

POSTGRADUATE DIPLOMA IN PERFORMING ARTS

PGDip (Performing Arts) - NQF Level 8 (120 credits)

Qualification code: PDPE21

(Specialisation codes for admission and registration: PDDC21 / PDMU21 / PDTD21/ PDTT21)

SAQA ID: 110956, CHE NUMBER: H/H16/E170CAN

Campus where offered: Arts Campus

REMARKS

a. Admission requirement(s):

A relevant advanced diploma, **or** a bachelor's degree, **or** baccalaureus technologiae degree, **or** an equivalent qualification at NQF Level 7 (with 120 credits). Preference will be given to applicants with an average of 60% or more for the final-year.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.

b. Selection criteria:

Admission is subject to selection. Applicants will be invited for an interview and/or an audition. The programme has four discipline elective streams: Dance (PDDC21); Music (PDMU21); Technical Theatre and Design (PDTT21); and Theatre Arts and Performance (PDTD21). Applicants will be required to stipulate which discipline elective stream they are applying for and it should build up from the previous qualification received.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. Recognition of Prior Learning (RPL), equivalence and status:

See Chapter 30 of Students' Rules and Regulations.

d. Intake for the qualification:

January only.

e. Presentation:

Day classes.

f. Minimum duration:

One year.

g. Exclusion and readmission:

See Chapter 2 of Students' Rules and Regulations.

CURRICULUM

ATTENDANCE

Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT
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CORE AND FUNDAMENTAL MODULES:

CLA118G	Critical Analysis (first- or second-semester module)	(8)	(20)
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MDJ108G	Multi-Disciplinary Professional Practice: Project III	(8)	(20)
RMV108G	Research Methods: Advanced II	(8)	(20)
WPE108G	WIL: Production IV	(8)	(30)

plus one module from any one of the following discipline streams:

DANCE DISCIPLINE (PDDC21)

CSO108G	Choreography and Studio Practice IV	(8)	(30)
PDQ108G	Performance and Dance Techniques IV	(8)	(30)

MUSIC DISCIPLINE (PDMU21)

CSC108G	Choral Studies and Conducting IV	(8)	(30)
JZZ108G	Jazz Studies IV	(8)	(30)
VPM108G	Voice and Practical Musicianship IV	(8)	(30)

TECHNICAL THEATRE AND DESIGN DISCIPLINE (PDTT21)

TCX108G	Theatre Technique: Construction and Execution IV	(8)	(30)
TDI108G	Theatre Design and Implementation IV	(8)	(30)

THEATRE ARTS AND PERFORMANCE DISCIPLINE (PDTD21)

ACQ108G	Acting Techniques IV	(8)	(30)
ADD108G	Advanced Directing IV	(8)	(30)
AMT108G	Applied Physical Theatre Making IV	(8)	(30)
ASW108G	Advanced Scriptwriting IV	(8)	(30)
AVO108G	Applied Voice and Media Performance IV	(8)	(30)
MUT108G	Musical Theatre IV	(8)	(30)
TCE108G	Theatre for Community Engagement IV	(8)	(30)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

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ACTING TECHNIQUES IV (ACQ108G)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Performing Arts)

The module examines acting from various perspectives and theoretical exploration is extended beyond acting technique to related disciplines such as cultural studies, cognitive science, somatic studies, etc. Development is extended from the 'self' towards considering 'other performers' in a production context. Theoretical investigation is applied to a praxis project. (Total notional time: 300 hours)



ADVANCED DIRECTING IV (ADD108G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module aims to interrogate theory and practice of directing theatre and performance. We explore the relationship between politics and aesthetic practice, the role of the audience, questions of fidelity and “auteurism,” multiculturalism and the politics of representation. It is framed to promote reflexivity, critical thinking for students to conceive the role of theatre-making in our society. (Total notional time: 300 hours)

ADVANCED SCRIPTWRITING IV (ASW108G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is to enable students to write short scripts for works of radio, podcasts, digital works, and the theatre. Students will study the scripts of published works across this wide range of forms. The module will cover story-telling and narrative and the techniques required for each form. Lectures, workshops and opportunity for performance will be the key structured learning in the module. (Total notional time: 300 hours)

APPLIED PHYSICAL THEATRE MAKING IV (AMT108G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module aims to advance the practice of physical theatre-making and performance, with a view of developing a unique, individual, African-based praxis. The classes are framed to promote reflexivity, critical thinking and to empower students to conceive of the theatre-making and physical theatre process as collective action that is both political and symbolic. (Total notional time: 300 hours)

APPLIED VOICE AND MEDIA PERFORMANCE IV (AVO108G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module investigates the performance voice from the perspective that it is simultaneously an object (physical) and subject (ideological and behavioural). Exploration is aimed at considering and discovering the interplay between the physical, ideological and behavioural towards aesthetic excellence. Therefore, anatomy, cultural studies and philosophy pertaining to voice studies is introduced, investigated and applied. (Total notional time: 300 hours)

