

DIPLOMA IN FINE AND APPLIED ARTS

Dip (Fine and Applied Arts) - NQF Level 6 (360 credits)

Qualification code: **DPFA19**

SAQA ID: 97840, CHE NUMBER: H/H16/E028CAN

Campus where offered:

Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

• **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

Admission requirement(s):

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

b. *Assessment procedure(s):*

Applicants who apply before the closing of applications and who meet the minimum criteria will be invited to submit a portfolio for evaluation, and to complete a questionnaire. The APS will contribute 20% to the final admission score, the questionnaire will contribute 30% and the portfolio will contribute 50%.

Aspects that are taken into consideration are: potential to complete the qualification successfully; creativity; two-dimensional and three-dimensional skills; design ability; drawing skills; sense of colour; and general potential and craftsmanship.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.



- c. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- d. *Intake for the qualification:*
January only.
- e. *Presentation:*
Day classes.
- f. *Minimum duration:*
Three years.
- g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- h. *WIL I and II (Work-Integrated Learning):*
See Chapter 5 of Students' Rules and Regulations.

CURRICULUM

FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DST105D	Design Studies I (Surface Design, Fibre Arts)	(5)	(18)	
DRW105D	Drawing I	(5)	(20)	
INI125D	Information Literacy I (block module)	(5)	(2)	
LF1125X	Life Skills I (block module)	(5)	(2)	
THA105D	3D Arts I (Sculpture, Glass, Ceramics)	(5)	(24)	
TWA105D	2D Arts I (Painting, Printmaking)	(5)	(18)	
VTH105D	Visual Theory I	(5)	(16)	

FIRST SEMESTER

12A115D	Communication for Academic Purposes I	(5)	(10)	
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SECOND SEMESTER

1PI115X	Computer Literacy I	(5)	(10)	
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TOTAL CREDITS FOR THE FIRST YEAR: **120**

SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DDE205D	Digital Design I	(5)	(7)	
DRW206D	Drawing II	(6)	(18)	Drawing I
PFP205D	Professional Practice I	(5)	(7)	
VTH206D	Visual Theory II: Africa in Context	(6)	(18)	Visual Theory I
WFA205D	WIL I	(5)	(30)	

plus two of the following electives:

CER206D	Ceramics II	(6)	(20)	3D Arts I (Sculpture, Glass, Ceramics)
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FBA206D	Fibre Arts II	(6)	(20)	Design Studies I (Surface Design, Fibre Arts)
GLS206D	Glass II	(6)	(20)	3D Arts I (Sculpture, Glass, Ceramics)
PNT206D	Painting II	(6)	(20)	2D Arts I (Painting, Printmaking)
PRT206D	Printmaking II	(6)	(20)	2D Arts I (Painting, Printmaking)
SCL206D	Sculpture II	(6)	(20)	3D Arts I (Sculpture, Glass, Ceramics)
SRD206D	Surface Design II	(6)	(20)	Design Studies I (Surface Design, Fibre Arts)
TOTAL CREDITS FOR THE SECOND YEAR:			120	

THIRD YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DDE306D	Digital Design II	(6)	(6)	Digital Design I
DRW306D	Drawing III	(6)	(16)	Drawing II
EPS315D	Entrepreneurship I (first-semester module)	(5)	(10)	
PFP306D	Professional Practice II	(6)	(6)	Professional Practice I
VTH306D	Visual Theory III	(6)	(16)	Visual Theory II: Africa in Context
WFA306D	WIL II	(6)	(30)	WIL I

plus two of the following electives:

CER306D	Ceramics III	(6)	(18)	Ceramics II
FBA306D	Fibre Arts III	(6)	(18)	Fibre Arts II
GLS306D	Glass III	(6)	(18)	Glass II
PNT306D	Painting III	(6)	(18)	Painting II
PRT306D	Printmaking III	(6)	(18)	Printmaking II
SCL306D	Sculpture III	(6)	(18)	Sculpture II
SRD306D	Surface Design III	(6)	(18)	Surface Design II

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

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CERAMICS II (CER206D)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Fine and Studio Arts)

Students develop competency in the medium of ceramics addressing technical expertise, creativity, originality, problem-solving skills and the use of relevant technology. (Total notional time: 200 hours)

CERAMICS III (CER306D)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Fine and Studio Arts)

