HOUR PAPER****(Module custodian: Department of Interior Design)**

A workable knowledge of English is an essential skill for any graduate who is required to conduct themselves successfully in a professional working environment. This module will equip students with the competencies required to compose a selection of written texts related to communicating both internally and externally within a professional environment. In addition, the module includes strategies that are essential for the effective communication in various situations, including small groups to avoid unproductive conflict and, a multicultural context. (Total notional time: 100 hours)

COMPUTER LITERACY I (CPI115X)**CONTINUOUS ASSESSMENT****(Module custodian: End User Computing Unit)**

This module provides foundational knowledge in computing fundamentals, essential digital skills in key applications based on MS Office Suite and network basics (i.e. MS Outlook and Internet). Online exams are mapped with End-User Computing: SAQA 49077 (61591) Core Element as well as Internet and Computing Core Certification (IC3). (Total notional time: 100 hours)

D**DESIGN PRINCIPLES I (DPS105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of this module is to equip the student with the essential knowledge and skills required to produce accurate drawing methods and techniques used for recording architectural and interior design elements of a single story house in a variety of mediums to visually communicate a final design, concept or work of art. (Total notional time: 120 hours)



DIGITAL DESIGN I (DGD105D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of this fundamental module is to equip the student with the essential knowledge and skills required to produce accurate two-dimensional construction graphics and composition of meaningful visual communication using presentation visuals and layouts using Computer-Aided software programs. Students are guided through the use of tools and functions of the programs while completing exercises in class. Upon completion of the module, students will be able to apply their knowledge and skills when preparing floor plans, elevations, sections, details, and vector-based graphics, signs, symbols, objects, images as well as presentation layouts. (Total notional time: 210 hours)

DIGITAL DESIGN II (DGD206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of this module is to equip the student with the intermediate knowledge and skills required to produce accurate two-dimensional construction graphics and composition of meaningful visual communication using presentation visuals and layouts using Computer Aided software programs. Students are guided through the use of Building Information Modelling tools and functions for design, documentation, visualisation, and simulation of projects from the initial concept and massing through to detailed design and as-constructed documentation. Upon completion of the module, students will be able to apply their knowledge and skills when designing, documenting, visualising and simulating of projects by preparing floor plans, elevations, sections, details, vector-based graphics, signs, symbols, objects, forms, images as well as presentation layouts. (Total notional time: 200 hours)

DIGITAL DESIGN III (DGD306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of this module is to equip the student with the advanced knowledge and skills required to produce accurate two-dimensional construction graphics and composition of meaningful visual communication using presentation visuals and layouts using Computer Aided software programs. Students are guided through the use of advanced Building Information Modelling tools and functions for design, documentation, visualisation, and simulation of projects from the initial concept and massing through to detailed design and as-constructed documentation. On completion of the module, students will be able to apply their knowledge and skills to develop complex, realistic renderings and technical data presentations on industry-relative standards, including the use of simulated real world scenarios such as Virtual Reality. (Total notional time: 100 hours)

E**ENTREPRENEURSHIP I (EID315D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

This module is concerned with the study of the basics of art/design-based business principles and the application of entrepreneurial strategies specifically within the creative industries. In introducing these principles to the art/design student, this module will prepare the student for the world of work as a creative industries individual and novice entrepreneur in the discipline-related field. Arts/design-based business and ethical entrepreneurial practices are recognised as the foundations for good professional operations in entrepreneurship in the creative industries. (Total notional time: 100 hours)

I**INFORMATION LITERACY I (INI125D)****CONTINUOUS ASSESSMENT****(Module custodian: Directorate of Library and Information Services)**

Introduction of information literacy. Development of a search strategy and application of a search string to search engines and academic databases. Evaluation of information sources. Ethical and legal use of information. (Total notional time: 20 hours)

INTERIOR DESIGN I (IDS105D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of this core module is to expose students to two-dimensional and three-dimensional space as a starting point for interior design. Students will be introduced to the design process; from concept development to final client presentation. Furthermore, students will be introduced to a variety of equipment, materials, medium, and techniques that are required to communicate each phase of the design process. (Total notional time: 320 hours)



INTERIOR DESIGN II (IDS206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

Students will apply design processes using systematic and coordinated methodology, including research to develop solutions for more complex design problems that may be introduced to them with the client brief. Students will cover various commercial interior design sectors such as Corporate, Retail, Community and Institutional and Exhibition design and resolve design problems in each area through a complete interior design project. Students must be able to demonstrate the ability to design various accessories and installations like furniture, lighting, textures and surface finishes as well as apply knowledge of technical services and its implications within each design space. (Total notional time: 300 hours)

INTERIOR DESIGN III (IDS306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

Students will demonstrate a greater sophistication in design processes using systematic and coordinated practice, including research to develop solutions for more complex design problems that may be introduced to them with the client brief. Students will cover various commercial interior design sectors such as Corporate, Retail, Community and Exhibition design and resolve design problems in each area. Students will be able to demonstrate detailed knowledge of the main areas of the Interior Design industry and will be able to, with greater confidence apply key terms, concepts, principles, rules, and theories. (Total notional time: 300 hours)

INTERIOR DESIGN PRESENTATION TECHNIQUES III (DSP306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of this module is to equip the student with applied drawing techniques for creating digital two-dimensional and three-dimensional presentation drawings in a variety of mediums. (Total notional time: 100 hours)

INTERIOR DESIGN TECHNIQUES II (IDH206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Interior Design)**

The purpose of this core module is to expose students to two-dimensional and three-dimensional space as a starting point for Interior design. Students will be introduced to the design process, from concept development to final client presentation. Furthermore, students will be introduced to a variety of equipment, materials, medium, and techniques that are required to communicate each phase of the design process. (Total notional time: 150 hours)

L**LIFE SKILLS I (LF1125X)****CONTINUOUS ASSESSMENT****(Module custodian: Directorate of Student Development and Support)**

Personal, socio-emotional and academic skills development for students in higher education. This module includes: 1. Intra- and interpersonal skills (e.g. emotional intelligence, relationships, and conflict management); 2. General study skills (e.g. time management, goal setting, learning styles); 3. Health and wellness (e.g. HIV/AIDS, GBV issues, substance abuse); 4. Student life and adjustment (e.g. identity development, adjusting to a higher education environment); and 5. Financial management. (Total notional time: 20 hours)

W**WORK-INTEGRATED LEARNING I (WID206D)****WORK-INTEGRATED LEARNING****(Module custodian: Department of Interior Design)**

During the second year, simulation will form part of the Work-Integrated Learning module that will be structured as project-based learning and will require the student to solve real-world projects/problems accepted from clients while still on campus. (Total notional time: 200 hours)

WORK-INTEGRATED LEARNING II (WID306D)**WORK-INTEGRATED LEARNING****(Module custodian: Department of Interior Design)**

Work-Integrated Learning is a specific period during which the student should actively be involved in prescribed practical work at an appropriate workplace. The Interior Design student is therefore provided with the opportunity to learn how to participate effectively in the real world by working to become competent to produce products and services to meet the needs of clients and industry. (Total notional time: 400 hours)

