

## NATIONAL DIPLOMA: DRAMA

Qualification code: NDDR03 - NQF Level 6

Campus where offered: Arts Campus

### Important notification to new applicants:

No new applications will be accepted as from 2020. Students who enrolled for this qualification for the first time in 2017 (or thereafter), should note that it will not be possible to continue with any Baccalaureus Technologiae as from 2020, since it is being replaced by qualifications aligned with the newly-implemented Higher Education Qualification Sub-Framework. Potential students are advised to consult the University's website for any new qualifications which might not be published in this Prospectus.

### REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

**Admission requirement(s):**

A Senior Certificate or a relevant qualification.

**Selection criteria:**

Applicants are assessed by means of a formula for academic merit, based on scholastic performance. Successful completion of an audition in which the applicants must prove that their performance aptitude and creativity are of an acceptable standard in the opinion of the selection panel.

Formula for academic merit:

SYMBOL	HG	SG
A	5	4
B	4	3
C	3	2
D	2	1
E	1	0

- i. Applicants who score 5 or less points according to the formula for academic merit will not be accepted.
- ii. Applicants who score 6 or more points must undergo a TUT potential assessment prior to the audition. The results of the assessment will determine admission to the audition.
- iii. Audition: selected applicants must present the following:
  - A prescribed drama excerpt.
  - A well-presented monologue from a play of their own choice.

Please note that the outcome of the merit for the audition will be determined by the selection panel. Due to the nature of the work, they should not wear clothes that will hamper their movement.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

**Admission requirement(s):**

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 4 for English (home language or first additional language).



**Selection criteria:**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **19**.

**Assessment procedures:**

Applicants with an APS of 19 and more will be invited for an audition and a structured interview with a panel. The APS will contribute 30% to the final admission score and the practical audition will contribute 70%.

Audition: selected applicants must present the following:

- A prescribed drama excerpt.
- A well-presented monologue from a play of their own choice.

- **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

**Admission requirement(s):**

A National Certificate (Vocational) with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

**Selection criteria:**

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **27**.

- b. *Minimum duration:*  
Three years.
- c. *Presentation:*  
Day classes.
- d. *Intake for the qualification:*  
January only.
- e. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.
- f. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- g. *Subject credits:*  
Subject credits are shown in brackets after each subject.

## CURRICULUM

**SUBJECTS PRINTED IN BOLD ARE NOT FOR REGISTRATION PURPOSES.**

### FIRST YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
<b>ATT110T</b>	<b>Acting Techniques I</b>		
ATT11PT	Acting Techniques: Acting I	(0,116)	
ATT11QT	Acting Techniques: Practical Interpretation of Drama Excerpts I	(0,117)	
ATT11RT	Acting Techniques: Practical Interpretation of Prose and Poetry I	(0,117)	
<b>COQ110T</b>	<b>Communication Techniques I</b>		
COQ11PT	Communication Techniques: Computer Skills I	(0,040)	



COQ11QT	Communication Techniques: Movement I	(0,040)
COQ11RT	Communication Techniques: Singing: Practical I	(0,040)
COQ11ST	Communication Techniques: Practical Exercises: Speech Sounds I	(0,040)
COQ11TT	Communication Techniques: Voice I	(0,040)
<b>PFS110T</b>	<b>Performance Techniques I</b>	
PFS11PT	Performance Techniques: Make-Up I	(0,125)
PFS11QT	Performance Techniques: Production I	(0,125)
TST110T	Theatre Study I	(0,100)
<b>TXS110T</b>	<b>Text Study I</b>	
TXS11PT	Text Study: Oral Interpretation I	(0,050)
TXS11QT	Text Study: Text Analysis I	(0,050)

### FIRST SEMESTER

AAD101C	Arts Administration I	(0,050)
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TOTAL CREDITS FOR THE FIRST YEAR: **1,050**