Students develop focused competency in the medium of ceramics addressing advanced technical expertise, creativity, originality, problem-solving skills and the use of relevant technology, as well as evidence of personal development of source material and iconography. Students focus on an expressive use of material or develop a design or craft orientation in their work. (Total notional time: 180 hours)



COMMUNICATION FOR ACADEMIC PURPOSES I (12A115D)**1 X 3-HOUR PAPER****(Module custodian: Department of Fine and Studio Arts)**

A workable knowledge of English is an essential skill for any graduate who is required to conduct themselves successfully in a professional working environment. This module will equip students with the competencies required to compose a selection of written texts related to communicating both internally and externally within a professional environment. In addition, the module includes strategies that are essential for the effective communication in various situations, including small groups to avoid unproductive conflict and, a multicultural context. (Total notional time: 100 hours)

COMPUTER LITERACY I (1P1115X)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

This module provides foundational knowledge in computing fundamentals, essential digital skills in key applications based on MS Office Suite and network basics (i.e. MS Outlook and Internet). Online exams are mapped with End-User Computing: SAQA 49077 (61591) Core Element as well as Internet and Computing Core Certification (IC3). (Total notional time: 100 hours)

D**DESIGN STUDIES I (SURFACE DESIGN, FIBRE ARTS) (DST105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

Students explore two- and three-dimensional manipulation of design elements and textile fibre in order to develop competency in the design and technical aspects of fibre-oriented techniques. (Total notional time: 180 hours)

DIGITAL DESIGN I (DDE205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

Students develop computer skills appropriate to a career in the visual and design arts. (Total notional time: 70 hours)

DIGITAL DESIGN II (DDE306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

Students develop focused computer skills appropriate to a career in the visual and design arts. (Total notional time: 60 hours)

DRAWING I (DRW105D)**CONTINUOUS ASSESSMENT****DRAWING II (DRW206D)****CONTINUOUS ASSESSMENT****DRAWING III (DRW306D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

Students should demonstrate an appropriate level of competency in the following drawing-related areas: a perceptually and conceptually-based analysis of man-made and natural objects, the appropriate use of drawing materials, and the selection and use of the visual elements and principles. (Total notional time: 200 hours for level I, 180 hours for level II and 160 hours for level III)

E**ENTREPRENEURSHIP I (EPS315D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

This module is concerned with the study of the basics of arts-based business principles and the application of entrepreneurial strategies specifically within the creative industries. In introducing these principles to the art student, this module will prepare the student for the world of work as a creative industries individual and novice entrepreneur in the discipline-related field. Arts-based business and ethical entrepreneurial practices are recognised as the foundations for good professional operations in entrepreneurship in the creative industries. (Total notional time: 100 hours)

F**FIBRE ARTS II (FBA206D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

Students are introduced to the experimental manipulation of twigs, plastic, cut cloth, recycled fabric, tin, metal, grass, fabric off cuts, rubber, wood, wool, etc. to develop a broad vocabulary of fibre art techniques. (Total notional time: 200 hours)



FIBRE ARTS III (FBA306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

The fibre art techniques developed in second year are applied to the creation of installation art, sculpture, fashion apparel items, home furnishings, or decorative and functional objects, depending of the student's area of focus. (Total notional time: 180 hours)

G**GLASS II (GLS206D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Various ways of forming glass in a kiln and the expressive use of glass are investigated, including an introduction to glass forming (hot working). (Total notional time: 200 hours)

GLASS III (GLS306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students can specialise in hot glass forming, kiln work, or cold work. Students focus on an expressive use of material or develop a design or craft orientation in their work. (Total notional time: 180 hours)

I**INFORMATION LITERACY I (INI125D)****CONTINUOUS ASSESSMENT***(Module custodian: Directorate of Library and Information Services)*

Introduction of information literacy. Development of a search strategy and application of a search string to search engines and academic databases. Evaluation of information sources. Ethical and legal use of information. (Total notional time: 20 hours)

L**LIFE SKILLS (LF125X)****CONTINUOUS ASSESSMENT***(Module custodian: Directorate of Student Development and Support)*

Personal, socio-emotional and academic skills development for students in higher education. This module includes: 1. Intra- and interpersonal skills (e.g. emotional intelligence, relationships, and conflict management); 2. General study skills (e.g. time management, goal setting, learning styles); 3. Health and wellness (e.g. HIV/AIDS, GBV issues, substance abuse); 4. Student life and adjustment (e.g. identity development, adjusting to a higher education environment); and 5. Financial management. (Total notional time: 20 hours)

