

# POSTGRADUATE DIPLOMA IN MOTION PICTURE PRODUCTION

PGDip (Motion Picture Production) - NQF Level 8 (120 credits)

**Qualification code: PDMO21**

SAQA ID: 111155, CHE NUMBER: H/H16/E140CAN

Campus where offered: Arts Campus

## REMARKS

**a. Admission requirement(s):**

An advanced diploma, **or** a bachelor's degree, **or** a baccalaureus technologiae degree in Motion Picture Production, or Film and Television Production, **or** an equivalent qualification at NQF Level 7 with a minimum of 120 credits. Preference will be given to applicants with an average of 60% or more for the final-year.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.

**b. Selection criteria:**

Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Candidates will be evaluated based on the quality of their work, the previous qualification obtained and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

**c. Recognition of Prior Learning (RPL), equivalence and status:**

See Chapter 30 of Students' Rules and Regulations.

**d. Intake for the qualification:**

January only.

**e. Presentation:**

Day classes.

**f. Minimum duration:**

One year.

**g. Exclusion and readmission:**

See Chapter 2 of Students' Rules and Regulations.

## CURRICULUM

### YEAR MODULES

CODE	MODULE	NQF-L	CREDIT
MPX108G	Motion Picture Producing	(8)	(50)
RMP108G	Research Methods in Motion Picture Production	(8)	(30)

**plus one of the following modules:**

CNY108G	Cinematography	(8)	(40)
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DRC108G	Directing	(8)	(40)
EDN108G	Editing	(8)	(40)
SCW108G	Scriptwriting	(8)	(40)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

## MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

### C

**CINEMATOGRAPHY (CNY108G)** **CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*  
 Students are expected to apply professional cinematographic lighting and shooting techniques in all motion picture genres. (Total notional time: 400 hours)

### D

**DIRECTING (DRC108G)** **CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*  
 Students are expected to apply professional techniques to the directing of actors, visuals and sound design in all motion picture genres. (Total notional time: 400 hours)

### E

**EDITING (EDN108G)** **CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*  
 Students are expected to apply professional picture editing, sound editing and video effects techniques in all motion picture genres. (Total notional time: 400 hours)

### M

**MOTION PICTURE PRODUCING (MPX108G)** **CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*  
 Students are expected to apply professional techniques to the conception, pre-production, production, marketing and distribution of all motion picture genres (including a research essay film). (Total notional time: 500 hours)

### R

**RESEARCH METHODS IN MOTION PICTURE PRODUCTION (RMP108G)** **CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*  
 Students are guided through the fundamentals of the research process within the arts. Students will articulate and explain a research topic, conduct a literature review and learn about the appropriate research methods to execute the research. The outcome is to ensure that students have the knowledge and skills to write a Masters research proposal. (Total notional time: 300 hours)

### S

**SCRIPTWRITING (SCW108G)** **CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*  
 Students are expected to apply professional techniques to the conception and writing of commercially viable drama scripts (screenplays) in all motion picture genres. (Total notional time: 400 hours)

