

NATIONAL DIPLOMA: VOCAL ART: CHORAL TRAINING

Qualification code: NDVC04 - NQF Level 6

Campus where offered: Arts Campus (day classes)

Last year of new intake: 2019

Teach-out (phase-out) date: 31 December 2023

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, www.tut.ac.za.

Key to asterisks:

* Information does not correspond to information in Report 151.

(Deviations approved by the Senate in August 2005 and June 2006.)

** Subject is not compulsory for obtaining the qualification. However, the department strongly recommends that students take this subject to prepare and equip them for the labour market.

*** Information does not correspond to information in Report 151.

(Deviations not yet approved by the Senate.)

CURRICULUM

Consult the 2019 Faculty Prospectus for the full contents of the qualification.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

| CODE | SUBJECT | CREDIT | PREREQUISITE SUBJECT(S) |
|-----------------------------------|--------------------------------------|--------------|-------------------------|
| BVI100T | Body-Voice Integration I | (0,100)* | |
| ENA100T | Ensemble and Conducting I | (0,050)* | |
| HMU110T | History of Music I | (0,083) | |
| KEY100T | Keyboard I | (0,067) | |
| MUT100T | Music Theory and Aural I | (0,133) | |
| PCF100T | Practical Musicianship for Singers I | (0,067) | |
| PLF100T | Practical Languages for Singers I | (0,083) | |
| PYD100T | Physical Development I | (0,050) | |
| SCA100T | Stagecraft and Production I | (0,067)* | |
| SGQ100T | Singing Technique I | (0,166) | |
| VPL100T | Vocal Performing Literature I | (0,067) | |
| VPY100T | Vocal Pedagogy I | (0,067) | |
| TOTAL CREDITS FOR THE FIRST YEAR: | | 1,000 | |

SECOND YEAR

| CODE | SUBJECT | CREDIT | PREREQUISITE SUBJECT(S) |
|---------|---------------------------------------|-----------|--------------------------------------|
| AMS200T | Acting and Movement for Singers II* | (0,100) | Body-Voice Integration I |
| ENA200T | Ensemble and Conducting II | (0,150) | Ensemble and Conducting I |
| HMU210T | History of Music II | (0,083) | History of Music I |
| KEY200T | Keyboard II | (0,067) | Keyboard I |
| MUT200T | Music Theory and Aural II | (0,133) | Music Theory and Aural I |
| PCF200T | Practical Musicianship for Singers II | (0,083)* | Practical Musicianship for Singers I |
| PLF200T | Practical Languages for Singers II | (0,100) | Practical Languages for Singers I |
| PYD200T | Physical Development II | (0,050) | Physical Development I |
| SCA200T | Stagecraft and Production II* | (0,000)** | Stagecraft and Production I |
| SGQ200T | Singing Technique II | (0,180)* | Singing Technique I |
| VPL200T | Vocal Performing Literature II | (0,070)* | Vocal Performing Literature I |



VPY200T Vocal Pedagogy II (0,070)* Vocal Pedagogy I

TOTAL CREDITS FOR THE SECOND YEAR: **1,086**

THIRD YEAR

| CODE | SUBJECT | CREDIT | PREREQUISITE SUBJECT(S) |
|---------|---|------------|---------------------------------------|
| AMS300T | Acting and Movement for Singers III* | (0,000)** | Acting and Movement for Singers II |
| ENA300T | Ensemble and Conducting III | (0,160)* | Ensemble and Conducting II |
| HMU310T | History of Music (Spec) III | (0,083) | History of Music II |
| KEY300T | Keyboard III | (0,021)* | Keyboard II |
| MUT300T | Music Theory and Aural III | (0,150) | Music Theory and Aural II |
| PCF300T | Practical Musicianship for Singers (Spec) III | (0,100)* | Practical Musicianship for Singers II |
| PYD300T | Physical Development III | (0,050) | Physical Development II |
| SCA300T | Stagecraft and Production III* | (0,000)** | Stagecraft and Production II |
| SGQ300T | Singing Technique (Spec) III | (0,200) | Singing Technique II |
| VPL300T | Vocal Performing Literature (Spec) III | (0,075)* | Vocal Performing Literature II |
| VPY300T | Vocal Pedagogy III*** | (0,075)*** | Vocal Pedagogy II |

TOTAL CREDITS FOR THE THIRD YEAR: **0,914**

TOTAL CREDITS FOR THE QUALIFICATION: **3,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. At time of publication, the syllabus content was defined as follows:

A

ACTING AND MOVEMENT FOR SINGERS II (AMS200T)
ACTING AND MOVEMENT FOR SINGERS III (AMS300T)

PRACTICAL EVALUATION
PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Students are equipped with the skills and ability to portray character and emotion convincingly through expressive sound and movement within the parameters and requirements of specific styles. (Total tuition time: ± 41 hours)

B

BODY-VOICE INTEGRATION I (BV100T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

The unique, interrelated functioning of the human body and performance voice is explored while moving on stage. (Total tuition time: ± 10 hours)

E

ENSEMBLE AND CONDUCTING I (ENA100T)

PRACTICAL EVALUATION

ENSEMBLE AND CONDUCTING II (ENA200T)

PRACTICAL EVALUATION

ENSEMBLE AND CONDUCTING III (ENA300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Students are equipped with an understanding of the rhythmic and harmonic structure of vocal ensemble to enable them to facilitate and/or participate in accurate and aesthetically appealing performances by both small and larger groups of singers. (Total tuition time: ± 64 hours and ± 72 hours for ENA300T)



H

HISTORY OF MUSIC I (HMU110T)