P**PAINTING II (PNT206D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students explore a range of media from acrylic to oil paint and develop skill in manipulating two-dimensional imagery to address various conceptual themes. Technical skills, creativity, and investigative, analytic and problem-solving skills are developed. (Total notional time: 200 hours)

PAINTING III (PNT306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students focus on a paint-based medium of their choice and further develop themes to show evidence of personal development of source material, iconography and concept. (Total notional time: 180 hours)

PRINTMAKING II (PRT206D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students explore a range of printmaking techniques such as intaglio, screen printing, and digital imaging to address a range of conceptual themes. Technical skills, creativity, and investigative, analytic and problem-solving skills are developed. (Total notional time: 200 hours)

PRINTMAKING III (PRT306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students focus on a printmaking technique of their choice and further develop themes to show evidence of personal development of source material, iconography and concept. (Total notional time: 180 hours)



PROFESSIONAL PRACTICE I (PFP205D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students develop level appropriate competency in oral, reading, writing and presentation skills applicable to a career in the visual arts. (Total notional time: 70 hours)

PROFESSIONAL PRACTICE II (PFP306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students develop level appropriate competency in oral, reading, writing and presentation skills applicable to a career in the visual arts. (Total notional time: 60 hours)

S**SCULPTURE II (SCL206D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students develop competency in concept development, materials and processes at an intermediate level, exploring modelling techniques, inner armature construction, moulding, casting and surface finishing techniques, as well as the construction of forms in metal, wood, plastics, fiber, and found objects. (Total notional time: 200 hours)

SCULPTURE III (SCL306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students specialise in appropriate materials and processes of their choice to solve discipline-specific problems and further develop themes to show evidence of personal development of source material, iconography and concept. (Total notional time: 180 hours)

SURFACE DESIGN II (SRD206D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students explore surface design principles and techniques such as repeat design strategies for printing on fabric. (Total notional time: 200 hours)

SURFACE DESIGN III (SRD306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

Students apply the principles and techniques acquired at second-year level to the development of repeat design layouts suitable for product development including apparel and interiors. (Total notional time: 180 hours)

T**3D ARTS I (SCULPTURE, GLASS, CERAMICS) (THA105D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

The qualities of materials such as glass, clay, wood, etc. are explored in order to achieve expressive three-dimensional form. (Total notional time: 240 hours)

2D ARTS I (PAINTING, PRINTMAKING) (TWA105D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Fine and Studio Arts)*

The qualities of materials such as paint and ink on canvas, board or paper are explored in order to achieve expressive two-dimensional art. (Total notional time: 180 hours)

V**VISUAL THEORY I (VTH105D)****1 X 3-HOUR PAPER***(Module custodian: Department of Fine and Studio Arts)*

Students develop an appropriate level of comprehension of global art-historical principles enabling a comparison of artistic exploration in divergent cultures. A foundational understanding is developed of the ways in which broad sociocultural issues and values have been expressed in the visual arts. (Total notional time: 160 hours)



VISUAL THEORY II: AFRICA IN CONTEXT (VTH206D)**1 X 3-HOUR PAPER****(Module custodian: Department of Fine and Studio Arts)**

Students are familiarised with key terms, concepts, facts, and principles pertaining to African and South African art and art discourse, contextualised within a critical framework of postcolonialism. Conceptual links between the student's own practical work and art theory are clarified, and students further develop critical, research and academic writing skills. (Total notional time: 180 hours)

VISUAL THEORY III (VTH306D)**1 X 3-HOUR PAPER****(Module custodian: Department of Fine and Studio Arts)**

Students are familiarised with further critical frameworks including feminism, postmodernism, and critical and comparative analysis of global applied arts, enabling the contextualisation of local and global visual culture within contemporary critical discourses. Academic writing, research methods and critical thinking skills appropriate to an exit level are developed. (Total notional time: 160 hours)

W**WIL I (WFA205D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

Skills necessary for success in the industry are developed through work-directed theoretical learning, problem-oriented learning, and project-based learning linked to projects in the practical electives. Group work and ethics are addressed in community-based projects. (Total notional time: 300 hours)

WIL II (WFA306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fine and Studio Arts)**

Students are prepared for industry through work-directed theoretical learning, problem-oriented learning, and project-based learning linked to projects in the practical electives. Authentic workplace learning takes place where students are placed in the industry. (Total notional time: 300 hours)

