

ADVANCED DIPLOMA IN FASHION DESIGN AND TECHNOLOGY

AdvDip (Fashion Design and Technology) - NQF Level 7 (120 credits)

Qualification code: ADFD20

SAQA ID: 103063, CHE NUMBER: H/H16/E101CAN

Campus where offered:

Arts Campus

REMARKS

a. *Admission requirement(s):*

A National Diploma: Fashion, **or** a Diploma in Fashion Design and Technology, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.

b. *Selection criteria:*

Admission is subject to selection. Prospective students must submit a portfolio of their work. Students will be evaluated based on the quality of the portfolio, the marks obtained in the previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. *Recognition of Prior Learning (RPL), equivalence and status:*

See Chapter 30 of Students' Rules and Regulations.

d. *Intake for the qualification:*

January only.

e. *Presentation:*

Day classes.

f. *Minimum duration:*

One year.

g. *Exclusion and readmission:*

See Chapter 2 of Students' Rules and Regulations.

h. *Re-registration:*

A student may re-register for any re-registration module only with the permission of the Head of the Department. The purpose of the re-registration is to provide students with an opportunity to complete the final project only, and not to redo the whole module, should they fail the module.

CURRICULUM

ATTENDANCE

CODE	MODULE	NQF-L	CREDIT
APP107V	Applied Theory and Practice	(7)	(20)
APP117R	Applied Theory and Practice (re-registration) (semester module, see paragraph h)	(7)	(0)



COT107V	Construction Technology	(7)	(40)
COT117R	Construction Technology (re-registration) (semester module, see paragraph h)	(7)	(0)
FAP107V	Fashion Design Practice	(7)	(40)
FAP117R	Fashion Design Practice (re-registration) (semester module, see paragraph h)	(7)	(0)
RED107V	Research Methods in Design	(7)	(20)
RED117R	Research Methods in Design (re-registration) (semester module, see paragraph h)	(7)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

A

APPLIED THEORY AND PRACTICE (APP107V, APP117R)

PROJECT ASSESSMENT

(Module custodian: Department of Design Studies)

This module focuses on the multi-disciplinary field of Fashion and Apparel design practice and provides the underlying theories and principles that supports the practical application process in Fashion Design Practice and Construction Technology. Engaging with research work in this manner allows improvement of the student's creative practice from a theoretical perspective. (Total notional time: 200 hours)

C

CONSTRUCTION TECHNOLOGY (COT107V, COT117R)

PROJECT ASSESSMENT

(Module custodian: Department of Design Studies)

Designs are developed for the purpose of constructing garment or item pieces and must be of a professional, industry standard. Final product development, completion of the product item or items will be presented to the fashion community and will be required to be compliant to high industry Quality Assurance standards. (Total notional time: 400 hours)

F

FASHION DESIGN PRACTICE (FAP107V, FAP117R)

PROJECT ASSESSMENT

(Module custodian: Department of Design Studies)

This module incorporates design theories and principles where designs must show adequate incorporation of complex, industry standards and suitable development away from basic stylistic ideas. Digital software incorporation, manual and illustrative applications expand and show the overall versatility of the young designer through presentation of the project work in the final portfolio of evidence. (Total notional time: 400 hours)

R

RESEARCH METHODS IN DESIGN (RED107V, RED117R)

PROJECT ASSESSMENT

(Module custodian: Department of Design Studies)

This module will see students engage with research problems relevant to the fashion and apparel field while simultaneously enhancing their research, academic reading and writing skills and the ability to apply these skills to developing strong theory-based arguments. The module will additionally focus on teaching relevant research methods, literature analysis and review, ethics in design research and presentation of research results. (Total notional time: 200 hours)

