

DIPLOMA IN PERFORMING ARTS

Dip (Performing Arts) - NQF Level 6 (360 credits)

Qualification code: DPPE20

(Specialisation codes for admission and registration: DPDC20 / DPMU20 / DPTD20 / DPTT20)

SAQA ID: 112489, CHE NUMBER: H/H16/E067CAN

Campus where offered: Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **APPLICANTS WITH A SENIOR CERTIFICATE OBTAINED BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Selection criteria:

Applicants are assessed by means of a formula for academic merit, based on scholastic performance.

Formula for academic merit:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	1

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

• **APPLICANTS WITH A NATIONAL SENIOR CERTIFICATE OBTAINED IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification with an achievement level of at least 4 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).

• **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

Admission requirement(s):

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation) and 50% for any other three compulsory vocational subjects.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20** (excluding Life Orientation).



- **APPLICANTS WITH NATIONAL N DIPLOMA AS PUBLISHED IN NATED 191:N4/N5/N6 (NQF-LEVEL 5):**

A National N Diploma (Nated 191: N4/N5/N6) in Music or Theatre or Performing Arts at NQF Level 5, issued by the Council for Quality Assurance in General and Further Education and Training (Umalusi) with at least 50% (APS of 4) for English and at least 50% (APS of 4) per subject.

Applicants will be exempted from subjects at NQF Level 5 on the grounds of N4/N5/N6 subjects passed at 50% per subject.

- **APPLICANTS WITH QUALIFICATIONS ON THE HIGHER EDUCATION QUALIFICATION SUB-FRAMEWORK (HEQSF) OFFERED BY UNIVERSITIES OF TECHNOLOGY:**

A Higher Certificate in Music or an equivalent qualification on NQF Level 5. Exemption might be granted for equivalent National Higher Certificate in Music modules.

b. Assessment procedure(s):

The Diploma in Performing Arts has four discipline elective streams: Dance; Music; Technical Theatre and Design; and Theatre Arts and Performance. Applicants will be required to stipulate for which discipline elective stream they are applying. In order to be successfully accepted for the selected discipline stream elective, students will be required to fulfil the following relevant assessment process:

Dance (DPDC20):

Applicants will be invited to attend an audition during which they must present the following:

- participate in a dance class (demonstrating multiple techniques); and
- present a solo in preferred technique.

Music (DPMU20):

Applicants will be invited to attend an audition during which they must present the following:

- an interview;
- music proficiency test; and
- practical individual audition demonstrating either:
 - a musical instrument, playing a prescribed piece of an own choice; or
 - singing – perform two classical songs/arias (any language).

Theatre Arts and Design:

Applicants apply and register for any one of the following disciplines:

Technical Theatre and Design (DPTT20):

Applicants will be invited for an interview. Selected applicants must participate in the following:

- creativity assessment; and
- demonstration of technical skills test (includes both theory and practical).

Theatre Arts and Performance (DPTD20):

Applicants will be invited to attend an audition. Selected applicants must present the following:

- perform a prescribed text; and
- perform an own choice extract – comprising either acting, or singing and dance.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

- *c. Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.



- d. *Intake for the qualification:*
January only.
- e. *Presentation:*
Day classes.
- f. *Minimum duration:*
Three years.
- g. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.

CURRICULUM

FIRST YEAR

Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
------	--------	-------	--------	------------------------

CORE AND FUNDAMENTAL MODULES:

AFP105D	African Performance Studies I	(5)	(15)	
INF125D	Information Literacy (block module)	(5)	(3)	
LFS125X	Life Skills (block module)	(5)	(2)	

First semester

CPL115X	Computer Literacy	(5)	(10)	
SST115D	Stage and Studio Technology I	(5)	(10)	
THM115D	Theatre Making	(5)	(10)	

Second semester

22P115D	Communication for Academic Purposes	(5)	(10)	
ACR115D	Analysis and Criticism I	(5)	(10)	

plus all modules from one of the following discipline streams:

DANCE DISCIPLINE (DPDC20)

ACO105D	Anatomy and Conditioning	(5)	(10)	
ADA115D	African Dance I (first-semester module)	(5)	(10)	
DCS105D	Dance Studies I	(5)	(15)	
DTQ105D	Introduction to Dance Techniques	(5)	(15)	

MUSIC DISCIPLINE (DPMU20)

ECS105D	Ensemble and Choral Studies	(5)	(10)	
PIV105D	Performance Instrument and Voice	(5)	(10)	

First semester

MCT115D	Music Theory I	(5)	(10)	
MHI115D	Music History I	(5)	(10)	



Second semester

AMU115D	African Music I	(5)	(10)
---------	-----------------	-----	------

TECHNICAL THEATRE AND DESIGN DISCIPLINE (DPTT20)

AEM105D	Acting and Embodiment Techniques	(5)	(15)
SCE105D	Scenography	(5)	(15)

First semester

ADT115D	African Drama and Theatre I	(5)	(10)
---------	-----------------------------	-----	------

Second semester

IMT115D	Introduction to Musical Theatre	(5)	(10)
---------	---------------------------------	-----	------

THEATRE ARTS AND PERFORMANCE DISCIPLINE (DPTD20)

AEM105D	Acting and Embodiment Techniques	(5)	(15)
SCE105D	Scenography	(5)	(15)

First semester

ADT115D	African Drama and Theatre I	(5)	(10)
---------	-----------------------------	-----	------

Second semester

IMT115D	Introduction to Musical Theatre	(5)	(10)
---------	---------------------------------	-----	------

TOTAL CREDITS FOR THE FIRST YEAR:			120
-----------------------------------	--	--	------------

SECOND YEAR

Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
------	--------	-------	--------	------------------------

