

## DIPLOMA IN MOTION PICTURE PRODUCTION

Dip (Motion Picture Production) - NQF Level 6 (360 credits)

**Qualification code: DPMO20**

SAQA ID: 100949, CHE NUMBER: H16/14235/HEQSF

Campus where offered:

Arts Campus

### REMARKS

a. *Admission requirement(s) and selection criteria:*

• **APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

**Admission requirement(s):**

A Senior Certificate or an equivalent qualification, with at least four subjects on Higher Grade.

**Selection criteria:**

Applicants are assessed by means of a formula for academic merit, based on scholastic performance.

Formula for academic merit:

SYMBOL	HG VALUE	SG VALUE
A	7	6
B	6	5
C	5	4
D	4	3
E	3	2
F	2	1

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

• **APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

**Admission requirement(s):**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).

**Selection criteria:**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).

• **APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL) AT NQF LEVEL 4:**

**Admission requirement(s):**

A National Certificate (Vocational) at NQF Level 4 with a bachelor's degree or a diploma, endorsement, with at least 50% for English (home language or first additional language) and 40% for Mathematics or Mathematical Literacy, 40% for Life Orientation (excluded for APS calculation and 50% for any other three compulsory vocational subjects).

**Selection criteria:**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **22** (excluding Life Orientation).



- b. *Assessment procedure(s):*  
Admission is based on APS score, an artistic submission, and a personal interview. The APS will contribute 40%, the artistic submission will contribute 40% and the interview will contribute 20% of the final score.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).

- c. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- d. *Intake for the qualification:*  
January only.
- e. *Minimum duration:*  
Three years.
- f. *Presentation:*  
Day classes.
- g. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.
- h. *WIL in Motion Picture Production (Work-Integrated Learning):*  
See Chapter 5 of the Students' Rules and Regulations for more information.

## CURRICULUM

### FIRST YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
32P115D	Communication for Academic Purposes (first-semester module)	(5)	(10)	
AFC105D	African Film and Criticism I	(5)	(16)	
CPY125D	Computer Literacy (block module, offered in the first semester)	(5)	(10)	
INL125D	Information Literacy (block module)	(5)	(2)	
LFS125X	Life Skills (block module)	(5)	(2)	
MPX105D	Motion Picture Producing I	(5)	(20)	
SND105D	Sound I	(5)	(15)	

**plus three of the following modules:**

CNY105D	Cinematography I	(5)	(15)	
DRC105D	Directing I	(5)	(15)	
EDN105D	Editing I	(5)	(15)	
SCW105D	Scriptwriting I	(5)	(15)	

TOTAL CREDITS FOR THE FIRST YEAR: **120**

### SECOND YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
AFC206D	African Film and Criticism II	(6)	(15)	African Film and Criticism I



SND206D	Sound II	(6)	(15)	Sound I
MPX206D	Motion Picture Producing II	(6)	(30)	Motion Picture Producing I

**plus three of the following modules:**

CNY206D	Cinematography II	(6)	(20)	Cinematography I
DRC206D	Directing II	(6)	(20)	Directing I
EDN206D	Editing II	(6)	(20)	Editing I
SCW206D	Scriptwriting II	(6)	(20)	Scriptwriting I

TOTAL CREDITS FOR THE SECOND YEAR: **120**

### THIRD YEAR

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
EMO315D	Entrepreneurship I (first-semester module)	(5)	(10)	
MPX306D	Motion Picture Producing III	(6)	(20)	Motion Picture Producing II
WMP306D	WIL in Motion Picture Production	(6)	(60)	

**plus three of the following modules:**

CNY306D	Cinematography III	(6)	(10)	Cinematography II
DRC306D	Directing III	(6)	(10)	Directing II
EDN306D	Editing III	(6)	(10)	Editing II
SCW306D	Scriptwriting III	(6)	(10)	Scriptwriting II

TOTAL CREDITS FOR THE THIRD YEAR: **120**

TOTAL CREDITS FOR THE QUALIFICATION: **360**

### MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

#### A

**AFRICAN FILM AND CRITICISM I (AFC105D) CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*

World and African motion picture history, analysis of films to identify and consolidate knowledge acquired in other modules. (Total notional time: 160 hours)