C**CHORAL STUDIES AND CONDUCTING IV (CSC108G)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The preliminary purpose of this module is to equip students with advanced reflection and development in African and European Choral singing and conducting as well as Choral Music score analyses. Students will be equipped with essential Choral Studies and Conducting and Choral music score analyses. On completion, students will be able to engage in interrogating multiple sources of knowledge, and many more. (Total notional time: 300 hours)

CHOREOGRAPHY AND STUDIO PRACTICE IV (CSO108G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

There are two components to this module, of which the student may select only one: Choreography or Studio Practice. Depending on the selection components include: analysis of dance, composition and design, dance aesthetics, somatics, safe professional practice, and application of techniques, respectively, within both the South African and global contexts. (Total notional time: 300 hours)

CRITICAL ANALYSIS (CLA118G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is to strengthen and deepen reflective and critical thinking within a multi-disciplinary and collaborative context within the Performing Arts environment. Through observation methods and critical thinking, the students' understanding of the principles of analysis and criticism will be further enhanced. (Total notional time: 200 hours)



J**JAZZ STUDIES IV (JZZ108G)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module consists of three components. Jazz and Pop Performance that will strengthen and deepen knowledge in instrumental and improvisational performance; Composition and Arranging that will promote creative insights of advanced themes, methodologies and practices within the South African and relating contemporary music contexts; and Music Technology that will enable the student to perform, produce and record internationally competitive products within a range of contexts and a multi-platform (digital and analogue) audio workstation. (Total notional time: 300 hours)

M**MULTI-DISCIPLINARY PROFESSIONAL PRACTICE:
PROJECT III (MDJ108G)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module will continue with the foundation established in Multi-disciplinary Professional Practice II, towards building on the interdisciplinary practice-led research environment. In this context, reflective practice is generated and students will be required to consider semiotics, phenomenology and synesthetic theories as they pertain to combining an interdisciplinary range of approaches within a diverse range of applied practice-led research methods. (Total notional time: 200 hours)

MUSICAL THEATRE IV (MUT108G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Advanced knowledge and application of musical theatre composition project through African story telling conceptual framework, displaying advanced performance and management execution. (Total notional time: 300 hours)

P**PERFORMANCE AND DANCE TECHNIQUES IV (PDQ108G)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Advanced knowledge and understanding of contemporary African and Western philosophies pertaining to performance and dance techniques builds on the complex theories, methods, competencies, skills and abilities gained in the previous level. Through advanced reflection and development, the objective is for an individual to enhance their dance technique proficiency towards becoming a working professional. (Total notional time: 300 hours)

R**RESEARCH METHODS: ADVANCED II (RMV108G)****PROJECT ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module is specifically designed to offer advanced reflection and skills development in research methodology. This module expands on the theoretical bases of research and intellectual reflection introduced in the fundamentals of research module at the Advanced Diploma level. (Total notional time: 200 hours)

T**THEATRE DESIGN AND IMPLEMENTATION IV (TDI108G)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module will offer students an opportunity to individually apply and execute a conceptual design towards a project within one selected disciplinary component. It will also focus on advanced creative insights and rigorous interpretations to advanced digital theatre design implementation and specialist technologies applied to a live theatrical event. (Total notional time: 300 hours)



THEATRE FOR COMMUNITY ENGAGEMENT IV (TCE108G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module is designed to strengthen and deepen knowledge for Applied Theatre principles towards developing interactive Theatre for Community Engagement projects. It will also serve to investigate theories and modes of practice towards integrating interventions and participatory applications within individual applied practice. (Total notional time: 300 hours)

THEATRE TECHNIQUE: CONSTRUCTION AND EXECUTION IV (TCX108G)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module will offer students advanced knowledge and understanding of theatre technology and application towards strengthening and deepening the knowledge received in the Theatre Technology: Construction and Execution III in the Advanced Diploma. The functionality of practical construction and execution within one selected disciplinary component will be facilitated and applied. (Total notional time: 300 hours)

V**VOICE AND PRACTICAL MUSICIANSHIP IV (VPM108G)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module is designed to strengthen, expand and embed the understanding of the vocational discipline of Vocal Performance techniques and interpretation. It builds on the application of discipline specialisation established in the Advanced Diploma elective. This module will intensify the knowledge and application of technical, stylistic and interpretive theories and methodologies interrogated previously. Finer techniques will be discovered as multiple sources are explored. (Total notional time: 300 hours)

W**WIL: PRODUCTION IV (WPE108G)****WORK-INTEGRATED LEARNING****(Module custodian: Department of Performing Arts)**

The purpose of this module is to encourage intellectual independence and professional theatre skills and ethics in rehearsal and performance environments. The module is Experiential and Simulated WIL and applies: trans-disciplinary facilitation of semi-professional productions. (Total notional time: 300 hours)