CORE AND FUNDAMENTAL MODULES:

AFP206D	African Performance Studies II	(6)	(25)	African Performance Studies I
CRI205D	Creative Industries I	(5)	(20)	
SST206D	Stage and Studio Technology II	(6)	(15)	Stage and Studio Technology I

plus one of the following discipline streams:

DANCE DISCIPLINE (DPDC20)

WDC205D	WIL: Production I	(5)	(10)	Introduction to Dance Techniques
---------	-------------------	-----	------	----------------------------------

First semester

ADA216D	African Dance II	(6)	(10)	African Dance I
DCS216D	Dance Studies II	(6)	(5)	Dance Studies I



Second semester

STU215D	Studio Practice I	(5)	(5)	Dance Studies I Theatre Making
---------	-------------------	-----	-----	-----------------------------------

plus two of the following electives (year modules):

BDT205D	Ballet Dance Techniques I	(5)	(15)	Introduction to Dance Techniques
CDT205D	Contemporary Dance Techniques I	(5)	(15)	Introduction to Dance Techniques
JDT205D	Jazz Dance Techniques I	(5)	(15)	Introduction to Dance Techniques
PDT205D	Popular Dance Techniques I	(5)	(15)	Introduction to Dance Techniques
TDT205D	Tap Dance Techniques I	(5)	(15)	Introduction to Dance Techniques

MUSIC DISCIPLINE (DPMU20)

WMU205D	WIL: Production I	(5)	(10)	Ensemble and Choral Studies Performance Instrument and Voice
---------	-------------------	-----	------	---

First semester

MCT216D	Music Theory II	(6)	(5)	Music Theory I
MHI216D	Music History II	(6)	(5)	Music History I

Second semester

AMU216D	African Music II	(6)	(10)	African Music I
---------	------------------	-----	------	-----------------

plus two of the following electives (year modules):

CSC205D	Choral Studies and Conducting I	(5)	(15)	Ensemble and Choral Studies
JCA205D	Jazz Studies: Composition, Arranging and Music Technology I	(5)	(15)	Performance Instrument and Voice
JPP205D	Jazz and Pop Performance I	(5)	(15)	Ensemble and Choral Studies
PMU205D	Practical Musicianship I	(5)	(15)	Performance Instrument and Voice
VOP205D	Voice and Opera I	(5)	(15)	Performance Instrument and Voice

TECHNICAL THEATRE AND DESIGN DISCIPLINE (DPTT20)

WTD205D	WIL: Production I	(5)	(10)	Acting and Embodiment Techniques
---------	-------------------	-----	------	----------------------------------

First semester

ADT216D	African Drama and Theatre II	(6)	(10)	African Drama and Theatre I
THI215D	Theatre History I	(5)	(5)	African Performance Studies I

Second semester

DLC215D	Dramatic Literature and Criticism I	(5)	(5)	Analysis and Criticism I
---------	-------------------------------------	-----	-----	--------------------------

plus two of the following electives (year modules):

CSU205D	Costume I	(5)	(15)	Scenography
---------	-----------	-----	------	-------------



DMT205D	Design and Management I	(5)	(15)	Scenography
LGH205D	Lighting I	(5)	(15)	Scenography
MUP205D	Make-up I	(5)	(15)	Scenography
PRO205D	Properties I	(5)	(15)	Scenography
SAR205D	Scenic Art I	(5)	(15)	Scenography
SOU205D	Sound I	(5)	(15)	Scenography

THEATRE ARTS AND PERFORMANCE DISCIPLINE (DPTD20)

WTD205D	WIL: Production I	(5)	(10)	Acting and Embodiment Techniques
---------	-------------------	-----	------	----------------------------------

First semester

ADT216D	African Drama and Theatre II	(6)	(10)	African Drama and Theatre I
THI215D	Theatre History I	(5)	(5)	African Performance Studies I

Second semester

DLC215D	Dramatic Literature and Criticism I	(5)	(5)	Analysis and Criticism I
---------	-------------------------------------	-----	-----	--------------------------

plus two of the following electives (year modules):

ACT205D	Acting I	(5)	(15)	Acting and Embodiment Techniques
APT205D	Applied Theatre I	(5)	(15)	Theatre Making I
DIR205D	Directing I	(5)	(15)	Acting and Embodiment Techniques Theatre Making I
MUT205D	Musical Theatre I	(5)	(15)	Introduction to Musical Theatre I
MVM205D	Multilingual Voice and Media I	(5)	(15)	Acting and Embodiment Techniques
PTH205D	Physical Theatre I	(5)	(15)	Acting and Embodiment Techniques
SWT205D	Scriptwriting I	(5)	(15)	African Performance Studies I Analysis and Criticism I

TOTAL CREDITS FOR THE SECOND YEAR: **120**

THIRD YEAR

Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
CORE AND FUNDAMENTAL MODULES:				
ACR306D	Analysis and Criticism II	(6)	(20)	Analysis and Criticism I
AFP306D	African Performance Studies III	(6)	(20)	African Performance Studies II
CRI306D	Creative Industries II	(6)	(15)	Creative Industries I
MDP306D	Multi-Disciplinary Professional Practice II	(6)	(20)	WIL: Production I

plus one of the following discipline streams:

DANCE DISCIPLINE (DPDC20)

ADA316D	African Dance III (first-semester module)	(6)	(10)	African Dance II
---------	---	-----	------	------------------



DCS306D	Dance Studies III	(6)	(10)	Dance Studies II
WDC306D	WIL: Production II	(6)	(10)	WIL: Production I

plus one of the following electives (year modules):

