

## POSTGRADUATE DIPLOMA IN DESIGN

PGDip (Design) - NQF Level 8 (120 credits)

**Qualification code: PDDE21**

(Specialisation code for admission and registration: PDFD21)

SAQA ID: 111176, CHE NUMBER: H/H16/E145CAN

Campus where offered: Arts Campus

### REMARKS

*a. Admission requirement(s):*

An Advanced Diploma in Fashion, **or** a Baccalaureus Technologiae: Fashion, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 7 with a minimum of 120 credits. Preference will be given to applicants with an average of 60% or more for the final-year.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.

*b. Selection criteria:*

Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Candidates will be evaluated based on the quality of their work, the previous qualification obtained and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

*c. Recognition of Prior Learning (RPL), equivalence and status:*

See Chapter 30 of Students' Rules and Regulations.

*d. Intake for the qualification:*

January only.

*e. Presentation:*

Day classes.

*f. Minimum duration:*

One year.

*g. Exclusion and readmission:*

See Chapter 2 of Students' Rules and Regulations.

*h. Re-registration:*

A student may re-register for any re-registration module only with the permission of the Head of the Department. The purpose of the re-registration is to provide students with an opportunity to complete the final project only, and not to redo the whole module, should they fail the module.

### CURRICULUM

The modules offered within the Postgraduate Diploma in Design differ between departments. Please refer to the Faculty's online Prospectus for an indication of which of the other departments within the Faculty offers this programme.



## ATTENDANCE

CODE	MODULE	NQF-L	CREDIT
DPJ108G	Design Project	(8)	(20)
DPJ118R	Design Project (re-registration) (first-semester module, see paragraph h)	(8)	(0)
DRM108G	Research Methods in Design II	(8)	(20)
FAP108G	Fashion Design Practice	(8)	(30)
FAP118R	Fashion Design Practice (re-registration) (first-semester module, see paragraph h)	(8)	(0)
FDY108G	Fashion Design Technology	(8)	(30)
FDY118R	Fashion Design Technology (re-registration) (first-semester module, see paragraph h)	(8)	(0)
TDU108G	Transdisciplinary Design Studies	(8)	(20)
TDU118R	Transdisciplinary Design Studies (re-registration) (first-semester module, see paragraph h)	(8)	(0)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

## MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

### D

#### DESIGN PROJECT (DPJ108G, DPJ118R)

#### PROJECT ASSESSMENT

*(Module custodian: Department of Visual Communication)*

This module focuses on theoretical knowledge and understanding of multi-, interdisciplinary and/or trans-disciplinary fields relating to the broad range of creative industries implied by the fields of Design. Underlying theories and principles support the practical application processes – focusing on the ability to create, operate and manage systematic complex or abstract creative design practice problems – within the relevant creative disciplines and industries. Advanced reflection of current thinking, practice and research in the area of specialisation can be integrated into the practical process drawing systematically on the body of knowledge and methods appropriate to the field of creative design practice. This module therefore focuses on providing discipline based theory-driven arguments for identifying, analysing and addressing practical problems for the purpose of improving creative practice from a theoretical perspective and ultimately producing evidence-based solutions. (Total notional time: 200 hours)

### F

#### FASHION DESIGN PRACTICE (FAP108G, FAP118R)

#### PROJECT ASSESSMENT

*(Module custodian: Department of Design Studies)*

This module relies on the embedded knowledge related to and including design theories and practical principles relevant to the multi-disciplinary field of Fashion and Apparel design practice. Evidence-based solutions and theory-driven arguments are continuously employed to visually conceptualise and develop a successful design outcome as a final product range, intended for a pre-selected market with the intention of selling and producing said range. Digital, manual and illustrative applications are employed as part of the design process and shows professional completion of the body of work through exhibition and presentation in the final portfolio. (Total notional time: 300 hours)



**FASHION DESIGN TECHNOLOGY (FDY108G, FDY118R)****PROJECT ASSESSMENT****(Module custodian: Department of Design Studies)**

Relying on the design process completed in the Fashion Design Practice module, this module is the continuation of the design process and will include the patterning and construction processes towards completing the final products. Outsourcing of construction processes is essential as the feasibility of the developed range must be established. Quality must be of industry standard and relevant to the developed product and purpose. The final range must show market relevance, saleability and be representative as the culmination of the design resolution. Final exhibition and presentation of the body of work are conducted in a professional and industry manner. (Total notional time: 300 hours)

**R****RESEARCH METHODS IN DESIGN II (DRM108G)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Visual Communication)**

The purpose of this module is to introduce students to advanced research methods and strategies with particular reference to design, so that the student may engage with research work related to their creative practice. This advanced knowledge in both practice-based and theory-based research practice within design will assist students to complete certain outcomes required for entry in the Master's degree and for a professional career. (Total notional time: 200 hours)

**T****TRANSDISCIPLINARY DESIGN STUDIES (TDU108G, TDU118R)****PROJECT ASSESSMENT****(Module custodian: Department of Visual Communication)**

The purpose of this module is to enable a student to demonstrate knowledge of and engagement in transdisciplinary design, an area at the forefront of the field of design; an understanding of the theories, methods and techniques relevant to design, and an understanding of how to apply such knowledge in a transdisciplinary context. (Total notional time: 200 hours)

