

# DIPLOMA IN FASHION DESIGN AND TECHNOLOGY

Dip (Fashion Design and Technology) - NQF Level 6 (360 credits)

Qualification code: DPDF19

SAQA ID: 100951, CHE NUMBER: H16/14237/HEQSF

Campus where offered:

Arts Campus

## REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

**Admission requirement(s):**

A Senior Certificate or an equivalent qualification.

**Selection criteria:**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

• **FOR APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

**Admission requirement(s):**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

**Selection criteria:**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

**Admission requirement(s):**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation), and 50% for any other three compulsory vocational subjects.

**Selection criteria:**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

b. *Assessment procedure(s):*

Applicants with an APS of 20 and more will be invited to complete a practical selection project and an interview. The APS will contribute 20% to the final admission score, the interview will contribute 20% and the demonstration of skills will contribute 60%.

Aspects that are taken into consideration are: the applicant's ability/potential to communicate a variety of clothing styles; the applicant's interests, attitude, experience and achievements; and school results.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).



- c. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- d. *Intake for the qualification:*  
January only.
- e. *Presentation:*  
Day classes.
- f. *Minimum duration:*  
Three years.
- g. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.
- h. *WIL in Fashion Design I and II (Work-Integrated Learning):*  
See Chapter 5 of Students' Rules and Regulations.

## CURRICULUM

### FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DES105D	Design Studies I	(5)	(25)	
GAT105D	Garment Technology I	(5)	(25)	
HIF105D	History of African Fashion	(5)	(14)	
INI125D	Information Literacy I (block module)	(5)	(2)	
LF1125X	Life Skills I (block module)	(5)	(2)	
PAT105D	Pattern Technology I	(5)	(25)	

### FIRST SEMESTER

12P115D	Communication for Academic Purposes	(5)	(10)
CPL115X	Computer Literacy	(5)	(10)

### SECOND SEMESTER

TEX115D	Textiles I	(5)	(7)
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TOTAL CREDITS FOR THE FIRST YEAR: **120**

### SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DES206D	Design Studies II	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
GAT206D	Garment Technology II	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
INH206D	Inter-Cultural Fashion Trends II	(6)	(15)	History of African Fashion
PAT206D	Pattern Technology II	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
TEX206D	Textiles II	(6)	(10)	Textiles I



WIF205D WIL in Fashion Design I (5) (20)

TOTAL CREDITS FOR THE SECOND YEAR: 120

### THIRD YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DES306D	Design Studies III	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
EDS315D	Entrepreneurship I (first-semester module)	(5)	(10)	
GAT306D	Garment Technology III	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
PAT306D	Pattern Technology III	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
PRP305D	Professional Practice in Fashion Design I	(5)	(10)	
WIF306D	WIL in Fashion Design II	(6)	(40)	WIL in Fashion Design I
TOTAL CREDITS FOR THE THIRD YEAR:			120	
TOTAL CREDITS FOR THE QUALIFICATION:			360	

### MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

#### C

##### COMMUNICATION FOR ACADEMIC PURPOSES (12P115D)

1 X 3-HOUR PAPER

*(Module custodian: Department of Design Studies)*

A workable knowledge of English is an essential skill for any graduate who is required to conduct themselves successfully in a professional working environment. This module will equip students with the competencies required to compose a selection of written texts related to communicating both internally and externally within a professional environment. In addition, the module includes strategies that are essential for the effective communication in various situations, including small groups to avoid unproductive conflict and, a multicultural context. (Total notional time: 100 hours)

##### COMPUTER LITERACY (CPL115X)

CONTINUOUS ASSESSMENT

*(Module custodian: End User Computing Unit)*

This module provides foundational knowledge and understanding of the theoretical and practical design aspects as it relates and applies competencies to the scope of fashion. Simple concept and design development strategies, construction and design knowledge and fashion drawing skills are imparted and developed and used to support and enhance the overall creative design body of work. (Total notional time: 100 hours)

