

NATIONAL DIPLOMA: MUSICAL THEATRE

Qualification code: NDMT02 - NQF Level 6

Campus where offered: Arts Campus (day classes)
Last year of new intake: 2019
Teach-out (phase-out) date: 31 December 2023

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, www.tut.ac.za.

CURRICULUM

Consult the 2019 Faculty Prospectus for the full contents of the qualification.

SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ACT120T	Acting I	(0,150)	
CDY100B	Communication Dynamics I		
CDY10QB	Communication Dynamics: Computer I	(0,025)	
CDY10RB	Communication Dynamics: Writing I	(0,025)	
CPS110T	Composition I	(0,100)	
DAC100T	Dance I	(0,183)	
HTY100T	History: Arts I	(0,083)	
MST110T	Music Studies I	(0,100)	
MTS110T	Musical Theatre Studies I	(0,100)	
PRO100D	Production I	(0,100)	
SNG140B	Singing I	(0,150)	

TOTAL CREDITS FOR THE FIRST YEAR: **1,016**

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ACT230T	Acting II	(0,150)	Acting I
CPS200T	Composition II	(0,100)	Composition I
DAC200T	Dance II	(0,183)	Dance I
HTY200T	History: Arts II	(0,083)	History: Arts I
MST210T	Music Studies II	(0,100)	Music Studies I
MTS200T	Musical Theatre Studies II	(0,083)	Musical Theatre Studies I
PRO200D	Production II	(0,100)	Production I
SCR110T	Stagecraft I	(0,035)	
SNG220B	Singing II	(0,150)	Singing I

TOTAL CREDITS FOR THE SECOND YEAR: **0,984**

THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ACT330T	Acting III	(0,150)	Acting II
CPS320T	Composition III	(0,100)	Composition II
DAC300T	Dance III	(0,183)	Dance II
HTY300T	History: Arts III	(0,083)	History: Arts II



MST310T	Music Studies III	(0,067)	Music Studies II
MTS300T	Musical Theatre Studies III	(0,083)	Musical Theatre Studies II
PRO300D	Production III	(0,117)	Production II
SNG320B	Singing III	(0,150)	Singing II

FIRST SEMESTER

AAD101T Arts Administration I (0,067)

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

TOTAL CREDITS FOR THE QUALIFICATION: **3,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. At time of publication, the syllabus content was defined as follows:

A

ACTING I (ACT120T)

PRACTICAL EVALUATION

ACTING II (ACT230T)

PRACTICAL EVALUATION

ACTING III (ACT330T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Verbal communication, voice production and acting. (Total tuition time: ± 64 hours for ACT120T/230T and ± 96 hours for ACT330T)

ARTS ADMINISTRATION I (AAD101T)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Performing Arts)

Business skills, marketing and planning. (Total tuition time: ± 32 hours)

C

COMMUNICATION DYNAMICS: COMPUTER I (CDY10QB)

PRACTICAL EVALUATION

(Subject custodian: End User Computing Unit)

Basic computer literacy. (Total tuition time: ± 10 hours)

COMMUNICATION DYNAMICS: WRITING I (CDY10RB)

PRACTICAL EVALUATION

(Subject custodian: Department of Applied Languages)

Writing skills. (Total tuition time: ± 16 hours)

COMPOSITION I (CPS110T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, creative movement and a choreography project. (Total tuition time: ± 32 hours)

COMPOSITION II (CPS200T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, creative movement and dance arrangements and a choreography project. (Total tuition time: ± 64 hours)

COMPOSITION III (CPS320T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 64 hours CPS320T)



D

DANCE I (DAC100T)
DANCE II (DAC200T)
DANCE III (DAC300T)

PRACTICAL EVALUATION
PRACTICAL EVALUATION
PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Classical ballet, theatre dance, jazz dance, tap dance and body conditioning. (Total tuition time: ± 224 hours)

H

HISTORY: ARTS I (HTY100T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance. (Total tuition time: ± 64 hours)

HISTORY: ARTS II (HTY200T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Baroque, Rococo, Classicism and Romanticism, and the twentieth century. (Total tuition time: ± 64 hours)

HISTORY: ARTS III (HTY300T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Introduction to the history and origin of dance, history of ballet, music and drama. (Total tuition time: ± 64 hours)

M

MUSIC STUDIES I (MST110T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Basic music theory. (Total tuition time: ± 64 hours)

MUSIC STUDIES II (MST210T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Music theory, introduction to aural training and ensemble singing. (Total tuition time: ± 64 hours)

MUSIC STUDIES III (MST310T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Aural training and ensemble singing. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES I (MTS110T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

A study of twentieth-century musical theatre. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES II (MTS200T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

A continuation of the study of twentieth-century musical theatre, as well as the film musicals and the performances of individual artists. (Total tuition time: ± 64 hours)

MUSICAL THEATRE STUDIES III (MTS300T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Performing Arts)

Continuation of the study of twentieth-century musical theatre, emphasising the work of individual artists, directors, choreographers and composers. (Total tuition time: ± 64 hours)

P

PRODUCTION I (PRO100D)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

Productions, professional ethics and make-up. (Total tuition time: ± 64 hours)



PRODUCTION II (PRO200D)
PRODUCTION III (PRO300D)

(Subject custodian: Department of Performing Arts)

Student productions and professional ethics. (Total tuition time: ± 96 hours)

PRACTICAL EVALUATION
PRACTICAL EVALUATION

S

STAGECRAFT I (SCR110T)

(Subject custodian: Department of Performing Arts)

Structure, function, operation and maintenance of stage, decor, light and sound. (Total tuition time: ± 32 hours)

PRACTICAL EVALUATION

SINGING I (SNG140B)

(Subject custodian: Department of Performing Arts)

Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)

PRACTICAL EVALUATION

SINGING II (SNG220B)

(Subject custodian: Department of Performing Arts)

Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)

PRACTICAL EVALUATION

SINGING III (SNG320B)

(Subject custodian: Department of Performing Arts)

Vocal training for singing and repertoire of musical theatre. (Total tuition time: ± 32 hours)

PRACTICAL EVALUATION

