

# NATIONAL DIPLOMA: FILM AND TELEVISION PRODUCTION

Qualification code: NDFM08 - NQF Level 6

Campus where offered: Arts Campus (day classes)  
Last year of new intake: 2019  
Teach-out (phase-out) date: 31 December 2023

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

## CURRICULUM

Consult the 2019 Faculty Prospectus for the full contents of the qualification.

### FIRST YEAR

| CODE    | SUBJECT                     | CREDIT  | PREREQUISITE SUBJECT(S) |
|---------|-----------------------------|---------|-------------------------|
| CNY100T | Cinematography I            | (0,083) |                         |
| DRC100T | Directing I                 | (0,083) |                         |
| EDN100T | Editing I                   | (0,083) |                         |
| FYC100T | Film Theory and Criticism I | (0,083) |                         |
| MPX100T | Motion Picture Production I | (0,336) |                         |
| PDC100T | Producing I                 | (0,083) |                         |
| SCW100T | Scriptwriting I             | (0,083) |                         |
| SND120T | Sound I                     | (0,083) |                         |
| THE140T | Technology I                | (0,083) |                         |

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

### SECOND YEAR

| CODE    | SUBJECT                      | CREDIT  | PREREQUISITE SUBJECT(S)     |
|---------|------------------------------|---------|-----------------------------|
| CNY200T | Cinematography II            | (0,083) | Cinematography I            |
| DRC200T | Directing II                 | (0,083) | Directing I                 |
| EDN200T | Editing II                   | (0,083) | Editing I                   |
| FYC200T | Film Theory and Criticism II | (0,083) | Film Theory and Criticism I |
| MPX200T | Motion Picture Production II | (0,419) | Motion Picture Production I |
| PDC200T | Producing II                 | (0,083) | Producing I                 |
| SCW200T | Scriptwriting II             | (0,083) | Scriptwriting I             |
| SND210T | Sound II                     | (0,083) | Sound I                     |

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

### THIRD YEAR

| CODE    | SUBJECT                       | CREDIT  | PREREQUISITE SUBJECT(S)      |
|---------|-------------------------------|---------|------------------------------|
| FYC300T | Film Theory and Criticism III | (0,083) | Film Theory and Criticism II |
| MPX300T | Motion Picture Production III | (0,668) | Motion Picture Production II |

**plus three of the following subjects:**

|         |                    |         |                   |
|---------|--------------------|---------|-------------------|
| CNY300T | Cinematography III | (0,083) | Cinematography II |
| DRC340T | Directing III      | (0,083) | Directing II      |
| EDN310T | Editing III        | (0,083) | Editing II        |



|                                      |                   |              |                  |
|--------------------------------------|-------------------|--------------|------------------|
| PDC300T                              | Producing III     | (0,083)      | Producing II     |
| SCW310T                              | Scriptwriting III | (0,083)      | Scriptwriting II |
| SND310T                              | Sound III         | (0,083)      | Sound II         |
| TOTAL CREDITS FOR THE THIRD YEAR:    |                   | <b>1,000</b> |                  |
| TOTAL CREDITS FOR THE QUALIFICATION: |                   | <b>3,000</b> |                  |

## SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 18 October 2019, the syllabus content was defined as follows:

### C

#### **CINEMATOGRAPHY I (CNY100T) CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

Camera technology, optics and lighting, basic shots, composition and movement. (Total tuition time: ± 64 hours)

#### **CINEMATOGRAPHY II (CNY200T) CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

Shot breakdown, composition, camera angles, continuity, mood lighting, camera movements, mounts and grips. (Total tuition time: ± 64 hours)

#### **CINEMATOGRAPHY III (CNY300T) CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

Advanced camera technique and lighting design. (Total tuition time: ± 64 hours)

### D

#### **DIRECTING I (DRC100T) CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

Introduction to script breakdown, casting, auditions, working with actors, rehearsals, set procedures and post production. (Total tuition time: ± 64 hours)

#### **DIRECTING II (DRC200T) CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

Understanding actors, writer collaboration, script analysis, casting and rehearsals, actor behaviour, directing actors for camera, directing styles, actuality, plotting, subtexts and directing techniques. (Total tuition time: ± 64 hours)

#### **DIRECTING III (DRC340T) CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

The director and the actor: relationship, casting and auditions. Dramatic elements in the screenplay, organising action in a scene, staging a scene, managerial responsibilities and practical script analysis. (Total tuition time: ± 64 hours)

### E

#### **EDITING I (EDN100T) CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

Historic overview, static versus dynamic editing, film language, editing terminology, production techniques, shooting styles, building a story line. Styles: continuity, classical editing, compilation editing, montage, juxtaposition and cross cutting. Function of the editor: characteristics, abilities and responsibilities. (Total tuition time: ± 64 hours)



**EDITING II (EDN200T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Visual Communication)***

The editing process: assessment and planning, previewing, identification, logging, breakdown and digitising, rough cuts, sequences, main assembly, audio tracks, music, special effects, graphics and titling, fine cut, on-line picture enhancement and grading, sound design, final mixing, final prints (visual and audio), final control and administration. Why cut, when, psychological effects, smooth and jarring cuts, styles. Audio: the world of sound, dramatic and emotional content and narrative content. (Total tuition time: ± 64 hours)