**AFRICAN FILM AND CRITICISM II (AFC206D) CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*

African motion picture analysis, analysis of world and African films to identify and consolidate knowledge acquired in other modules. (Total notional time: 150 hours)

#### C

**CINEMATOGRAPHY I (CNY105D) CONTINUOUS ASSESSMENT**  
*(Module custodian: Department of Visual Communication)*

Camera technology, optics and lighting, basic shots, angles, composition and movement. (Total notional time: 150 hours)



**CINEMATOGRAPHY II (CNY206D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Visual Communication)*

Shot breakdown, composition, camera angles, continuity, mood lighting, camera movements, mounts and grips. (Total notional time: 200 hours)

**CINEMATOGRAPHY III (CNY306D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Visual Communication)*

Advanced camera technique and lighting design. (Total notional time: 100 hours)

**COMMUNICATION FOR ACADEMIC PURPOSES (32P115D)****1 X 3-HOUR PAPER***(Module custodian: Department of Visual Communication)*

A workable knowledge of English is an essential skill for any graduate who is required to conduct themselves successfully in a professional working environment. This module will equip students with the competencies required to compose a selection of written texts related to communicating both internally and externally within a professional environment. In addition, the module includes strategies that are essential for the effective communication in various situations, including small groups to avoid unproductive conflict, a multicultural context, etc. (Total notional time: 100 hours)

**COMPUTER LITERACY (CPY125D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Visual Communication)*

In this module, a blended learning approach will be followed, where the mode of delivery is both contact sessions and online learning. The theory component is facilitated online using myTUTOR, while practical learning is facilitated through instructor-led and group-paced contact sessions supported by videos and other online content. After completing this module, candidates will be confident computer users with experience in using Graphical User Interface programs, skilled in spreadsheets software and the integration of the Microsoft Office suite, proficient in using the Apple Macintosh Computer and the Mac Operating System (MacOS); and competent in Adobe Creative Suite for applicable design tasks. (Total notional time: 100 hours)

**D****DIRECTING I (DRC105D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Visual Communication)*

Introduction to basic directing principles, directorial coverage of different content, directing various non-fiction genres, set procedures and post production. (Total notional time: 150 hours)

**DIRECTING II (DRC206D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Visual Communication)*

Writer collaboration, script analysis, casting and rehearsals, actor behaviour, directing actors for camera, directing styles, directing actuality, plotting, subtexts and directing techniques. (Total notional time: 200 hours)

**DIRECTING III (DRC306D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Visual Communication)*

The director and the actor: Understanding actors, working with actors, casting and auditions, rehearsals, dramatic elements in the screenplay, organising action in a scene, staging a scene, managerial responsibilities and practical script analysis. (Total notional time: 100 hours)

**E****EDITING I (EDN105D)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Visual Communication)*

An overview in the history of editing, the development of film language, editing terminology and technological developments in film is covered. The fundamentals of the editors role, production techniques, shooting styles and building a story line provide the foundation for editing non-fiction works including basic titling. The editing style of continuity, and compilation editing are practised to enhance visual narrative structure. Basics of editing preproduction and editing treatments are learned in support of practical productions. (Total notional time: 150 hours)



**EDITING II (EDN206D)****CONTINUOUS ASSESSMENT*****(Module custodian: Department of Visual Communication)***

The module explores the editing process and phases of postproduction, editing styles are expanded to include montage theories, visual dynamics, nonlinear variants and new postproduction technologies. Editing previz techniques are covered to include script breakdown and planning for editing genre productions. Audio editing and track laying are covered together with fundamental knowledge in programme delivery. (Total notional time: 200 hours)

**EDITING III (EDN306D)****CONTINUOUS ASSESSMENT*****(Module custodian: Department of Visual Communication)***

Basic emotive editing techniques form the foundation for solving narrative problems and in-depth previsualisation work. Colour correction, colour grading, compositing basics and compression basics are practised to enhance the finishing phase of postproduction practical's. Post-production management and end-use applications are investigated for their effects on production and delivery values. (Total notional time: 100 hours)

