

## ADVANCED DIPLOMA IN PERFORMING ARTS

AdvDip (Performing Arts) - NQF Level 7 (120 credits)

**Qualification code: ADPE20**

(Specialisation codes for admission and registration: ADDC20 / ADMU20 / ADTD20 / ADTT20)

SAQA ID: 110859, CHE NUMBER: H/H16/E169CAN

Campus where offered: Arts Campus

### REMARKS

- a. *Admission requirement(s):*  
Any relevant national diploma, **or** diploma, **or** bachelor's degree majoring in either Drama, Dance, Music, Musical Theatre, Performing Arts Technology, or Vocal Art, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.
- Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.
- b. *Selection criteria:*  
Applicants will be invited for an interview and/or an audition. The Advanced Diploma in Performing Arts has four discipline elective streams: Dance (ADDC20); Music (ADMU20); Technical Theatre and Design (ADTT20); and Theatre Arts and Performance (ADTD20). Applicants will be required to stipulate for which discipline elective stream they are applying for.
- Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).
- c. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- d. *Intake for the qualification:*  
January only.
- e. *Presentation:*  
Day classes.
- f. *Minimum duration:*  
One year.
- g. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.

### CURRICULUM

#### ATTENDANCE

Students should register for all core and fundamental modules and choose one discipline in which to specialise.

CODE	MODULE	NQF-L	CREDIT
<b>CORE AND FUNDAMENTAL MODULES:</b>			
CRI107V	Creative Industries III	(7)	(20)



MDP117V	Multi-Disciplinary Professional Practice II (first- or second semester module)	(7)	(20)
RMF107V	Research Methods: Fundamentals I	(7)	(20)

**plus one of the following discipline streams:**

#### **DANCE DISCIPLINE (ADDC20)**

WDC107V	WIL: Production III (Dance)	(7)	(30)
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**plus one of the following electives:**

CSO107V	Choreography and Studio Practice III	(7)	(30)
PDQ107V	Performance and Dance Techniques III	(7)	(30)

#### **MUSIC DISCIPLINE (ADMU20)**

WMU107V	WIL: Production III (Music)	(7)	(30)
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**plus one of the following electives:**

CSC107V	Choral Studies and Conducting III	(7)	(30)
JZZ107V	Jazz Studies III	(7)	(30)
VPM107V	Voice and Practical Musicianship III	(7)	(30)

#### **TECHNICAL THEATRE AND DESIGN DISCIPLINE (ADTT20)**

WTD107V	WIL: Production III (Theatre Arts and Design)	(7)	(30)
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**plus one of the following electives:**

TCX107V	Theatre Technique: Construction and Execution III	(7)	(30)
TDI107V	Theatre Design and Implementation III	(7)	(30)

#### **THEATRE ARTS AND PERFORMANCE DISCIPLINE (ADTD20)**

WTD107V	WIL: Production III (Theatre Arts and Design)	(7)	(30)
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**plus one of the following electives:**

ACQ107V	Acting Techniques III	(7)	(30)
ADD107V	Advanced Directing III	(7)	(30)
APM107V	Applied Physical Theatre Making III	(7)	(30)
ASW107V	Advanced Scriptwriting III	(7)	(30)
AVO107V	Applied Voice and Media Performance III	(7)	(30)
MUT107V	Musical Theatre III	(7)	(30)



TCE107V Theatre for Community (7) (30)  
Engagement III

TOTAL CREDITS FOR THE QUALIFICATION: 120

## MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

### A

#### **ACTING TECHNIQUES III (ACQ107V)**

**CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Performing Arts)*

The module is designed to optimise skills at a professional level. A master class approach is combined with investigation of industry requirements to facilitate the honing of skills and knowledge that culminates in a reflective actor who is empowered to engage with industry, perform across media and has the tools to sustain continued self and artistic development. (Total notional time: 300 hours)

#### **ADVANCED DIRECTING III (ADD107V)**

**CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Performing Arts)*

This module explores the process of directing plays for the stage. Students will develop skills in key areas: interpretation, artistic intent; and balancing the interplay between action and text. Special emphasis is placed on the role of dramaturgical understanding in the creation of meaningful stage action with a view of developing a unique, African-based praxis. (Total notional time: 300 hours)

#### **ADVANCED SCRIPTWRITING III (ASW107V)**

**CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Performing Arts)*

The purpose of this module is to strengthen and deepen students' knowledge in scriptwriting as well as develop their unique individual style as a writer for theatre. At this level, the student should strive for complex technical mastering of style and genre fostered by means of structured self-reflection and development. The goal is to produce relevant contemporary writers who are actively involved in the industry. (Total notional time: 300 hours)

#### **APPLIED PHYSICAL THEATRE MAKING III (APM107V)**

**CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Performing Arts)*

This module includes an assignment detailing a conceptual theatre-making process and relevant role-player/s as influence to their practice, towards developing a theatre performance of their choice/theme. It includes (re)interpretations of deep cultural and traditional performance practices to the outmost contemporary performance as physical theatre and grounding these practices within non-verbal communicative and narrative forms. (Total notional time: 300 hours)