**EDITING III (EDN310T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Visual Communication)***

Solving editing problems, condensing and expanding real-time, overview and comparison of various formats and the effects on the process of editing, digital editing systems, post-production management and business skills, end-use applications and their effects on visuals and audio presentation and delivery. (Total tuition time: ± 64 hours)

**F****FILM THEORY AND CRITICISM I (FYC100T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Visual Communication)***

Evolution and development of South African cinema: Historical overview, contribution and legacy of South African filmmakers on all sides of the political spectrum, political influences, propaganda cinema, influence of censorship, the emergence of African (black) cinema and its place during the oppression years, the influence of and battle against television on South African cinema from 1975, foreigners making South African films, liberation in 1994 and its influence on South African cinema, the influence of the National Film and Video Foundation, the way forward. (Total tuition time: ± 64 hours)

**FILM THEORY AND CRITICISM II (FYC200T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Visual Communication)***

Film analysis: Why and how? The role of cinematography, visual design, lighting, colour, costumes and make-up. The role of dialogue, sound, music, editing and its various components. The contribution of screenwriting and acting. Theory of the role of the director and the author. Writing an analysis and criticising a film. (Total tuition time: ± 64 hours)

**FILM THEORY AND CRITICISM III (FYC300T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Visual Communication)***

The cinema of the modern mavericks, e.g. Michael Hanneke, Steven Soderbergh and Pedro Almodovar. The cinema of the masters, i.e. Stanley Kubrick, Krzysztof Kieslowski, the Coen Brothers, Alfred Hitchcock, Jans Rautenbach, Katinka Heyns, Darrell James Roodt. (Total tuition time: ± 64 hours)

**M****MOTION PICTURE PRODUCTION I (MPX100T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Visual Communication)***

The production of practical projects submitted for evaluation, i.e. track down, alphabet project, history in motion, music journal, Vuka commercial, sports video, multi-camera studio interview, short documentary and short drama film. (Total tuition time: ± 256 hours)

**MOTION PICTURE PRODUCTION II (MPX200T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Visual Communication)***

The production of practical projects submitted for evaluation, i.e. Vuka commercial, music video, boot camp production, film week production and short film, animation project. (Total tuition time: ± 320 hours)

**MOTION PICTURE PRODUCTION III (MPX300T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Visual Communication)***

Ad hoc commissioned productions for MPA clients, two choice projects, MNET edit production (if selected). (Total tuition time: ± 512 hours)



**P****PRODUCING I (PDC100T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Preparing for the shooting date, pre-production guidelines, breakdowns, production log, breaking down and marking a script, developing a shooting plan, floor plans, storyboards, shot lists, scheduling, call sheets, crisis management, budget, crew management, production secretary and catering. (Total tuition time: ± 64 hours)

**PRODUCING II (PDC200T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Kinds of productions, independent financing, limited partnerships, selling the investment, the concept, the market, selling the investor, selecting a screenplay, selecting the crew, casting, equipment, facilities and services, prepping the cast and crew, the process of production, post-production and laboratories. (Total tuition time: ± 64 hours)

**PRODUCING III (PDC300T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Producers, research, organisation, management, administration, production houses, small companies, political economy, South African film industry, film subsidies, NFVF, films for Africa, distribution, release prints, television sales, merchandising, sound-track albums and music publishing rights, marketing and promotions, media law, freedom of expression, publication, media control, limitations on free publications, the South African Media Council, slander, breach of privacy, copyright, contracts and secrecy. (Total tuition time: ± 64 hours)

**S****SCRIPTWRITING I (SCW100T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Script format, finding stories, writer's block, the eight different story lines, the three-act structure, non-linear storytelling, pre-writing, structuring, creating and developing character, dialogue, writing visually, writing and rewriting, the ending and writing backwards and rejection/criticism. (Total tuition time: ± 64 hours)

**SCRIPTWRITING II (SCW200T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Story essence, re-inventing the character, growth and change in characters, revisiting dialogue and style, locating problems, solving problems, approaching the problem, plot, character and structure problems. (Total tuition time: ± 64 hours)

**SCRIPTWRITING III (SCW310T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

A great drama, the different structures, playing with cinematic time, experimenting, using a clear narrative line, creating a sequence, action-reaction, delayed response, linking scenes by using similarities, creating momentum through contrasts, creating threads, making a scene, twists and turns and the audience. (Total tuition time: ± 100 hours)

**SOUND I (SND120T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Sound technology, physics and acoustics, basic microphone work and recording. (Total tuition time: ± 64 hours)

**SOUND II (SND210T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Microphones, equipment, sound and recording systems, atmosphere and perspective, recording and mixing. (Total tuition time: ± 64 hours)

**SOUND III (SND310T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Visual Communication)**

Advanced recording, editing, track building and mixing, and sound design. (Total tuition time: ± 64 hours)



**TECHNOLOGY I (THE140T)****CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

Basic electronics, television and video imaging, processing, recording, transmission, reception, studios and outside broadcasts and video equipment. (Total tuition time: ± 64 hours)