BDT306D	Ballet Dance Techniques II	(6)	(15)	Ballet Dance Techniques I
CDT306D	Contemporary Dance Techniques II	(6)	(15)	Contemporary Dance Techniques I
JDT306D	Jazz Dance Techniques II	(6)	(15)	Jazz Dance Techniques I
PDT306D	Popular Dance Techniques II	(6)	(15)	Popular Dance Techniques I
TDT306D	Tap Dance Techniques II	(6)	(15)	Tap Dance Techniques I
STU306D	Studio Practice II	(6)	(15)	Studio Practice I

MUSIC DISCIPLINE (DPMU20)

WMU306D	WIL: Production II	(6)	(10)	WIL: Production I
---------	--------------------	-----	------	-------------------

First semester

MCT316D	Music Theory III	(6)	(5)	Music Theory II
MHI316D	Music History III	(6)	(5)	Music History II

Second semester

AMU316D	African Music III	(6)	(10)	African Music II
---------	-------------------	-----	------	------------------

plus one of the following electives (year modules):

CSC306D	Choral Studies and Conducting II	(6)	(15)	Choral Studies and Conducting I
JZZ306D	Jazz Studies II	(6)	(15)	Jazz Studies: Composition, Arranging and Music Technology I
VPM306D	Voice and Practical Musicianship II	(6)	(15)	Voice and Opera I

TECHNICAL THEATRE AND DESIGN DISCIPLINE (DPTT20)

WTD306D	WIL: Production II	(6)	(10)	WIL: Production I
---------	--------------------	-----	------	-------------------

First semester

ADT316D	African Drama and Theatre III	(6)	(10)	African Drama and Theatre II
THI316D	Theatre History II	(6)	(5)	Theatre History I

Second semester

DLC316D	Dramatic Literature and Criticism II	(6)	(5)	Dramatic Literature and Criticism I
---------	--------------------------------------	-----	-----	-------------------------------------

plus one of the following electives (year modules):

CSU306D	Costume II	(6)	(15)	Costume I
DMT306D	Design and Management II	(6)	(15)	Design and Management I
LGH306D	Lighting II	(6)	(15)	Lighting I
MUP306D	Make-up II	(6)	(15)	Make-up I
PRO306D	Properties II	(6)	(15)	Properties I
SAR306D	Scenic Art II	(6)	(15)	Scenic Art I
SOU306D	Sound II	(6)	(15)	Sound I



THEATRE ARTS AND PERFORMANCE DISCIPLINE (DPTD20)

WTD306D WIL: Production II (6) (10) WIL: Production I

First semester

ADT316D African Drama and Theatre III (6) (10) African Drama and Theatre II
THI316D Theatre History II (6) (5) Theatre History I

Second semester

DLC316D Dramatic Literature and Criticism II (6) (5) Dramatic Literature and Criticism I

plus one of the following electives (year modules):

ACT306D	Acting II	(6)	(15)	Acting I
APT306D	Applied Theatre II	(6)	(15)	Applied Theatre I
DIR306D	Directing II	(6)	(15)	Directing I
MUT306D	Musical Theatre II	(6)	(15)	Musical Theatre I
MVM306D	Multilingual Voice and Media II	(6)	(15)	Multilingual Voice and Media I
PTH306D	Physical Theatre II	(6)	(15)	Physical Theatre I
SWT306D	Scriptwriting II	(6)	(15)	Scriptwriting I

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

A

ACTING AND EMBODIMENT TECHNIQUES (AEM105D)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Performing Arts)

The module develops the groundwork for appreciating the principles of acting in relation to performance and design. It offers Acting for Actors: the actor's process and instrument with continuous focus on body and voice as primary tools and praxis application to scene studies; Acting for Performers: the performativity of body and voice with application to relevant performance contexts; and Acting for Designers/Technicians: the introductory understanding of the performers' production context. (Total notional time: 150 hours)

ACTING I (ACT205D)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Performing Arts)

The module focuses on the performer as actor's process and instrument towards character development. Theoretical and technical underpinning is facilitated to both specific purpose directions in acting for actors and acting for performers. (Total notional time: 150 hours)

ACTING II (ACT306D)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Performing Arts)

This module aims to optimise the knowledge and skill of actors with a view to preparing them for entry into the industry. Diverse contemporary theory and techniques around Psychophysical acting is examined and applied to build on core skills that have been established by exposing students to work that reflects a greater level of complexity in scene study, emotive expression and various media. (Total notional time: 150 hours)



AFRICAN DANCE I (ADA115D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module synthesises practice and theory and is designed to provide students with performance skills and a thorough understanding of lower level classical, contemporary and fusion dances, choreography and practice taught through both practical and theory lectures. This module will mainly focus on Tsutsube (Setswana), Kiba (Sesotho, Leboa/Sepedi) and Malende (Tshivenda) classical dances due to their rhythmic similarity and commonality. (Total notional time: 100 hours)

AFRICAN DANCE II (ADA216D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module synthesises practice and theory and is designed to provide students with performance skills and a thorough understanding of middle level classical, contemporary and fusion dances. The module will mainly focus on Umtyityimbo (isiXhosa), Mogibo (Sesotho sa Borwa) and Lutsango (Siswati) classical dances due to their abdominal and upper body similarity and commonality. (Total notional time: 100 hours)

AFRICAN DANCE III (ADA316D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module synthesises practice and theory is designed to provide students with performance skills and a thorough understanding of higher level classical, contemporary and fusion dances, choreography, and practice. The module will mainly focus on iNdlamu (isiZulu), Muchongolo (Xitsonga) and iNgadla (isiNdebele) classical dances due to their thematic similarity and commonality. (Total notional time: 100 hours)