### SECOND YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
<b>ATT210T</b>	<b>Acting Techniques II</b>		
ATT21PT	Acting Techniques: Acting II	(0,100)	Acting Techniques I
ATT21QT	Acting Techniques: Practical Interpretation of Drama Excerpts II	(0,100)	Acting Techniques I
ATT21RT	Acting Techniques: Practical Interpretation of Prose and Poetry II	(0,100)	Acting Techniques I
<b>COQ210T</b>	<b>Communication Techniques II</b>		
COQ21PT	Communication Techniques: Practical Exercises: Speech Sounds II	(0,066)	Communication Techniques I
COQ21QT	Communication Techniques: Movement II	(0,067)	Communication Techniques I
COQ21RT	Communication Techniques: Voice II	(0,067)	Communication Techniques I
<b>PFS210T</b>	<b>Performance Techniques II</b>		
PFS21PT	Performance Techniques: Production II	(0,075)	Performance Techniques I
PFS21QT	Performance Techniques: Stagecraft II	(0,075)	Performance Techniques I
<b>TST210T</b>	<b>Theatre Study II</b>		
TST21PT	Theatre Study: Rudiments of Directing II	(0,050)	Theatre Study I
TST21QT	Theatre Study: History: Acting, Theatre, Drama and Costume II	(0,050)	Theatre Study I
<b>TXS210T</b>	<b>Text Study II</b>		
TXS21PT	Text Study: Oral Interpretation II	(0,050)	Text Study I
TXS21QT	Text Study: Text Analysis II	(0,050)	Text Study I

**plus two of the following subjects:**

CTT100T	Children's Theatre I	(0,075)
OPT100T	Educational Theatre I	(0,075)
SNG140T	Singing I	(0,075)
TRD100T	Theatre Dance I	(0,075)

TOTAL CREDITS FOR THE SECOND YEAR: **1,000**

### THIRD YEAR

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
<b>ATT310T</b>	<b>Acting Techniques III</b>		
ATT31PT	Acting Techniques: Acting III	(0,100)	Acting Techniques II



ATT31QT	Acting Techniques: Practical Interpretation of Drama Excerpts III	(0,100)	Acting Techniques II
ATT31RT	Acting Techniques: Practical Interpretation of Prose and Poetry III	(0,100)	Acting Techniques II
<b>COQ310T</b>	<b>Communication Techniques III</b>		
COQ31PT	Communication Techniques: Movement III	(0,075)	Communication Techniques II
COQ31QT	Communication Techniques: Voice III	(0,075)	Communication Techniques II
<b>PFS310T</b>	<b>Performance Techniques III</b>		
PFS31PT	Performance Techniques: Applied Directing III	(0,075)	Performance Techniques II
PFS31QT	Performance Techniques: Production III	(0,075)	Performance Techniques II
TST310T	Theatre Study III	(0,100)	Theatre Study II
<b>TXS310T</b>	<b>Text Study III</b>		
TXS31PT	Text Study: Oral Interpretation III	(0,050)	Text Study II
TXS31QT	Text Study: Text Analysis III	(0,050)	Text Study II

**plus two of the following subjects:**

CTT200T	Children's Theatre II	(0,075)	Children's Theatre I
OPT210T	Educational Theatre II	(0,075)	Educational Theatre I
SNG220T	Singing II	(0,075)	Singing I
TRD210T	Theatre Dance II	(0,075)	Theatre Dance I
WRS200T	Scriptwriting II	(0,075)	

TOTAL CREDITS FOR THE THIRD YEAR: **0,950**

TOTAL CREDITS FOR THE QUALIFICATION: **3,000**

## SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

### A

**ACTING TECHNIQUES: ACTING I (ATT11PT) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*  
 Use, mastery and control of the body, exploration of the sensory experiences, development of the creative imagination, and projection of emotional and personal interpretation. (Total tuition time: ± 60 hours)

**ACTING TECHNIQUES: ACTING II (ATT21PT) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*  
 Students explore and develop existing and acquired skills, with special emphasis on the incorporation and handling of emotional elements in acting and distinguishing between externalisation and internalisation. (Total tuition time: ± 30 hours)

**ACTING TECHNIQUES: ACTING III (ATT31PT) PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*  
 Development and refinement of acting techniques and skills, the search for truth in creative interpretation and the exploration of the comic impulse, pace, tempo and rhythm. (Total tuition time: ± 30 hours)

**ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA PRACTICAL EVALUATION**  
**EXCERPTS I (ATT11QT)**  
*(Subject custodian: Department of Drama and Film)*  
 The study and presentation of contemporary drama excerpts involving the basic elements of practical interpretation: monologues, duologues and group scenes. (Total tuition time: ± 45 hours)



**ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA EXCERPTS II (ATT21QT) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

The study and presentation of excerpts from classical, African and South African drama. (Total tuition time: ± 60 hours)

**ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF DRAMA EXCERPTS III (ATT31QT) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

The study and presentation of the student's own choice of three excerpts from international drama. (Total tuition time: ± 15 hours)

**ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY I (ATT11RT) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

Study and presentation of prose and poetry material: forms and styles, free forms and basic principles of compiling a programme. (Total tuition time: ± 45 hours)

**ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY II (ATT21RT) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

