

# ADVANCED DIPLOMA IN MOTION PICTURE PRODUCTION

AdvDip (Motion Picture Production) - NQF Level 7 (120 credits)

**Qualification code: ADMO20**

SAQA ID: 110812, CHE NUMBER: H/H16/E175CAN

Campus where offered: Arts Campus

## REMARKS

- a. *Admission requirement(s):*  
A National Diploma: Film and Television Production, or a Diploma in Motion Picture Production, or a relevant bachelor's degree, or an equivalent qualification at NQF Level 6 with a minimum of 360 credits.
- Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.
- b. *Selection criteria:*  
Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Students will be evaluated based on the quality of the Portfolio, the marks obtained in the previous qualification and/or work experience.
- Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, [www.tut.ac.za](http://www.tut.ac.za).
- c. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- d. *Intake for the qualification:*  
January only.
- e. *Presentation:*  
Day classes.
- f. *Minimum duration:*  
One year.
- g. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.

## CURRICULUM

### YEAR MODULES

CODE	MODULE	NQF-L	CREDIT
FAY107V	Film Analysis	(7)	(30)
MPX107V	Motion Picture Producing	(7)	(30)
<b>plus one of the following combinations:</b>			
CGP107V	Cinematography Practice	(7)	(30)
CNY107V	Cinematography	(7)	(30)
	<b>or</b>		
DRC107V	Directing	(7)	(30)



DRP107V	Directing Practice	(7)	(30)
	<b>or</b>		
EDN107V	Editing	(7)	(30)
EDP107V	Editing Practice	(7)	(30)
	<b>or</b>		
SCW107V	Scriptwriting	(7)	(30)
SWR107V	Scriptwriting Practice	(7)	(30)

TOTAL CREDITS FOR THE QUALIFICATION: **120**

## MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

### C

#### **CINEMATOGRAPHY (CNY107V) CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Visual Communication)*

This module introduces students to advanced cinematographic lighting and shooting techniques, as well as an advanced understanding of using the camera to tell a motion picture story within differing genres. (Total notional time: 300 hours)

#### **CINEMATOGRAPHY PRACTICE (CGP107V) CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Visual Communication)*

This module requires students to perform cinematography at an advanced level. Students must demonstrate advanced cinematographic lighting and shooting techniques, as well as an advanced understanding of using the camera to tell the story within different genres. (Total notional time: 300 hours)

### D

#### **DIRECTING (DRC107V) CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Visual Communication)*

This module introduces students to advanced script analysis for film and video directing, advanced techniques for blocking actors for film and video directing and advanced techniques for staging the camera. (Total notional time: 300 hours)

#### **DIRECTING PRACTICE (DRP107V) CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Visual Communication)*

During the course of this module, students must do advanced script analysis for film and video directing, advanced techniques for blocking actors for film and video directing and advanced techniques for staging the camera during practical exercises and projects. (Total notional time: 300 hours)

### E

#### **EDITING (EDN107V) CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Visual Communication)*

This module introduces students to advanced emotive editing techniques for film and video, professional postproduction finishing techniques, as well as various advanced workflow for postproduction management. (Total notional time: 300 hours)

#### **EDITING PRACTICE (EDP107V) CONTINUOUS ASSESSMENT**

*(Module custodian: Department of Visual Communication)*

During the course of this module, students will perform editing on various exercises and practical projects. All editing exercises and projects must illustrate advanced emotive editing techniques for film and video, professional postproduction finishing techniques, as well as various advanced workflow for postproduction management. (Total notional time: 300 hours)



**F****FILM ANALYSIS (FAY107V)****CONTINUOUS ASSESSMENT*****(Module custodian: Department of Visual Communication)***

This module introduces students to the advanced analysis of motion pictures with regards to scriptwriting (structure, plot, characters, dialogue and emotion), directing (actors, visuals and sound), cinematography (camerawork and lighting), editing (visuals and sound), producing, production design and sound design. (Total notional time: 300 hours)

**M****MOTION PICTURE PRODUCING (MPX107V)****CONTINUOUS ASSESSMENT*****(Module custodian: Department of Visual Communication)***

This module introduces students to the advanced production techniques and preparatory methods of motion picture production, inclusive of leadership and team management skills. Pre-production, production and post-production preparation will be explained and applied to industry expectations during practical motion picture productions. (Total notional time: 300 hours)

**S****SCRIPTWRITING (SCW107V)****CONTINUOUS ASSESSMENT*****(Module custodian: Department of Visual Communication)***

This module introduces students to the core elements of successful film screenplays by investigating advanced structural, character, plot, dialogue, and emotive techniques, as well as an advanced understanding of the external and internal Hero's Journey models proposed by Chris Vogler and Kim Hudson. (Total notional time: 300 hours)

**SCRIPTWRITING PRACTICE (SWR107V)****CONTINUOUS ASSESSMENT*****(Module custodian: Department of Visual Communication)***

During the course of this module, students must write a short film concept, outline, scene outline, and a full screenplay. All assignments must display the core elements of a commercially successful short film screenplay. (Total notional time: 300 hours)