AFRICAN DRAMA AND THEATRE I (ADT115D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

The module focuses on foundational principles of drama and theatre in Africa from antiquity to the present. A broad spectrum of African Drama and Theatre from pre-colonial forms, Africa and the colonial encounter, popular forms such as opera and the concert party, the travelling theatre movement, literary art theatre and modern forms of Theatre for Development will be covered. (Total notional time: 100 hours)

AFRICAN DRAMA AND THEATRE II (ADT216D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

The module analyses African Drama and Theatre from the region of Southern Africa. Traditional theatre practices will form the bedrock of an expanded focus on the drama and theatre of the region. Illustrative examples will be drawn from some or all of the following countries: Angola, Mozambique, Namibia, Botswana, Malawi, Zambia, Lesotho, Swaziland and Zimbabwe, including South Africa. (Total notional time: 100 hours)

AFRICAN DRAMA AND THEATRE III (ADT316D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

This is an in-depth study of African Drama and Theatre in pre- and post-apartheid South Africa. Focus is on the tradition of township musicals, the drama of Black Consciousness, collaborative forms of intercultural theatre and independent theatres. Studies will also include anti-apartheid protest theatre, the rise of national and regional arts festivals, as well as contemporary developments in post-apartheid theatre. (Total notional time: 100 hours)

AFRICAN MUSIC I (AMU115D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Introduction and developing knowledge and skills related to the history and performance practice of African Music. (Total notional time: 100 hours)

AFRICAN MUSIC II (AMU216D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Applied knowledge and understanding of the performance practice and interpretation of Southern African Music. (Total notional time: 100 hours)

AFRICAN MUSIC III (AMU316D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Detailed knowledge and refined skills related to the history, performance practice, interpretation and composition of South African Music. (Total notional time: 100 hours)



AFRICAN PERFORMANCE STUDIES I (AFP105D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

This module introduces and develops a performance perspective, and exposes students to performative and theatrical aspects embodied in collaborative social and cultural African performances. It delineates performance qualities and scenic elements of African rituals, symbolism, rites, celebrations and carnivals from antiquity to modern practice; and stimulates students to utilise social and cultural performance as a vantage point within creative processes. (Total notional time: 150 hours)

AFRICAN PERFORMANCE STUDIES II (AFP206D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

This module expands on the foundations of Theatre Making and grounding appreciation of social and cultural African Performance, towards a comprehensive understanding of Performance Studies in an inclusive African context. Performance studies is an interdisciplinary field that studies performance and uses performance as a lens to study the world. (Total notional time: 250 hours)

AFRICAN PERFORMANCE STUDIES III (AFP306D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

This module progresses on the appreciation of Performance Studies II towards a collaborative praxis environment with African critical theories pertaining to African performance practices. It incorporates the study of an interdisciplinary range of approaches including Ubuntu and Afrocentric philosophy, Play Theory, Semiotics of Culture, Performance Theory, African feminist and queer theory, post-modernism and other modes of analysis. (Total notional time: 200 hours)

ANALYSIS AND CRITICISM I (ACR115D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

An introduction to rudimentary principles of analysis and criticism that vary within specialisation streams of the Performing Arts. This include dramatic and literary theories and modes of analysis and criticism, with reference to specific performance and text-based examples. Application of the principles of analysis and criticism in a written critical review inclusive of referencing of literary sources and formulation of a bibliography. (Total notional time: 100 hours)

ANALYSIS AND CRITICISM II (ACR306D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

Critical thinking required for academic writing at higher education level. This module incorporates the study of an interdisciplinary range of theoretical frameworks towards structuring an argumentative position in relation to the topic posed for discussion. Inclusive of semiotics and the (syn)aesthetics of artistic style and audience response, which helps to articulate the power of experiential practice in the arts. (Total notional time: 200 hours)

ANATOMY AND CONDITIONING (ACO105D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Knowledge of basic dance-relevant anatomy and physiology, posture and alignment for efficient movement execution for dance, human movement studies, dance-related injury, basic sports nutrition and foundational health and wellness studies for application toward career-orientated development as dance practitioner. (Total notional time: 100 hours)

APPLIED THEATRE I (APT205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module is designed as an introduction to understanding the meaning and application of Applied Theatre. It provides an introduction to skills and techniques in Process Drama (DIE); Theatre of the Oppressed (TO); Theatre for Development (TfD); Theatre in Education (TIE); Playback Theatre; Industrial Theatre. (Total notional time: 150 hours)

APPLIED THEATRE II (APT306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

A theoretical understanding and application of Applied Theatre concepts and skills within educational, developmental and industrial contexts. Emphasis is given to entrepreneurial skills of facilitation, project application towards funding proposal writing and pitching techniques. (Total notional time: 150 hours)



B**BALLET DANCE TECHNIQUES I (BDT205D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Knowledge, understanding and execution of intermediate level movement vocabulary and principles of movement within the ballet dance techniques. High fitness levels to promote artistic development. Correct movement mechanics, stylistic interpretation, dynamics and synthesis of technical competency in Ballet Dance Techniques I. Producing observable, measurable and repeatable practices of technical improvement in Ballet Dance Techniques I. (Total notional time: 150 hours)

BALLET DANCE TECHNIQUES II (BDT306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Detailed knowledge, understanding in Ballet Dance through supervised dance practice. Understanding and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Ballet Dance. Demonstrate awareness of different schools of thought within Ballet Dance Techniques I and how knowledge systems of dance evolve. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

