

## NATIONAL DIPLOMA: DANCE

### Qualification code: NDDA96 - NQF Level 6

Campus where offered: Arts Campus (day classes)  
 Last year of new intake: 2019  
 Teach-out (phase-out) date: 31 December 2023

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

### CURRICULUM

Consult the 2019 Faculty Prospectus for the full contents of the qualification.

**SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.**

#### FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
ANB110T	Anatomy: Ballet I	(0,060)	
<b>CDY100B</b>	<b>Communication Dynamics I</b>		
CDY10PB	Communication Dynamics: Communication I	(0,017)	
CDY10QB	Communication Dynamics: Computer I	(0,017)	
CDY10RB	Communication Dynamics: Writing I	(0,016)	
CPS100T	Composition I	(0,070)	
CRM100T	Creative Movement I	(0,050)	
DCT100T	Dance Teaching I	(0,050)	
DTQ100T	Dance Technique I	(0,330)	
DVM100T	Dance Forms I	(0,160)	
HTS100T	History: Dance I	(0,060)	
MUS100T	Music I	(0,060)	
SWK100T	Stage Work I	(0,110)	
TOTAL CREDITS FOR THE FIRST YEAR:		<b>1,000</b>	

#### SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
CPS200T	Composition II	(0,070)	Composition I
CRM200T	Creative Movement II	(0,060)	Creative Movement I
DCT200T	Dance Teaching II	(0,080)	Dance Teaching I
DTQ200T	Dance Technique II	(0,300)	Dance Technique I
DVM210T	Dance Forms II	(0,160)	Dance Forms I
HTS200T	History: Dance II	(0,080)	History: Dance I
MUS200T	Music II	(0,080)	Music I
SCR100T	Stagecraft I	(0,060)	
SWK200T	Stage Work II	(0,110)	Stage Work I
TOTAL CREDITS FOR THE SECOND YEAR:		<b>1,000</b>	

#### THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
AAD101T	Arts Administration I (first semester subject)	(0,080)	



CPS320T	Composition III	(0,120)	Composition II
DTQ300T	Dance Technique III	(0,240)	Dance Technique II
DVM300T	Dance Forms III	(0,120)	Dance Forms II
HTS300T	History: Dance III	(0,120)	History: Dance II
MUS300T	Music III	(0,080)	Music II
TAC100T	Theatre Analysis and Criticism I	(0,080)	

**plus one of the following subjects:**

DCT300T	Dance Teaching III	(0,160)	Dance Teaching II
SWK300T	Stage Work III	(0,160)	Stage Work II

TOTAL CREDITS FOR THE THIRD YEAR: **1,000**

TOTAL CREDITS FOR THE QUALIFICATION: **3,000**

## SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. At time of publication, the syllabus content was defined as follows:

### A

#### **ANATOMY: BALLET I (ANB110T)**

**CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Performing Arts)*

Theoretical study of the structure and functioning of the human body. Diet and hygiene. (Total tuition time: ± 32 hours)

#### **ARTS ADMINISTRATION I (AAD101T)**

**CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Performing Arts)*

Business skills, marketing and planning. (Total tuition time: ± 32 hours)

### C

#### **COMMUNICATION DYNAMICS: COMMUNICATION I (CDY10PB)**

**PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Communication skills. (Total tuition time: ± 10 hours)

#### **COMMUNICATION DYNAMICS: COMPUTER I (CDY10QB)**

**PRACTICAL EVALUATION**

*(Subject custodian: End User Computing Unit)*

Basic computer literacy. (Total tuition time: ± 10 hours)

#### **COMMUNICATION DYNAMICS: WRITING I (CDY10RB)**

**PRACTICAL EVALUATION**

*(Subject custodian: Department of Applied Languages)*

Writing skills. (Total tuition time: ± 16 hours)

#### **COMPOSITION I (CPS100T)**

**PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Choreography exercises and assignments, creative movement and a choreography project. (Total tuition time: ± 32 hours)

#### **COMPOSITION II (CPS200T)**

**PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Choreography exercises and assignments, creative movement and dance arrangements and a choreography project. (Total tuition time: ± 64 hours)



**COMPOSITION III (CPS320T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Choreography exercises and assignments, dance arrangements and a choreography project. (Total tuition time: ± 64 hours CPS320T)

**CREATIVE MOVEMENT I (CRM100T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Creative movement, improvisation and dramatic interpretation. (Total tuition time: ± 32 hours)

**D****DANCE FORMS I (DVM100T)****PRACTICAL EVALUATION****DANCE FORMS II (DVM210T)****PRACTICAL EVALUATION****DANCE FORMS III (DVM300T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Jazz dance, African dance, tap dance and body conditioning. (Total tuition time: ± 160 hours)

**DANCE TEACHING I (DCT100T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Basic stance and posture, classical theory and music for dance. (Total tuition time: ± 32 hours)

**DANCE TEACHING II (DCT200T)****1 X 3-HOUR PAPER AND PRACTICAL***(Subject custodian: Department of Performing Arts)*

Theory: an analysis of dance techniques and music theory applicable to dance training. Practical: methodology, practical experience at dance studios and voice production for teaching purposes. (Total tuition time: ± 64 hours)

**DANCE TEACHING III (DCT300T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Performing Arts)*

An advanced study of the technique of dance training, use of accompanists in dance training, practical teaching and child psychology and methodology. (Total tuition time: ± 96 hours)

**DANCE TECHNIQUE I (DTQ100T)****PRACTICAL EVALUATION****DANCE TECHNIQUE II (DTQ200T)****PRACTICAL EVALUATION****DANCE TECHNIQUE III (DTQ300T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Classical ballet, contemporary dance, allied dance techniques and double work. (Total tuition time: ± 320 hours)

**H****HISTORY: DANCE I (HTS100T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

An outline of the evolution and development of the visual and performing arts. An introduction to prehistory, ancient Egypt and Mesopotamia, ancient and classical Greece and Rome, the Middle Ages and the Renaissance. (Total tuition time: ± 64 hours)

**HISTORY: DANCE II (HTS200T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Performing Arts)*

Baroque, Rococo, Classicism and Romanticism, and the twentieth century. (Total tuition time: ± 64 hours)

**HISTORY: DANCE III (HTS300T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Performing Arts)*

Introduction to the history and origin of dance, history of ballet and an introduction to anthropology. (Total tuition time: ± 64 hours)



**M****MUSIC I (MUS100T)****1 X 2-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Basic music theory and practical music studies. (Total tuition time: ± 32 hours)

**MUSIC II (MUS200T)****1 X 3-HOUR PAPER***(Subject custodian: Department of Performing Arts)*

Advanced music theory, practical music studies and a study of selected Western and African dance types.

(Total tuition time: ± 32 hours)

**MUSIC III (MUS300T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Performing Arts)*

Introduction to the history of music, the Middle Ages, the Baroque, Rococo, Classicism and Romanticism.

(Total tuition time: ± 32 hours)

**S****STAGECRAFT I (SCR100T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Structure, function, operation and maintenance of stage, decor, light and sound. (Total tuition time: ± 32 hours)

**STAGE WORK I (SWK100T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Student productions, professional ethics and make-up. (Total tuition time: ± 64 hours)

**STAGE WORK II (SWK200T)****PRACTICAL EVALUATION****STAGE WORK III (SWK300T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Student productions and professional ethics. (Total tuition time: ± 96 hours)

**T****THEATRE ANALYSIS AND CRITICISM I (TAC100T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Performing Arts)*

A critical analysis of theatre and dance performances to accompany the composition subject and the development of a sense of aesthetics. (Total tuition time: ± 32 hours)

