

ADVANCED DIPLOMA IN FINE AND APPLIED ARTS

AdvDip (Fine and Applied Arts) - NQF Level 7 (120 credits)

Qualification code: ADFA20

SAQA ID: 108858, CHE NUMBER: H/H16/E103CAN

Campus where offered: Arts Campus

REMARKS

a. Admission requirement(s):

A National Diploma: Fine and Applied Arts, **or** a National Diploma: Textile Design and Technology, **or** a Diploma in Fine and Applied Arts, **or** a relevant bachelor's degree, **or** an equivalent qualification at NQF Level 6 with a minimum of 360 credits.

Holders of any other equivalent South African or international qualification may also be considered, see Chapter 1 of Students' Rules and Regulations.

b. Selection criteria:

Admission is subject to selection. Prospective students must submit a portfolio of their work and an academic transcript. Students will be evaluated based on the quality of the Portfolio, the marks obtained in the previous qualification and/or work experience.

Acceptance is subject to available capacity according to the Student Enrolment Plan (SEP). Once a programme is full, a waiting list will be in place to provide an opportunity for applicants to fill places of those who did not register on time. Applicants will be informed of their status per official letter from the Office of the Registrar, alternatively, they can check their application status on the TUT website, www.tut.ac.za.

c. Recognition of Prior Learning (RPL), equivalence and status:

See Chapter 30 of Students' Rules and Regulations.

d. Intake for the qualification:

January only.

e. Presentation:

Day classes.

f. Minimum duration:

One year.

g. Exclusion and readmission:

See Chapter 2 of Students' Rules and Regulations.

h. Re-registration:

A student may re-register for any re-registration module only with the permission of the Head of the Department. The purpose of the re-registration is to provide students with an opportunity to complete the final project only, and not to redo the whole module, should they fail the module.

CURRICULUM

YEAR MODULES

CODE	MODULE	NQF-L	CREDIT
FPC107V	Fine and Applied Art Practice	(7)	(55)
FPC107R	Fine and Applied Art Practice (re-registration, see paragraph h)	(7)	(0)



RFA107V	Research Methods in Fine and Applied Arts	(7)	(20)
RFA107R	Research Methods in Fine and Applied Arts (re-registration, see paragraph h)	(7)	(0)
PPD107V	Professional Profile Development	(7)	(10)
PPD107R	Professional Profile Development (re-registration, see paragraph h)	(7)	(0)
PPR107V	Professional Practice in the Arts	(7)	(20)
PPR107R	Professional Practice in the Arts (re-registration, see paragraph h)	(7)	(0)
VTH107V	Visual Theory	(7)	(15)
TOTAL CREDITS FOR THE QUALIFICATION:			120

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular module. At time of publication, the syllabus content was defined as follows:

F

FINE AND APPLIED ART PRACTICE (FPC107V/R)

PROJECT ASSESSMENT

(Module custodian: Department of Fine and Studio Arts)

This module enables exploration and specialisation within or across relevant disciplines which include: Ceramics, Fibre Arts, Glass, Painting, Sculpture, Surface Design and Printmaking. Candidates can specialise in either one of these disciplines, or can innovatively investigate new methods and techniques across disciplines in an exploratory way. (Total notional time: 550 hours)

P

PROFESSIONAL PRACTICE IN THE ARTS (PPR107V/R)

PROJECT ASSESSMENT

(Module custodian: Department of Fine and Studio Arts)

This module is designed to promote knowledge and understanding of the creative industries and the student's position as an artist/craftsperson/designer in the business world, with regards to business plans, SMMEs, entrepreneurship, and the exhibition and sale of products. (Total notional time: 200 hours)

PROFESSIONAL PROFILE DEVELOPMENT (PPD107V/R)

PROJECT ASSESSMENT

(Module custodian: Department of Fine and Studio Arts)

This module enables students to establish a professional profile by managing their own marketing and advertising; seeking for small business, entrepreneurial or exhibition opportunities; and developing a professional profile on various platforms such as webpages, blogs or on social media. (Total notional time: 100 hours)

R

RESEARCH METHODS IN FINE AND APPLIED ARTS (RFA107V/R)

PROJECT ASSESSMENT

(Module custodian: Department of Fine and Studio Arts)

This module equips students for an academic, theory driven research stream if they wish to pursue further studies, but the module also caters to candidates who wish to focus on practice based research and who wish to directly apply such research to their practical work. Appropriate research methods as determined by the theme and aim of the candidate's proposed study are assessed by means of written tests and assignments, and oral presentations. (Total notional time: 200 hours)



VISUAL THEORY (VTH107V)**1 X 3-HOUR PAPER****(Module custodian: Department of Fine and Studio Arts)**

This module covers a broad spectrum of theoretical approaches and philosophies which enable a deepened understanding of the role of the visual and applied arts in society, and further provides a rich vocabulary and conceptual framework for analysing, writing about, theorising, socially contextualising, and critiquing visual and applied art practice. (Total notional time: 150 hours)