C**CHORAL STUDIES AND CONDUCTING I (CSC205D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of the module is to introduce the concept of rhythmic and harmonic structure within the choral music, using the conducting and score reading practice in aesthetical and accurate appeal. (Total notional time: 150 hours)

CHORAL STUDIES AND CONDUCTING II (CSC306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of the module is to master detailed knowledge in rhythmical and harmonic structure within the choral music, using the conducting and score performance practice in analytical, aesthetical and accurate appeal. (Total notional time: 150 hours)

COMMUNICATION FOR ACADEMIC PURPOSES (22P115D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

A workable knowledge of English is an essential skill for any graduate who is required to conduct themselves successfully in a professional working environment. This module will equip students with the competencies required to compose a selection of written texts related to communicating both internally and externally within a professional environment. In addition, the module includes strategies that are essential for the effective communication in various situations, including small groups to avoid unproductive conflict, a multicultural context, etc. (Total notional time: 100 hours)

COMPUTER LITERACY (CPL115X)**CONTINUOUS ASSESSMENT****(Module custodian: End User Computing Unit)**

This module provides foundational knowledge in computing fundamentals, essential digital skills in key applications based on MS Office Suite and network basics (i.e. MS Outlook and Internet). Online exams are mapped with End-User Computing: SAQA 49077 (61591) Core Element as well as Internet and Computing Core Certification (IC3). (Total notional time: 100 hours)

CONTEMPORARY DANCE TECHNIQUES I (CDT205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Understanding the Contemporary Dance Technique through supervised dance practice with understanding, awareness and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Contemporary Dance. Demonstrate awareness of different schools of thought in Contemporary Dance Techniques I while being exposed to knowledge systems of evolving styles and production. (Total notional time: 150 hours)



CONTEMPORARY DANCE TECHNIQUES II (CDT306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

Applied understanding of the Contemporary Dance Technique through supervised dance practice with understanding, awareness and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Contemporary Dance. Demonstrate awareness of different schools of thought in Contemporary Dance Techniques II while being exposed to knowledge systems of evolving styles and production. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

COSTUME I (CSU205D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

This module is an introduction to the process of costuming a theatrical production. It introduces theatrical costume design and construction processes to the student. Inclusive of the development of basic machine and hand-sewing skills, becoming familiar with costume-shop tools and equipment, pattern development, and all aspects of costume building. Also involves costume history, millinery, costume props, and accessories. (Total notional time: 150 hours)

COSTUME II (CSU306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The module focuses on processes involved in designing and construction of theatre stage costume that contribute to the fullness of the artistic visual world which is unique to a particular theatrical performance. It is a theory and practice application on the design and construction of stage costumes that denote the theme and style of a theatre production. (Total notional time: 150 hours)

CREATIVE INDUSTRIES I (CRI205D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

This is a foundation module that initiates the processes towards entrepreneurial empowering of communities through the understanding and participation within a community. The student will identify a target audience; and propose a project intervention for a community/site towards a community engagement project. (Total notional time: 200 hours)

CREATIVE INDUSTRIES II (CRI306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

This module focuses on Professional Business Practices encompassing: marketing, budgeting and finance, health and safety and the development of event management within a festival/production environment. It will aid students to understand and apply components within execution of a performing arts festival/production for application toward career-orientated development. (Total notional time: 150 hours)

D**DANCE STUDIES I (DCS105D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The module covers the introduction to the three key areas, which make up a career in the dance industry. These are Choreography Studies, Dance training Methodology and Performance Studies. Students cover the basic and fundamental tools used within the three key areas of the dance industry. (Total notional time: 150 hours)

DANCE STUDIES II (DCS216D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The module provides theoretical ideas and concepts connected to innovative practice and supported research and academic writing within the fields of choreography, dance performance and dance training methodology within a South African context. (Total notional time: 50 hours)

DANCE STUDIES III (DCS306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The module develops the student's deeper understanding of the theoretical concepts in the three key areas of a dance career (choreography, dance performance or dance training methodologies). Students cover the study of contemporary South African Dance practice within a global context. This interrogates South African dance practice and how South Africa uses knowledge in its practice. (Total notional time: 100 hours)



DESIGN AND MANAGEMENT I (DMT205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is to prepare students to manage the creative process of set design for theatre. The set designer is the person responsible for designing the scenery of a production to support its overall aesthetic goals. It looks at the elements and principles of design, where the set designer is expected to do research into set ideas through engagement with creative processes while managing the implementation process at the same time. (Total notional time: 150 hours)

DESIGN AND MANAGEMENT II (DMT306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is to refine the students creative design process with regards to the management of set design for theatre, film and television, by considering the processes, strategies, spaces and audience experiences involved. This module develops skills such as innovative thinking, creative problem-solving and pragmatic application. It aims to train students who can enter the industry as professionals and who can create quality designs underpinned by theoretical understanding. (Total notional time: 150 hours)

DIRECTING I (DIR205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module is aimed at giving students an overview and background of the development of the theatre director, the fundamentals of theatre directing, theoretical insight(s) of the directing process and key directing practice orientations that characterise modern and contemporary theatre directing. (Total notional time: 150 hours)

DIRECTING II (DIR306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module's content is geared towards a student's educational progression from solely focusing on assimilating the theoretical principles of theatre directing to practically applying the theoretical principles in a way that is characterised by a synergy of theory and practice as undertaken through specified assessment tasks. Students will be expected to direct a performance. (Total notional time: 150 hours)

DRAMATIC LITERATURE AND CRITICISM I (DLC215D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

The module introduces drama as literature. The focus will be on the conventions and elements of drama as a literary genre. This will be achieved using a number of key examples. Further focus will be on the criticism and analysis of drama as text. (Total notional time: 50 hours)