#### **APPLIED VOICE AND MEDIA PERFORMANCE III (AVO107V)**

**CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Performing Arts)*

The module deepens the understanding of the theory around vocal performance and optimises technique. It is constructed to produce professional vocal performers who are able to produce quality work across media to elevate performative vocal skills, embedded in theory surrounding voice studies and connecting this with industry requirements. (Total notional time: 300 hours)

### C

#### **CHORAL STUDIES AND CONDUCTING III (CSC107V)**

**CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Performing Arts)*

This module is set to prepare students with deepening knowledge, understanding and skill in African and European Choral singing and conducting as well as Choral Music Score analyses. This module will help students to apply appropriate methods when participating, facilitating and conducting artistically true and aesthetically engaging performances with different groups of singers within both genres. (Total notional time: 300 hours)



**CHOREOGRAPHY AND STUDIO PRACTICE III (CSO107V)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The purpose of this module is to deepen students' knowledge and systematic understanding of contemporary African and Western philosophies pertaining to choreography and studio practice within the South African context. (Total notional time: 300 hours)

**CREATIVE INDUSTRIES III (CRI107V)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

Within this module, students will be given professional preparation in Cultural Economics of the Community. These skills are a continuation of community engagement practices and development of business planning tools gleaned from the diploma programme towards establishing a creative enterprise. (Total notional time: 200 hours)

**J****JAZZ STUDIES III (JZZ107V)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

This module is designed to equip the student with advanced technical facility and proficiency on their instrument and distinctive interpretative qualities. Arranging is aimed at further advancing the student's existing knowledge and skill for Jazz ensemble. Composition promotes understanding of themes, methodologies and practices within the South African and contemporary music context. Improvisation will methodically focus and advance the student's knowledge and skill. Music Technology enables the student to produce internationally competitive products. (Total notional time: 300 hours)

**M****MULTI-DISCIPLINARY PROFESSIONAL PRACTICE II (MDP117V)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The purpose of this module is to escalate the awareness and composite knowledge of the performing arts industry from a professional practice perspective. The module will focus on interrogating the procedures and processes (auditioning, rehearsals, professional conduct, and artist's expectations – as an example) within the Performing Arts in South Africa. (Total notional time: 200 hours)

**MUSICAL THEATRE III (MUT107V)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

Demonstration of complex individual musical theatre theoretical knowledge and applied practical performance through collaborative projects based on analytical framework. (Total notional time: 300 hours)

**P****PERFORMANCE AND DANCE TECHNIQUES III (PDQ107V)****CONTINUOUS ASSESSMENT***(Module custodian: Department of Performing Arts)*

The module builds on the methods, competencies, skills and abilities gained in the previous level with specific focus on the elected dance technique of specialisation. This module includes ensemble and partner work through collaborative practice. (Total notional time: 300 hours)

**R****RESEARCH METHODS: FUNDAMENTALS I (RMF107V)****1 X 3-HOUR PAPER***(Module custodian: Department of Performing Arts)*

The module is specifically designed to present the fundamentals of research, whilst strengthening and deepening knowledge and skills in critical writing skills. This module focuses on teaching students to develop the ability to formulate, undertake and systematically understand the fundamental principles of research methods. (Total notional time: 200 hours)



**T****THEATRE DESIGN AND IMPLEMENTATION III (TDI107V)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module will offer students an exploration into collaborative conceptual design towards a project within one selected disciplinary component. The module will focus on digital theatre design implementations and specialist technologies applied to a theatrical live event. This will also include the management of theatre design and implementation in the various discipline components. (Total notional time: 300 hours)

**THEATRE FOR COMMUNITY ENGAGEMENT III (TCE107V)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

This module will focus on advanced Applied Theatre concepts and skills within Educational, Developmental and Industrial contexts towards developing Theatre for Community Engagement. Emphasis is given to current thinking, practice, theory and methodologies pertaining to the areas of theatre for social upliftment and empowerment. This module will serve to investigate theories towards integrating interventions and participatory applications within applied practice. (Total notional time: 300 hours)

**THEATRE TECHNIQUE: CONSTRUCTION AND EXECUTION III (TCX107V)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The module will focus on the application of practical construction and execution within one selected disciplinary component. The module will focus on project planning and managing the application of theatre technology towards theatrical events. This will include practical construction, operation, and execution of technology within the various discipline components. (Total notional time: 300 hours)

**V****VOICE AND PRACTICAL MUSICIANSHIP III (VPM107V)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is to increase the area of specialisation established in the previous level. It deepens the knowledge of vocal technique and its artistic application. The module is designed to facilitate the acquired skills in a practical way. To accomplish this aim, the module comprises three components; Vocal Technique, Practical Musicianship, and Performance Class. (Total notional time: 300 hours)

**W****WIL: PRODUCTION III (DANCE) (WDC107V)****CONTINUOUS ASSESSMENT****WIL: PRODUCTION III (MUSIC) (WMU107V)****CONTINUOUS ASSESSMENT****WIL: PRODUCTION III (THEATRE ARTS AND DESIGN) (WTD107V)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Performing Arts)**

The purpose of this module is complex mastery of professional theatre skills and ethics in rehearsal and performance environments. The module is Experiential, Simulated WIL and applies: trans-disciplinary facilitation of semi-professional productions. Opportunities could be provided for multi-disciplinary productions that offer exposure to different performing arts working strategies resulting in collaborative creative outcomes. (Total notional time: 300 hours)