**ENTREPRENEURSHIP I (EMO315D)****1 X 3-HOUR PAPER*****(Module custodian: Department of Visual Communication)***

This module is concerned with the study of the basics of arts-based business principles and the application of entrepreneurial strategies specifically within the creative industries. In introducing these principles to the art student, this module will prepare the student for the world of work as a creative industries individual and novice entrepreneur in the discipline-related field. Arts-based business and ethical entrepreneurial practices are recognised as the foundations for good professional operations in entrepreneurship in the creative industries. (Total notional time: 100 hours)

**I****INFORMATION LITERACY (INL125D)****CONTINUOUS ASSESSMENT*****(Module custodian: Directorate of Library and Information Services)***

Introduction of information literacy. Development of a search strategy and application of a search string to search engines and academic databases. Evaluation of information sources. Ethical and legal use of information. (Total notional time: 20 hours)

**L****LIFE SKILLS (LFS125X)****CONTINUOUS ASSESSMENT*****(Module custodian: Directorate of Student Development and Support)***

Personal, socio-emotional and academic skills development for students in higher education. This module includes 1. Intra- and interpersonal skills (e.g. emotional intelligence, relationships, and conflict management); 2. General study skills (e.g. time management, goal setting, learning styles); 3. Health and wellness (e.g. HIV/AIDS, GBV issues, substance abuse); 4. Student life and adjustment (e.g. identity development, adjusting to a higher education environment); and 5. Financial management. (Total notional time: 20 hours)

**M****MOTION PICTURE PRODUCING I (MPX105D)****CONTINUOUS ASSESSMENT*****(Module custodian: Department of Visual Communication)***

The principles of initiating and producing motion picture productions, as well as the production of introductory practical motion picture projects submitted for evaluation, in the form of sequence exercises and short non-fiction productions. (Total notional time: 200 hours)

**MOTION PICTURE PRODUCING II (MPX206D)****CONTINUOUS ASSESSMENT*****(Module custodian: Department of Visual Communication)***

The principles of producing motion picture productions, as well as the production of intermediate level practical motion picture projects submitted for evaluation in the form of short promotional productions and short dramatic works of fiction. (Total notional time: 300 hours)



**MOTION PICTURE PRODUCING III (MPX306D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Visual Communication)**

The principles of producing, marketing and distribution of motion picture productions, as well the production of advanced practical motion picture projects submitted for evaluation, in the form of short productions in specialised fields and a short dramatic film. (Total notional time: 200 hours)

**S****SCRIPTWRITING I (SCW105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Visual Communication)**

Writing for non-fiction productions, e.g. commercials, music videos, marketing videos, reality television productions and documentary; the three-act structure, the classic dramatic emotional structure, finding story concepts, script format, writing and rewriting. (Total notional time: 150 hours)

**SCRIPTWRITING II (SCW206D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Visual Communication)**

Screenplay structure, plot, characters, dialogue, and emotion. (Total notional time: 200 hours)

**SCRIPTWRITING III (SCW306D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Visual Communication)**

Screenplay genres like Drama, Action, Adventure, Comedy, Horror, Romance, identifying story problems, and basic elements of commercially successful screenplays. (Total notional time: 100 hours)

**SOUND I (SND105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Visual Communication)**

Boom operation, cable wrangling, connector and adaptor identification, microphones, location reconnaissance, basic recordings such as TV reports, interviews, panel discussions, demonstrations, sound mixing desks, time-code recording, working on foreign and dangerous conditions. (Total notional time: 150 hours)

**SOUND II (SND206D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Visual Communication)**

Drama recordings, creation of sound effects, sound design software, sound design theory, sound design practical application. (Total notional time: 150 hours)

**W****WIL IN MOTION PICTURE PRODUCTION (WMP306D)****WORK-INTEGRATED LEARNING****(Module custodian: Department of Visual Communication)**

Students do an internship with employers in the motion picture industry or they work on motion picture productions in a work-simulated environment through the university. (Total notional time: 600 hours)

