

MAGISTER TECHNOLOGIAE: DRAMA

Qualification code: MTDR96/MTDRS1 - NQF Level 8

Campus where offered: Arts Campus (research and block-mode classes)
Last year of new intake: 2019
Teach-out (phase-out) date: 31 December 2022

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, www.tut.ac.za.

CURRICULUM

Consult the 2019 Faculty Prospectus for the full contents of the qualification.

ATTENDANCE

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
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One of the following options:

OPTION 1: RESEARCH (MTDR96)

DRA500T	Dissertation: Drama	(1,000)	
DRA500R	Dissertation: Drama (re-registration)	(0,000)	

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

OPTION 2: STRUCTURED (MTDRS1)

DRA510T	Research Report: Drama V	(0,500)	Performance Techniques V
DRA510R	Research Report: Drama V (re-registration)	(0,000)	
PFS500T	Performance Techniques V	(0,500)	

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the Department or in the study guide that is applicable to a particular module. On 18 October 2019, the syllabus content was defined as follows:

D

DISSERTATION: DRAMA (DRA500T/R)

DISSERTATION ASSESSMENT

(Subject custodian: Department of Performing Arts)

The student should produce research in a chosen field and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)



P

PERFORMANCE TECHNIQUES V (PFS500T)

PRACTICAL EVALUATION

(Subject custodian: Department of Performing Arts)

A structured process of theoretical research and practical experimentation culminating in a practical presentation/application. (Total tuition time: ± 60 hours)

R

RESEARCH REPORT: DRAMA V (DRA510T/R)

MINI-DISSERTATION ASSESSMENT

(Subject custodian: Department of Performing Arts)

Syllabus content not available. Please contact the Head of the Department.

