

BACCALAUREUS TECHNOLOGIAE: TEXTILE DESIGN AND TECHNOLOGY

Qualification code: BTDD97 - NQF Level 7

Campus where offered: Arts Campus (day classes)

Last year of new intake: 2019

Teach-out (phase-out) date: 31 December 2021

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, www.tut.ac.za.

Key to asterisks:

* Information does not correspond to information in Report 151.

(Deviations approved by the Senate in November 2010.)

CURRICULUM

Consult the 2019 Faculty Prospectus for the full contents of the qualification.

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
RTA100E	Research Methods in the Arts*	(0,100)
TDE400T	Textile Design IV	(0,350)
TDS400T	Textile and Design Studies IV	(0,200)*
TDT400T	Textile Design Technology IV	(0,350)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. At time of publication, the syllabus content was defined as follows:

R

RESEARCH METHODS IN THE ARTS (RTA100E)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Fine and Studio Arts)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

T

TEXTILE AND DESIGN STUDIES IV (TDS400T)

PROJECT ASSESSMENT

(Subject custodian: Department of Fine and Studio Arts)

The ability to identify one or more research themes. Application of appropriate research methodology. Retrieval, collation, investigative and interpretive skills. Appropriate presentation of the selected medium in an academically sound and professional format. (Total tuition time: ± 300 hours)



TEXTILE DESIGN IV (TDE400T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Studio Arts)

Creative competency to understand specific markets and to design for them. Innovative and rapid response to global market trends. Commercial experimentation and the exploration of technical skills. Extensive research and the adaptation of research results to meet specific client needs. Fluency in the application of design principles. Understanding the basis for competition, i.e. consumer focus, business expertise and customisation and their application in design. (Total tuition time: ± 350 hours)

TEXTILE DESIGN TECHNOLOGY IV (TDT400T)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Studio Arts)

Methodological research, market research and documentation of relevant technical information. Demonstration of originality and concomitant problem-solving abilities. Technical skills appropriate to this level of study. The application of such skills in the creation of appropriate articles and artefacts. The professional and original presentation and communication of such articles and artefacts. (Total tuition time: ± 350 hours)

