

NATIONAL DIPLOMA: THREE-DIMENSIONAL DESIGN (Field of specialisation: Engineering and Related Design) Qualification code: NDDI08 - NQF Level 6

Campus where offered: Pretoria Campus (day classes)
Last year of new intake: 2017
Teach-out (phase-out) date: 31 December 2022

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, www.tut.ac.za.

CURRICULUM

Consult the 2017 Faculty Prospectus for the full contents of the qualification.

FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
BMN120D	Business Management I	(0,134)	
FHE100T	Freehand Drawing	(0,166)	
HAD110T	History of Art and Design	(0,166)	
ITD100T	Industrial Design I	(0,266)	

FIRST SEMESTER

MDR121T	Mechanical Engineering Drawing	(0,067)	
MUR101T	Manufacturing I	(0,067)	

SECOND SEMESTER

CDD111T	Computer-Aided Design	(0,067)	
EGG101T	Engineering Design I	(0,067)	

TOTAL CREDITS FOR THE FIRST YEAR: **1,000**

SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
BMN230D	Business Management II	(0,134)	Business Management I
HOI200T	History of Industrial Design	(0,133)	History of Art and Design
ITD200T	Industrial Design II	(0,333)	Business Management I Computer-Aided Design Freehand Drawing Industrial Design I Manufacturing I Mechanical Engineering Drawing
MIY100T	Material Technology I	(0,100)	
PDW210T	Presentation Drawing	(0,166)	Freehand Drawing

FIRST SEMESTER

MUR201T	Manufacturing II	(0,067)	Manufacturing I Mechanical Engineering Drawing
---------	------------------	---------	---



C**COMPUTER-AIDED DESIGN (CDD111T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Architecture and Industrial Design)**

Introduction to computer-aided design (CAD), focused on Industrial Design requirements for various software application packages, component and assembly modelling, rendering and analysis. Students operate CAD software in order to produce three-dimensional models, providing a basis for more advanced CAD analysis and component engineering drawings. (Total tuition time: ± 80 hours)

D**DESIGN THEORY (DTH310T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Architecture and Industrial Design)**

Expanded design observation, awareness, reflection, argument, reading and writing skills. (Total tuition time: ± 160 hours)

E**ENGINEERING DESIGN I (EGG101T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Architecture and Industrial Design)**

Identify and gain experience in the use of basic engineering elements in products and product design. Become aware of underlying principles/approaches and thinking in engineering design. (Total tuition time: ± 80 hours)

ENGINEERING DESIGN II (EGG201T)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Architecture and Industrial Design)**

The purpose of this subject/module is to identify and gain experience in the use of complex engineering elements in products and product design. Instil an engineering design approach/process as an optional way of thinking about design problems. (Total tuition time: ± 80 hours)

ERGONOMICS (ERG301T)**CONTINUOUS ASSESSMENT****(Subject custodian: Department of Architecture and Industrial Design)**

Identify and gain experience in the use of basic ergonomic concepts applicable to products and product design. Become aware of underlying principles/approaches and thinking in ergonomics. (Total tuition time: ± 60 hours)

F**FREEHAND DRAWING (FHE100T)****CONTINUOUS ASSESSMENT****(Subject custodian: Department of Architecture and Industrial Design)**

Basic freehand perspective line drawing skills for designing products; how to use freehand drawing efficiently to develop, communicate and record design. (Total tuition time: ± 200 hours)

H**HISTORY OF ART AND DESIGN (HAD110T)****1 X 3-HOUR PAPER****(Subject custodian: Department of Visual Communication)**

A general outline of the history of art and design from the beginning of recorded history to the present day to indicate broad developmental patterns. (Total tuition time: ± 200 hours)

HISTORY OF INDUSTRIAL DESIGN (HOI200T)**1 X 3-HOUR PAPER****(Subject custodian: Department of Architecture and Industrial Design)**

A general outline of the history of industrial design through the industrial revolution and modern art movements. (Total tuition time: ± 160 hours)



I**INDUSTRIAL DESIGN I (ITD100T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Provides a foothold in what needs to be considered when designing products (factors of design) and how to go about designing products. It develops basic workshop and model-making skills and provides a variety of hands-on design experiences of the important, common, workshop-based materials and processes for product and model making. (Total tuition time: ± 320 hours)

INDUSTRIAL DESIGN II (ITD200T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Broadens design experiences required for mass-produced products. Use of materials. Manufacturing processes, business constraints and electronic design applications are developed. Interaction with industry is encouraged. (Total tuition time: ± 400 hours)

INDUSTRIAL DESIGN III (ITD300T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Extends and refines applied design skills, knowledge and practice as required for entry-level Industrial Design service. Comprehensive theoretical defence of design decisions is expected. Other subjects in the same year level are integrated into Industrial Design III projects. (Total tuition time: ± 420 hours)

M**MANUFACTURING I (MUR101T)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Train students in the safe operating procedures of workshop machinery and selected hand tools. Following the presentation of dimensioned engineering drawings, students will receive additional instruction in the production of work pieces from metals, natural fibres, ceramics and plastics. (Total tuition time: ± 80 hours)

MANUFACTURING II (MUR201T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Knowledge of various manufacturing processes, theory and applications. Material selection including surface treatments, measurement and conformity to specification. (Total tuition time: ± 80 hours)

MANUFACTURING III (MUR301T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Apply suitable manufacturing methods to Industrial Design III projects. (Total tuition time: ± 80 hours)

MATERIAL TECHNOLOGY I (MIY100T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Using Computer-Aided Design (CAD) software this subject/module deals specifically with the application and visualisation of materials and processing methods as a component of Industrial Design II projects. (Total tuition time: ± 120 hours)

MATERIAL TECHNOLOGY II (MIY200T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Students should be able to analyse the performance requirements of products and be capable of providing feasible production strategies that include material selection, production and assembly methods with an appreciation for constraints such as economic viability and projected production volumes. (Total tuition time: ± 120 hours)

MECHANICAL ENGINEERING DRAWING (MDR121T)**CONTINUOUS ASSESSMENT***(Subject custodian: Department of Architecture and Industrial Design)*

Introduction to component engineering drawing focused on Industrial Design requirements. Datum based dimensioning of component and assembly drawings that identify manufacturing material and process. Using Computer-Aided Design (CAD) software as a basis students develop their ability to create and layout engineering drawings, identifying datum construction and dimensioning techniques. (Total Tuition time: ± 80 hours)



MULTIMEDIA PRESENTATION (MUO300T)**CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Architecture and Industrial Design)***

Project application of the spectrum of contemporary design media skills used for effective and unhindered design development and communication. (Total tuition time: ± 200 hours)

P**PRESENTATION DRAWING (PDW210T)****CONTINUOUS ASSESSMENT*****(Subject custodian: Department of Architecture and Industrial Design)***

Mastering of drawing and rendering skills using a variety of mediums so that these can be used effectively, efficiently and convincingly to develop, communicate, express, sell and record design. (Total tuition time: ± 200 hours)