DRAMATIC LITERATURE AND CRITICISM II (DLC316D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

The module develops detailed insights on critical approaches to dramatic literature. This will be based on the study and analysis of selected examples of dramatic literature from across the globe. A number of theories and approaches to the analysis and criticism of drama as literature and text will be used. (Total notional time: 50 hours)

E**ENSEMBLE AND CHORAL STUDIES (ECS105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module intends to establish and develop the fundamental principles in working in integrated setting, gaining insights of diverse repertoire. (Total notional time: 100 hours)

I**INFORMATION LITERACY (INF125D)****CONTINUOUS ASSESSMENT****(Module custodian: Directorate of Library and Information Services)**

Introduction of information literacy. Development of a search strategy and application of a search string to search engines and academic databases. Evaluation of information sources. Ethical and legal use of information. Organisation and management of information. (Total notional time: 30 hours)



INTRODUCTION TO DANCE TECHNIQUES (DTQ105D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Applied, foundational knowledge and understanding of Dance Techniques (e.g. Ballet, Contemporary and Jazz Dance) through supervised dance practice with understanding, awareness and insight into key terms, concepts, basic movement vocabulary, principles and characteristics that underpin the various techniques. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

INTRODUCTION TO MUSICAL THEATRE (IMT115D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module intends to present, develop and establish appropriate tone, feel and technique towards the integration of the art of singing and dancing in classical musical style. (Total notional time: 100 hours)

J**JAZZ AND POP PERFORMANCE I (JPP205D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module is designed to equip the student with technical facility and fluidity with emphasis placed on the performer's practical, artistic and musical applications, developing individualistic interpretative qualities. (Total notional time: 150 hours)

JAZZ DANCE TECHNIQUES I (JDT205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Applied, detailed knowledge with intermediate level understanding of Jazz Dance through supervised dance practice with understanding, awareness and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Jazz Dance. Demonstrate awareness of different schools of thought in Jazz Dance Techniques I while being exposed to knowledge systems of evolving styles and production. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

JAZZ DANCE TECHNIQUES II (JDT306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Applied, detailed knowledge and advanced understanding of Jazz Dance through supervised dance practice with understanding, awareness and insight into key terms, concepts, movement vocabulary, principles and characteristics that underpin Jazz Dance Techniques II. Demonstrate awareness of different schools of thought in Jazz Dance while being exposed to knowledge systems of evolving styles and production. Application of safe dance practices in preparation for professional practice. (Total notional time: 150 hours)

JAZZ STUDIES: COMPOSITION, ARRANGING AND MUSIC**CONTINUOUS ASSESSMENT****TECHNOLOGY I (JCA205D)****(Module custodian: Department of Performing Arts)**

This module is designed to introduce the student to foundation, concepts, construction and technological knowledge in Composition, Arranging and Music technology. (Total notional time: 150 hours)

JAZZ STUDIES II (JZZ306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module is designed to equip the student with progressed technical facility and fluidity with emphasis on the mastering of the performer's practical, artistic and musical applications, through original improvisational style. (Total notional time: 150 hours)

L**LIFE SKILLS (LFS125X)****CONTINUOUS ASSESSMENT****(Module custodian: Directorate of Student Development and Support)**

Personal, socio-emotional and academic skills development for students in higher education. This module includes 1. Intra- and interpersonal skills (e.g. emotional intelligence, relationships, and conflict management); 2. General study skills (e.g. time management, goal setting, learning styles); 3. Health and wellness (e.g. HIV/AIDS, GBV issues, substance abuse); 4. Student life and adjustment (e.g. identity development, adjusting to a higher education environment); and 5. Financial management. (Total notional time: 20 hours)



LIGHTING I (LGH205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of the module is to introduce the construction and working of lighting equipment, basic lighting techniques, basic CAD design and the practical use of lighting. These study components will be applied to theatre, corporate theatre and television productions involving lighting practice for application toward career-orientated development. (Total notional time: 150 hours)

LIGHTING II (LGH306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of the module is to expand the skills regarding lighting techniques and CAD design components. Including the use of lighting principles and lighting equipment, in a theatre, corporate theatre and television production environment. Implementation will extend to include special effects and projection and specialised/ automated lighting equipment for application toward career-orientated development. (Total notional time: 150 hours)

M**MAKE-UP I (MUP205D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module is divided into three parts: basic principles of Make-up; planning the make-up (involving relating the make-up to character and make-up design); and applying the make-up (addressing equipment, application techniques and corrective make-up, as well as effects). (Total notional time: 150 hours)

MAKE-UP II (MUP306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module is divided into three parts: modelling in highlights and shadows – deals with aging and illusionary make-up; three dimensional make-up – uses 'plastic applications' to create effects such as scars and burns; and beards, wigs and prosthetics – involves working with and application of false hair and the manufacture and application prosthetics. (Total notional time: 150 hours)

MULTI-DISCIPLINARY PROFESSIONAL PRACTICE II (MDP306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Engagement with artistic professional practice towards professional artistic branding for developing skills into an artistic brand, including the skills to market oneself as a brand, and to equip and establish oneself as an independent contractor within the Performing Arts industry. Industry presentation proficiencies for reflection on one's personal creative practice to concretise specific competences and aptitudes and produce an industry relevant portfolio. (Total notional time: 200 hours)

MULTILINGUAL VOICE AND MEDIA I (MVM205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module investigates and applies a range of fundamental and contemporary theories, techniques and application pertaining to voice development and vocal performance. It facilitates the advanced development of voice technique in terms of the theatre voice and multilingual voice in media to develop the student's personal technique as a core skill demanded in vocal performance. (Total notional time: 150 hours)

