

ADVANCED DIPLOMA IN JEWELLERY DESIGN AND MANUFACTURE

AdvDip (Jewellery Design and Manufacture) - NQF Level 7 (120 credits)

Qualification code: **ADJD20**

SAQA ID: 109013, CHE NUMBER: H/H16/E104CAN

Campus where offered:

Arts Campus

REMARKS

a. *Admission requirement(s):*

A National Diploma or a Diploma in Jewellery Design and Manufacture, or a relevant bachelor's degree, or an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.

b. *Selection criteria:*

Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Students will be evaluated based on the quality of the portfolio, the marks obtained in the previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*

See Chapter 30 of Students' Rules and Regulations.

d. *Intake for the qualification:*

January only.

e. *Presentation:*

Day classes.

f. *Minimum duration:*

One year.

g. *Exclusion and readmission:*

See Chapter 2 of Students' Rules and Regulations.

h. *Re-registration:*

A student may re-register for any re-registration module only with the permission of the Head of the Department. The purpose of the re-registration is to provide students with an opportunity to complete the final project only, and not to redo the whole module, should they fail the module.

CURRICULUM

ATTENDANCE

CODE	MODULE	NQF-L	CREDIT
AJP107V	Advanced Jewellery Practice	(7)	(50)



AJP117R	Advanced Jewellery Practice (re-registration) (first-semester module, see paragraph h)	(7)	(0)
AJT107V	Advanced Jewellery Theory	(7)	(20)
PJP107V	Professional Jewellery Practice	(7)	(30)
PJP117R	Professional Jewellery Practice (re-registration) (first-semester module, see paragraph h)	(7)	(0)
RPA107V	Research Methods in Fine and Applied Arts	(7)	(20)
RPA117R	Research Methods in Fine and Applied Arts (re-registration) (first-semester module, see paragraph h)	(7)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

A

ADVANCED JEWELLERY PRACTICE (AJP107V, AJP117R)

PROJECT ASSESSMENT

(Module custodian: Department of Design Studies)

The purpose of this module is to allow the students to explore design possibilities around a central theoretical concept and to enable them to manufacture items of jewellery conceived as part of an original body of work by applying an advanced knowledge of skills. The module will further encourage the students to pursue a specialised area of jewellery, be it historical or innovative in nature, and encourage the development of entrepreneurial skills, with a view to entering the industry as a functional, active member. (Total notional time: 500 hours)

ADVANCED JEWELLERY THEORY (AJT107V)

1 X 3-HOUR PAPER (OPEN BOOK)

(Module custodian: Department of Design Studies)

The module will enable students to reflect critically upon their own creative practice, by providing them with advanced theoretical insight, using the method of formal visual analysis, on local as well as international jewellery practice. (Total notional time: 200 hours)

P

PROFESSIONAL JEWELLERY PRACTICE (PJP107V, PJP117R)

PROJECT ASSESSMENT

(Module custodian: Department of Design Studies)

The module helps students to develop an advanced knowledge of skills related to employability and/or self-employment through entrepreneurial initiatives and includes a variety of professional and practice-led strategies that can be employed by a practicing jeweller or designer. The module will further enable students to begin to establish a professional profile by managing their own marketing and advertising through the development of a logo or brand and developing a professional profile on various platforms such as webpages or in social media. (Total notional time: 300 hours)

R

RESEARCH METHODS IN FINE AND APPLIED ARTS (RPA107V, RPA117R)

PROJECT ASSESSMENT

(Module custodian: Department of Fine and Studio Arts)

The module allows students to engage with research work related to their creative practice. The aim of the module is to familiarise students with key terms, concepts, and principles pertaining to research methodology and practice in fine and applied arts. (Total notional time: 200 hours)

