

ADVANCED DIPLOMA IN INTERIOR DESIGN

AdvDip (Interior Design) - NQF Level 7 (120 credits)

Qualification code: ADID20

SAQA ID: 109981, CHE NUMBER: H/H16/E139/CAN

Campus where offered: Arts Campus

REMARKS

- a. *Admission requirement(s):*
A National Diploma or a Diploma in Interior Design, or a relevant bachelor's degree, or an equivalent qualification at NQF Level 6 with a minimum of 360 credits.
- Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.
- b. *Selection criteria:*
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Students will be evaluated based on the quality of the portfolio, the marks obtained in the previous qualification and/or work experience.
- Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.
- c. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- d. *Intake for the qualification:*
January only.
- e. *Presentation:*
Day classes.
- f. *Minimum duration:*
One year.
- g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- h. *Re-registration:*
A student may re-register for any re-registration module only with the permission of the Head of the Department. The purpose of the re-registration is to provide students with an opportunity to complete the final project only, and not to redo the whole module, should they fail the module.

CURRICULUM

ATTENDANCE

| CODE | MODULE | NQF-L | CREDIT |
|---------|---|-------|--------|
| DGD107V | Digital Design IV | (7) | (10) |
| DGD117R | Digital Design IV (re-registration) (first-semester module, see paragraph h) | (7) | (0) |



| | | | |
|---------|---|-----|------|
| IDR107V | Interior Design Practice IV | (7) | (30) |
| IDR117R | Interior Design Practice IV (re-registration) (first-semester module, see paragraph h) | (7) | (0) |
| IDS107V | Interior Design IV | (7) | (50) |
| IDS117R | Interior Design IV (re-registration) (first-semester module, see paragraph h) | (7) | (0) |
| RDE107V | Research Methods in Design I | (7) | (20) |
| RDE117R | Research Methods in Design I (re-registration) (first-semester module, see paragraph h) | (7) | (0) |

plus one of the following electives:

| | | | |
|---------|---|-----|------|
| CCD107V | Compact Design IV | (7) | (10) |
| CCD117R | Compact Design IV (re-registration) (first-semester module, see paragraph h) | (7) | (0) |
| EIS107V | Eco Interiors and Sustainable Design IV | (7) | (10) |
| EIS117R | Eco Interiors and Sustainable Design IV (re-registration) (first-semester module, see paragraph h) | (7) | (0) |
| HCD107V | Healthcare Design IV | (7) | (10) |
| HCD117R | Healthcare Design IV (re-registration) (first-semester module, see paragraph h) | (7) | (0) |
| SIT107V | Smart and Integrated Technology Design IV | (7) | (10) |
| SIT117R | Smart and Integrated Technology Design IV (re-registration) (first-semester module, see paragraph h) | (7) | (0) |

TOTAL CREDITS FOR THE QUALIFICATION: **120**

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

C

COMPACT DESIGN IV (CCD107V, CCD117R) *(Module custodian: Department of Interior Design)*

PROJECT ASSESSMENT

The purpose of this module is to enable students to demonstrate the ability to identify, analyse, evaluate, critically reflect on and address complex problems relating to compact design and apply evidence-based solutions and theory driven arguments relevant to the interior design profession and construction knowledge. (Total notional time: 100 hours)



D**DIGITAL DESIGN IV (DGD107V, DGD117R)****PROJECT ASSESSMENT**

(Module custodian: Department of Interior Design)

This module develops the student's ability to demonstrate an understanding of a range of methods of enquiry in the field of Building Information Modelling (BIM) and Virtual Reality (VR). (Total notional time: 100 hours)

E**ECO INTERIORS AND SUSTAINABLE DESIGN IV (EIS107V, EIS117R)****PROJECT ASSESSMENT**

(Module custodian: Department of Interior Design)

The purpose of this module is to enable students to demonstrate the ability to apply, in a self-critical manner, learning strategies within the eco-friendly and sustainable design interior environments to effectively address his or her professional and ongoing learning needs and the professional and ongoing needs of others. (Total notional time: 100 hours)

H**HEALTHCARE DESIGN IV (HCD107V, HCD117R)****PROJECT ASSESSMENT**

(Module custodian: Department of Interior Design)

The purpose of this module is to enable students to demonstrate an awareness and ability to respond to challenges that a modern healthcare system experiences, foster collaboration between disciplines and specialisations, and develop innovative models and skills to transform healthcare through Interior Design. This is seen as an opportunity to create a new generation of healthcare professionals and designers who can collaborate in identifying problems and creating lasting and tangible solutions. (Total notional time: 100 hours)

I**INTERIOR DESIGN IV (IDS107V, IDS117R)****PROJECT ASSESSMENT**

(Module custodian: Department of Interior Design)

Students are expected to question, develop and address the nature and characteristics of a complex Interior Design problem and to establish the functional, contextual, visual and technological basis for an Interior Design solution. Students must demonstrate the ability to effectively engage in the design process to generate creative and technical design solutions to multifaceted and complex Interior Design problems. Further, the students will demonstrate the ability to identify, analyse, evaluate and critically reflect on complex Interior Design problems while adhering to regulatory requirements. (Total notional time: 500 hours)

INTERIOR DESIGN PRACTICE IV (IDR107V, IDR117R)**PROJECT ASSESSMENT**

(Module custodian: Department of Interior Design)

The purpose of this module is to develop an understanding of the role of the designer in the workplace. This will be achieved by defining contemporary interior design and its practice. Interior Design Practice describes the changes currently occurring in the design profession and industry and suggests new, unique ways of thinking and working that will serve as a catalyst for designers who seek specialisation in their profession. This module will offer comprehensive coverage of crucial business and legal aspects of starting and running an Interior Design firm, equipping students with the skills needed for planning and maintaining a thriving interior design business. (Total notional time: 300 hours)



R

RESEARCH METHODS IN DESIGN I (RDE107V, REDE117R)

PROJECT ASSESSMENT

(Module custodian: Department of Interior Design)

Students will be able to demonstrate an understanding of a range of applied methods of enquiry in the field of Interior Design, their suitability to specific investigations; and the ability to select and apply a range of applied methods to resolve problems or introduce change within the Interior Design practice. Students will be able to demonstrate the ability to identify, analyse, evaluate, critically reflect on and address complex problems, applying evidence-based solutions and theory-driven arguments within an Interior Design context. Students will be able to demonstrate the ability to make decisions and act ethically and professionally, and the ability to justify those decisions and actions drawing on appropriate ethical values and approaches within an Interior Design environment. Furthermore, students will acquire the ability to develop appropriate applied processes of information gathering within an Interior Design context; and the ability to independently validate the sources of information and evaluate and manage the information. Students will also be able to demonstrate an understanding of knowledge as contested and the ability to evaluate types of applied knowledge and explanations typical within the field of Interior Design. (Total notional time: 200 hours)

S

SMART AND INTEGRATED TECHNOLOGY DESIGN IV (SIT107V, SIT117R)

PROJECT ASSESSMENT

(Module custodian: Department of Interior Design)

The purpose of this module is to enable students to gain an understanding of the complexities and uncertainties of selecting, applying or transferring appropriate standard procedures, processes or techniques in the ever expanding field of smart technologies, materials and digitised communications systems; in the specialised field of Interior Design. (Total notional time: 100 hours)

