

BACCALAUREUS TECHNOLOGIAE: FINE ART

Qualification code: BTFE96 - NQF Level 7

Campus where offered: Arts Campus (day classes)
Last year of new intake: 2019
Teach-out (phase-out) date: 31 December 2021

Students registered for this qualification should complete their studies according to the teach-out date prescribed for the qualification, subject to the stipulations of Regulation 3.1.11 and 3.1.13 in the Students' Rules and Regulations.

Information on phased-out programmes can be obtained from the TUT website, www.tut.ac.za.

Key to asterisks:

* Information does not correspond to information in Report 151.

(Deviations approved by the Senate in August 2005 and November 2010.)

CURRICULUM

Consult the 2019 Faculty Prospectus for the full contents of the qualification.

YEAR SUBJECTS

| CODE | SUBJECT | CREDIT |
|--|---|--------------|
| ARH410T | Art Theory IV | (0,200)* |
| RTA100E | Research Methods in the Arts* | (0,100) |
| plus one of the following subjects: | | |
| CSF400T | Ceramics: Fine Art IV | (0,700) |
| CSF400R | Ceramics: Fine Art IV (re-registration) | (0,000) |
| DRW400T | Drawing IV | (0,700) |
| DRW400R | Drawing IV (re-registration) | (0,000) |
| GLS400T | Glass IV* | (0,700) |
| GLS400R | Glass IV (re-registration) | (0,000) |
| PMJ400T | Printmaking IV | (0,700) |
| PMJ400R | Printmaking IV (re-registration) | (0,000) |
| PNI400T | Painting IV | (0,700) |
| PNI400R | Painting IV (re-registration) | (0,000) |
| SLP400T | Sculpture IV | (0,700) |
| SLP400R | Sculpture IV (re-registration) | (0,000) |
| TOTAL CREDITS FOR THE QUALIFICATION: | | 1,000 |

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. At time of publication, the syllabus content was defined as follows:

A

ART THEORY IV (ARH410T)

1 X 3-HOUR PAPER (OPEN BOOK)

(Subject custodian: Department of Fine and Studio Arts)

Advanced knowledge and application of research methodology. The application of retrieval, collation, investigative and interpretative skills. Familiarity with a wide range of relevant traditional and contemporary art discourse. Students should demonstrate original, critical and independent thinking. (Total tuition time: ± 180 hours)



C**CERAMICS: FINE ART IV (CSF400T/R)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Studio Arts)*

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

D**DRAWING IV (DRW400T/R)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Studio Arts)*

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

G**GLASS IV (GLS400T/R)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Studio Arts)*

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

P**PAINTING IV (PNI400T/R)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Studio Arts)*

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

PRINTMAKING IV (PMJ400T/R)**PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Studio Arts)*

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

R**RESEARCH METHODS IN THE ARTS (RTA100E)****CONTINUOUS ASSESSMENT***(Subject custodian: Department of Fine and Studio Arts)*

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

S**SCULPTURE IV (SLP400T/R)****PRACTICAL EVALUATION***(Subject custodian: Department of Fine and Studio Arts)*

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