#### D

##### DESIGN STUDIES I (DES105D)

CONTINUOUS ASSESSMENT

*(Module custodian: Department of Design Studies)*

Provides foundational knowledge and understanding of the theoretical and practical design aspects as it relates and applies competencies to the scope of fashion. Simple concept and design development strategies, construction and design knowledge and fashion drawing skills are imparted and developed and used to support and enhance the overall creative design body of work. (Total notional time: 250 hours)



**DESIGN STUDIES II (DES206D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

Builds on the foundation of theoretical and practical design aspects embedded during Design Studies I and are now developed through theoretical complexity in relation to industry needs and requirements. Innovation and creativity as well as developing personal expression becomes key to solve complex design problems. Technology is introduced at a fundamental level and software programs are learned and applied for basic Computer-Aided-Design purposes. (Total notional time: 250 hours)

**DESIGN STUDIES III (DES306D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

Culminate – through the application of advanced design theories and principles – in the communication of complex, self-derived and specialised design concepts, compiled as a professional portfolio of evidence for the purpose of entrepreneurial strategies. Advanced level design ideas are applied for solving construction and design problems at an industry standard through critical thinking as part of the solution process. (Total notional time: 200 hours)

**E****ENTREPRENEURSHIP I (EDS315D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

This module is concerned with the study of the basics of arts-based business principles and the application of entrepreneurial strategies specifically within the creative industries. In introducing these principles to the art student, this module will prepare the student for the world of work as a creative industries individual and novice entrepreneur in the discipline-related field. Arts-Based business and ethical entrepreneurial practices are recognised as the foundations for good professional operations in entrepreneurship in the creative industries. (Total notional time: 100 hours)

**G****GARMENT TECHNOLOGY I (GAT105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

Basic practical knowledge and understanding of garment construction using various processes and equipment are essential for establishing strong foundational sewing skills. Understanding and following pattern information to prepare garment pieces for sewing processes is essential and embeds the underlying overlap between pattern and garment technology. Theoretical content places the module well within the scope of vocational, industry-specific knowledge. (Total notional time: 250 hours)

**GARMENT TECHNOLOGY II (GAT206D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

Expands on the embedded practical knowledge and understanding of construction from first year using more complex and specialised machinery to produce quality garments. Implementing analytical skills to solve construction problems and using specialised fabrics and more complex construction methods. Theoretical content includes design for production purposes and the cost effectiveness for the manufacturing of clothing. A strong link is maintained between Design Studies, Pattern and Garment Technology and the Work-Integrated Learning module. (Total notional time: 250 hours)

**GARMENT TECHNOLOGY III (GAT306D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

Culminates in the production of garments with a high degree of design integration relying on advanced pattern and garment processes. The use of new and emerging technologies is explored and encouraged. The core modules are fully integrated, applying advanced analytical skills to critically solve construction problems within an industry-simulated environment. A strong supportive link is maintained between the theoretical aspects of this module and the Work-Integrated Learning module. (Total notional time: 200 hours)



**H****HISTORY OF AFRICAN FASHION (HIF105D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Design Studies)*

History of African Fashion focuses on an indigenous-centred interrogation of historical costume and fashion and the nurturing of an African, specifically South African fashion identity. Historical costume and fashion from the African and European continents are explored and become the starting point for introducing the context where both become mutually inclusive to contemporary South African fashion. (Total notional time: 140 hours)

**I****INFORMATION LITERACY I (INI125D)****CONTINUOUS ASSESSMENT***(Module custodian: Directorate of Library and Information Services)*

Introduction of information literacy. Development of a search strategy and application of a search string to search engines and academic databases. Evaluation of information sources. Ethical and legal use of information. (Total notional time: 20 hours)

**INTER-CULTURAL FASHION TRENDS II (INH206D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Design Studies)*

Relies on embedded theoretical knowledge and understanding of African and European history of costume and fashion and its application in contemporary contexts. Further exploration of the South African fashion identity is done through the interrogation of world cultures, socio-economic and political nuances and how it interacts. This theoretically supported basis can be applied throughout all aspects of the design process and fashion context. (Total notional time: 150 hours)