MULTILINGUAL VOICE AND MEDIA II (MVM306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module examines and applies various facets of vocal performance ranging from theatrical performance to broadcasting and media. Complexity is elevated, and rigorous development of technique is applied to achieve a greater level of mastery aimed at preparing the student to pursue, vocal theatre performance, vocal coaching, accent/dialect performance and/or coaching, radio broadcasting and voice-over genres as a professional voice artist. (Total notional time: 150 hours)

MUSIC HISTORY I (MHI115D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

This module will equip the student with knowledge related to the development of music as an art form and cultural activity from a chronological historical perspective. (Total notional time: 100 hours)



<p>MUSIC HISTORY II (MHI216D) <i>(Module custodian: Department of Performing Arts)</i> This module will progress with the establishment of historical events in the evolution of music as social and intellectual phenomenon and investigate different music genres. (Total notional time: 50 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>MUSIC HISTORY III (MHI316D) <i>(Module custodian: Department of Performing Arts)</i> This module will equip the student with advanced knowledge in the evolution of music as social and intellectual phenomenon, conduct further investigation in avant-garde to present music genres. (Total notional time: 50 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>MUSIC THEORY I (MCT115D) <i>(Module custodian: Department of Performing Arts)</i> This module will equip the student with fundamental knowledge related to three-focus area – Theory, Aural skills and Functional Keyboard through rudimentary theoretical elements, ear training and their applications. (Total notional time: 100 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>MUSIC THEORY II (MCT216D) <i>(Module custodian: Department of Performing Arts)</i> This module will equip the student with intermediate knowledge related to three-focus area – Theory, Aural skills and Functional Keyboard through rudimentary theoretical elements, ear training and their applications. (Total notional time: 50 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>MUSIC THEORY III (MCT316D) <i>(Module custodian: Department of Performing Arts)</i> This module will equip the student with advanced genre specific knowledge related to theoretical elements of music, which will provide an understanding in music composition and interpretation. (Total notional time: 50 hours)</p>	<p>1 X 3-HOUR PAPER</p>
<p>MUSICAL THEATRE I (MUT205D) <i>(Module custodian: Department of Performing Arts)</i> This module will intends to expand the established foundations, to develop and instate versatile techniques towards the integration of the art of singing and dancing, musical storytelling and characterisation in modern musical style. (Total notional time: 150 hours)</p>	<p>CONTINUOUS ASSESSMENT</p>
<p>MUSICAL THEATRE II (MUT306D) <i>(Module custodian: Department of Performing Arts)</i> Musical Theatre II intends to master the set of skills accumulated through techniques and performance in a fully integrated scale of the art of singing and dancing in versatile musical styles. (Total notional time: 150 hours)</p>	<p>CONTINUOUS ASSESSMENT</p>
P	
<p>PERFORMANCE INSTRUMENT AND VOICE (PIV105D) <i>(Module custodian: Department of Performing Arts)</i> In this module, students will be required to study a performance instrument, including the voice, of their choice. The purpose of this module is to equip the student with rudimentary technical knowledge and skill on his or her chosen performance instrument. (Total notional time: 100 hours)</p>	<p>CONTINUOUS ASSESSMENT</p>
<p>PHYSICAL THEATRE I (PTH205D) <i>(Module custodian: Department of Performing Arts)</i> The purpose of this module is based on the dynamics of physical theatre, involving the body as the primary element of expression. The foundational principles of movement are explored and applied to creative dramatic interpretation and physical theatre applications towards physical storytelling, mime and unarmed stage combat. (Total notional time: 150 hours)</p>	<p>CONTINUOUS ASSESSMENT</p>

PHYSICAL THEATRE II (PTH306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The purpose of this module is based on the advanced somatics of physical theatre, involving the body as the primary element of expression. The universal laws of movement are studied and applied to innovative dramatic interpretation and physical theatre applications. Principles and theories will be applied towards contact improvisation; alternate and site-specific performance; mask work, puppetry and performing objects. (Total notional time: 150 hours)

POPULAR DANCE TECHNIQUE I (PDT205D)**CONTINUOUS ASSESSMENT****POPULAR DANCE TECHNIQUE II (PDT306D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

This module provides a development of understanding and ability of popular styles relevant to industry needs. (Total notional time: 150 hours)

PRACTICAL MUSICIANSHIP I (PMU205D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

This module consists of two components: Practical Musicianship and Languages for Singers. The purpose of Practical Musicianship is the introduction and mastering of basic to intermediary Musicianship skills. The purpose of Languages for Singers is to teach the student correct and authentic pronunciation and enunciation of various African and European languages through the use of the International Phonetic Alphabet (IPA system). (Total notional time: 150 hours)

PROPERTIES I (PRO205D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The basic technical competence to function as a props maker (construction) or props master (management) in the performing arts industry, as an area of specialisation available to theatre arts technicians. The module includes the basic skills of a prop maker through prop construction process from conceptualisation to execution; and the skills of a props master through collaboration with the performing arts industry. (Total notional time: 150 hours)

PROPERTIES II (PRO306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

Intermediate technical competencies as a props maker (construction) or props master (management) in the performing arts industry. The module includes construction process from conceptualisation to execution; and refined skills as a props master through collaboration with the performing arts industry for application toward career-orientated development. (Total notional time: 150 hours)

S**SCENIC ART I (SAR205D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

To equip students with the principles, knowledge, and application of painting and scenic artefact applicable tools and equipment for application toward career-orientated development. (Total notional time: 150 hours)