1 X 3-HOUR PAPER

HISTORY OF MUSIC II (HMU210T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

A study of the history of music places vocal art in a relevant and accessible socio-economic and political context. Emphasis is placed on critical understanding and evaluation of underlying developments. Various cultures and musical traditions are explored, and contemporary trends are interpreted against a backdrop of cultural diversity. (Total tuition time: ± 25 hours)

HISTORY OF MUSIC (SPEC) III (HMU310T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

History of music specific to the chosen fields of vocal performance, pedagogy or choral training. (Total tuition time: ± 25 hours)

K

KEYBOARD I (KEY100T)

PRACTICAL EVALUATION

KEYBOARD II (KEY200T)

PRACTICAL EVALUATION

KEYBOARD III (KEY300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

By studying a keyboard instrument, students are equipped with sufficient theoretical knowledge and practical skills to play vocal exercises independently and to learn or teach music. (Total tuition time: ± 20 hours for KEY100T/200T and ± 32 hours for KEY300T)

M

MUSIC THEORY AND AURAL I (MUT100T)

CONTINUOUS ASSESSMENT

MUSIC THEORY AND AURAL II (MUT200T)

CONTINUOUS ASSESSMENT

MUSIC THEORY AND AURAL III (MUT300T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

This subject establishes a theoretical foundation, enabling the student to learn and perform vocal music accurately. It entails the mastery of musical notation, rhythmic and harmonic principles and related skills, such as sight-singing and learning music. (Total tuition time: ± 125 hours for MUT100T/200T and ± 150 hours for MUT300T)

P

PHYSICAL DEVELOPMENT I (PYD100T)

PRACTICAL EVALUATION

PHYSICAL DEVELOPMENT II (PYD200T)

PRACTICAL EVALUATION

PHYSICAL DEVELOPMENT III (PYD300T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

An essential component of the training of the singer-athlete is optimal physical performance under varying and often strenuous conditions. This includes cardiovascular fitness, muscular strength and flexibility, stamina and a healthy lifestyle. (Total tuition time: ± 20 hours)

PRACTICAL LANGUAGES FOR SINGERS I (PLF100T)

PRACTICAL EVALUATION

PRACTICAL LANGUAGES FOR SINGERS II (PLF200T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Elementary grammatical knowledge of European and African languages commonly encountered in vocal texts. This subject is aimed at facilitating learning and understanding of vocal texts, as well as articulation and authentic pronunciation of these languages. A meticulous linguistic approach further serves to enhance interpretation and musical style. (Total tuition time: ± 100 hours for PLF100T and ± 125 hours for PLF200T)

PRACTICAL MUSICIANSHIP FOR SINGERS I (PCF100T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Various songs and arias are studied, analysed and performed. Special attention is given to musical phrasing and style. The correct pronunciation of different languages is emphasised. (Total tuition time: ± 15 individual hours)



PRACTICAL MUSICIANSHIP FOR SINGERS II (PCF200T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Various arias, songs, recitatives and ensembles are studied and performed. Special attention is given to diction, phrasing and style. (Total tuition time: ± 2 individual hours)

PRACTICAL MUSICIANSHIP FOR SINGERS (SPEC) III (PCF300T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Singers acquire more refined performance skills in collaboration with an accompanist and other singers and/or instrumentalists. (Total tuition time: ± 25 individual hours)

S**SINGING TECHNIQUE I (SGQ100T)****PRACTICAL EVALUATION****SINGING TECHNIQUE II (SGQ200T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound and reliable technique is established. (Total tuition time: ± 32 individual hours for SGQ100T and ± 48 individual hours for SGQ200T)

SINGING TECHNIQUE (SPEC) III (SGQ300T)**PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Through the analysis and application of the physiology of the singing voice and the underlying principles of proficient singing, a sound, reliable technique is applied to various styles of singing. (Total tuition time: ± 48 individual hours)

STAGECRAFT AND PRODUCTION I (SCA100T)**PRACTICAL EVALUATION****STAGECRAFT AND PRODUCTION II (SCA200T)****PRACTICAL EVALUATION****STAGECRAFT AND PRODUCTION III (SCA300T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

In addition to performance on stage, related aspects of theatre production are introduced. These include stage and foyer management, logistics and schedule planning, lighting and technical aspects, principles of stage direction, props, costumes and make-up. (Total tuition time: ± 60 hours and ± 70 hours for SCA300T)

V**VOCAL PEDAGOGY I (VPY100T)****1 X 3-HOUR PAPER****VOCAL PEDAGOGY II (VPY200T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Students are equipped with the ability to work as professional singers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 32 hours)

VOCAL PEDAGOGY III (VPY300T)**1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Students are equipped with the ability to work as professional singing teachers. An understanding of the psychology of vocal production and the dynamic interaction between teacher and student, as well as between performers, is developed. Communication skills, individually or in a group context, are learned and refined. (Total tuition time: ± 48 hours)

VOCAL PERFORMING LITERATURE I (VPL100T)**1 X 3-HOUR PAPER****VOCAL PERFORMING LITERATURE II (VPL200T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

A study of the spectrum of vocal repertoire, with specific reference to the student's voice type. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 16 hours)



VOCAL PERFORMING LITERATURE (SPEC) III (VPL300T)**1 X 3-HOUR PAPER*****(Subject custodian: Department of Performing Arts)***

A study of the spectrum of vocal repertoire, with specific reference to the chosen field of specialisation. Crucial to both the performance and teaching of singing is the ability to realistically assess suitable repertoire and to match performance demands with level of development. Research skills are acquired through the systematic use of available resources in different media. (Total tuition time: ± 32 hours)