**L****LIFE SKILLS I (LFI125X)****CONTINUOUS ASSESSMENT***(Module custodian: Directorate of Student Development and Support)*

Personal, socio-emotional and academic skills development for students in higher education. This module includes: 1. Intra- and interpersonal skills (e.g. emotional intelligence, relationships, and conflict management); 2. General study skills (e.g. time management, goal setting, learning styles); 3. Health and wellness (e.g. HIV/AIDS, GBV issues, substance abuse); 4. Student life and adjustment (e.g. identity development, adjusting to a higher education environment); and 5. Financial management. (Total notional time: 20 hours)

**P****PATTERN TECHNOLOGY I (PAT105D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Design Studies)*

Focuses on foundational theories, principles and techniques related to the process of preparing suitable flat pattern sets for cutting garment pieces, adherence to technical specifications when preparing patterns and accuracy of measurements. Consideration of fit and style is embedded through the making of toiles and establishes the foundation for the reading and analysis of designs and accurate pattern development ability. (Total notional time: 250 hours)

**PATTERN TECHNOLOGY II (PAT206D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Design Studies)*

Expands on embedded knowledge from Pattern Technology I to include the ability to solve more complex pattern problems for the development of garment pieces. An additional focus is on industry needs and the inclusion of manual pattern grading. Technology is introduced through industry relevant software programs for the purpose of developing and grading pattern sets digitally and enhancing the production of quality garments. (Total notional time: 250 hours)

**PATTERN TECHNOLOGY III (PAT306D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Design Studies)*

Assimilation of the manual and digital workspaces enhances the efficiency and product quality produced during the course of this module. The production of industry standard flat and draped pattern sets are integral to the production of final products that have advanced quality and fit. A high degree of design integration allows for the incorporation of the core modules as a singular and cohesive process. (Total notional time: 200 hours)



**PROFESSIONAL PRACTICE IN FASHION DESIGN I (PRP305D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

A fashion perspective of marketing and merchandising concepts, the role of the designer in the industry and what professional fashion practice entails will be explored. This foundational module will be used to support and enhance the Work-Integrated Learning module by instilling an awareness of career paths and work ethic in preparation for the student entering the world of work. (Total notional time: 100 hours)

**T****TEXTILES I (TEX115D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

Basic knowledge and understanding of concepts related to broader textile fibre identification, fibre and fabric processing and fabric production. Focusing on the correct use and care of fabrics and trims becomes key. Additionally, exploration of production techniques and end-use application of fabrics from the African continent is included. (Total notional time: 70 hours)

**TEXTILES II (TEX206D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Design Studies)**

This module builds on the embedded knowledge and understanding of concepts from Textiles I. Practical application of theoretical concepts is done in an experimental manner with the purpose of expanding an understanding of the interrelationship between fibre, yarn and fabric properties. New technologies relevant to textile production processes are investigated and taking care of end-user products remain a focus point. (Total notional time: 100 hours)

**W****WIL IN FASHION DESIGN I (WIF205D)****WORK-INTEGRATED LEARNING****(Module custodian: Department of Design Studies)**

The understanding of industry structures and processes due to the strong vocational orientation embedded in each module from first year supports this module as it continues by introducing disciplinary, practical and experiential knowledge through opportunities to demonstrate personal competencies in simulated learning opportunities. Participation in practical community engagement opportunities allow for positive interpersonal relations and professional ethical behaviour to develop while aligning with the vision and mission of the University. (Total notional time: 200 hours)

**WIL IN FASHION DESIGN II (WIF306D)****WORK-INTEGRATED LEARNING****(Module custodian: Department of Design Studies)**

This module proceeds towards the final outcome – practical experience within the workplace environment and culminates in students being able to demonstrate professional conduct, responsibility and ethical behaviour in a professional fashion or related environment. Vocational preparedness is therefore essential for maximising the learning opportunities and experience that will be gained from the world of work. (Total notional time: 400 hours)