SCENIC ART II (SAR306D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

To teach and equip students with advanced painting techniques, inclusive of scenic artefact construction and processes when working as a scenic artist for application toward career-orientated development. (Total notional time: 150 hours)

SCENOGRAPHY (SCE105D)**CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

An introduction to the technical responsibilities and processes related to the performing arts industry. The basics of the main technical components are addressed: costumes, make-up, properties, scenic art, lighting, sound and set design and management. The interrelationship between these components are explored to emphasise the collaborative nature of the performing arts industry. (Total notional time: 150 hours)



SCRIPTWRITING I (SWT205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module focuses on introducing the student to core principles of scriptwriting and to develop the student's creative skills in playwriting, focusing on the ten-minute (flash) play. Core principles will be discussed and applied by the student as projects, culminating in the writing and presentation of a ten-minute play. (Total notional time: 150 hours)

SCRIPTWRITING II (SWT306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module focuses on honing the playwriting skills which were developed in Scriptwriting I. It deals with the structure and requirements of the one-act play, culminating in the presentation of a complete one-act play for use within production and performance. (Total notional time: 150 hours)

SOUND I (SOU205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module comprises the theory and practice of live sound and application within the creative arts industries. Students will apply and integrate the use of audio equipment, basic sound acoustics, and the overview of sound design. (Total notional time: 150 hours)

SOUND II (SOU306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module involves the advanced execution of practical knowledge in live sound and design environments. Students will apply and integrate the use of; sound design and completion of sound effects in collaboration with other performing design and arts disciplines for application toward career-orientated development. (Total notional time: 150 hours)

STAGE AND STUDIO TECHNOLOGY I (SST115D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is to introduce basic on and off stage technical theatre practices to the students. Theatre safety, stage management and production management roles will be introduced in order to aid the students to establish a foundation to become a good theatre practitioner. The focus is on the individual performer and technician in the theatre space. (Total notional time: 100 hours)

STAGE AND STUDIO TECHNOLOGY II (SST206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module provides further insight and praxis application that would enable students to engage with technology within the contemporary performing arts context. Discipline application and experience in the areas of audio and visual stage technology, audio studio technology, on-camera studio technology, and technical theatre application. (Total notional time: 150 hours)

STUDIO PRACTICE I (STU215D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module offers the integration of the basics of choreography skills introduced in Dance Studies I and Theatre Making I in order to conceptualise a choreographic work based on contemporary dance theatre for practical execution. (Total notional time: 50 hours)

STUDIO PRACTICE II (STU306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is to expose students to professional working methodologies within choreography and dance coaching. Through a process of praxis-based training, practical and theoretical aspects of dance choreography and dance coaching are taught. (Total notional time: 150 hours)

T**TAP DANCE TECHNIQUES I (TDT205D)****CONTINUOUS ASSESSMENT****TAP DANCE TECHNIQUES II (TDT306D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Knowledge and understanding in Tap Dance Techniques through supervised dance tap practice. (Total notional time: 150 hours)



THEATRE HISTORY I (THI215D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

The module introduces students to a broad framework on theoretical and practical foundations and developments in world theatre history. Examples will be drawn from the theatres of early Egypt, classical Greece and Rome, Asia, and Medieval Europe. (Total notional time: 50 hours)

THEATRE HISTORY II (THI316D)**1 X 3-HOUR PAPER****(Module custodian: Department of Performing Arts)**

The module expands focus on the development of world theatre history. It will cover the theatre of the early modern period (the Renaissance), the theatre of the modern era, including the 20th century and its various forms of non-realism. Further focus is on historical developments in musical theatre. (Total notional time: 50 hours)

THEATRE MAKING (THM115D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module is divided into three fundamentals: Visual, Auditory, Kinaesthetic. These aesthetic fundamentals speak to the application of performative aspects of body, space and time through composition, improvisation and conceptual design, that cut across the disciplines within the performing arts. These fundamentals will be explored theoretically (performance and play theories); practically (collaborative practicum); and reflective/preparatory (self-study). (Total notional time: 100 hours)

V**VOICE AND OPERA I (VOP205D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module consists of three components: Vocal Technique, Vocal Repertoire and Performance Class. Vocal Technique builds on the first year and focuses on the technical aspects of singing. Vocal Repertoire aims to broaden the singers' knowledge in regard to voice types and the repertoire available for singers. Performance class provides simulated opportunity to practice, display, assess and enhance the integration of all knowledge and skills. (Total notional time: 150 hours)

VOICE AND PRACTICAL MUSICIANSHIP II (VPM306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module consists of three components: Vocal Technique, Practical Musicianship and Performance Class. The first component builds on the vocal techniques developed in the second year and thus focuses on the technical aspects of singing while Practical Musicianship focuses on the artistic and musical application of the Vocal Technique. The Performance Class component provides the student with real-time workplace simulated opportunities. (Total notional time: 150 hours)

W**WIL: PRODUCTION I (WDC205D)****CONTINUOUS ASSESSMENT****WIL: PRODUCTION I (WTD205D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Applied professional theatre skills and ethics in rehearsal and performance environments. (Total notional time: 100 hours)

WIL PRODUCTION I (WMU205D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is applied professional theatre skills and ethics in rehearsal and performance environments. (Total notional time: 100 hours)

WIL: PRODUCTION II (WDC306D)**CONTINUOUS ASSESSMENT****WIL: PRODUCTION II (WMU306D)****CONTINUOUS ASSESSMENT****WIL: PRODUCTION II (WTD306D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

Mastery of professional theatre skills and ethics in rehearsal and performance environments. (Total notional time: 100 hours)