Background and presentation of styles and forms of poetry and prose; presentation of a programme of representative literary material. (Total tuition time: ± 30 hours)

**ACTING TECHNIQUES: PRACTICAL INTERPRETATION OF PROSE AND POETRY III (ATT31RT) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

Themes in literature are explored and presented as a programme by smaller groups of students. (Total tuition time: ± 15 hours)

**ARTS ADMINISTRATION I (AAD101C) 1 X 3-HOUR PAPER**

*(Subject custodian: Department of Drama and Film)*

Small business management and ideas, business plan, general management, marketing and entrepreneurship. (Total tuition time: ± 15 hours)

**C**

**CHILDREN'S THEATRE I (CTT100T) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

Students become acquainted with aspects of children's entertainment and puppetry, aimed at children between the ages of 4 and 13 years. Several forms of elementary hand puppets are made and manipulated, and stories are created and performed. (Total tuition time: ± 30 hours)

**CHILDREN'S THEATRE II (CTT200T) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

Students become acquainted with more intricate forms of puppetry and elementary circus acts. Knowledge gained is applied in the creation, marketing and performance of a children's show using both actors and puppets. (Total tuition time: ± 30 hours)

**COMMUNICATION TECHNIQUES: COMPUTER SKILLS I (COQ11PT) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

Basic computer literacy. (Total tuition time: ± 16 hours)

**COMMUNICATION TECHNIQUES: MOVEMENT I (COQ11QT) PRACTICAL EVALUATION**

*(Subject custodian: Department of Drama and Film)*

The basic operation of the body, rhythm, time and space, through movement. Exploration of body alignment and integration applied practically through an introduction to mime, unarmed combat skills and classical Greek movement. (Total tuition time: ± 60 hours)



<b>COMMUNICATION TECHNIQUES: MOVEMENT II (COQ21QT)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
The progressive skills required for the body, dynamics, time and space, through movement. A variety of choreographic skills and exploration of masks. (Total tuition time: ± 60 hours)	
<b>COMMUNICATION TECHNIQUES: MOVEMENT III (COQ31PT)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
The advanced operation of the body, rhythm, time and space through movement, applied practically through exploring dance, drama and expressionism. (Total tuition time: ± 45 hours)	
<b>COMMUNICATION TECHNIQUES: PRACTICAL EXERCISES: SPEECH SOUNDS I (COQ11ST)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
The student's ability to use sounds to portray meaning and emotion is developed through an investigation of standard pronunciation. (Total tuition time: ± 30 hours)	
<b>COMMUNICATION TECHNIQUES: PRACTICAL EXERCISES: SPEECH SOUNDS II (COQ21PT)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
A continued improvement of standard pronunciation, as well as an investigation of accents and dialects. (Total tuition time: ± 30 hours)	
<b>COMMUNICATION TECHNIQUES: SINGING: PRACTICAL I (COQ11RT)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
Technical voice development, and the study and presentation of songs from different periods. (Total tuition time: ± 60 hours)	
<b>COMMUNICATION TECHNIQUES: VOICE I (COQ11TT)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
Developing the voice for optimal voice production, as well as the integration of the body for voice use in theatre. (Total tuition time: ± 60 hours)	
<b>COMMUNICATION TECHNIQUES: VOICE II (COQ21RT)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
The continuation of techniques learned in the first year. Advanced voice production with breath control, articulation, projection and range of voice, within the demands of various performance styles. (Total tuition time: ± 60 hours)	
<b>COMMUNICATION TECHNIQUES: VOICE III (COQ31QT)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
Refining of techniques for the use and the honing of this instrument for voice art, including accents and character voices. An introduction to microphone techniques and radio presentation. (Total tuition time: ± 30 hours)	

## E

<b>EDUCATIONAL THEATRE I (OPT100T)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
Study of the function and role of theatre as a training aid and a developmental tool. Development of the skills required by an educational theatre practitioner. (Total tuition time: ± 30 hours)	
<b>EDUCATIONAL THEATRE II (OPT210T)</b> <i>(Subject custodian: Department of Drama and Film)</i>	<b>PRACTICAL EVALUATION</b>
Practical application of the acquired knowledge in educational, developmental and industrial theatre projects. Facilitation and project planning skills are also investigated. (Total tuition time: ± 30 hours)	



**P**

**PERFORMANCE TECHNIQUES: APPLIED DIRECTING III (PFS31PT)** **PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*

Methods of directing, directing styles, preparation and presentation of a short excerpt from a play. (Total tuition time: ± 30 hours)

**PERFORMANCE TECHNIQUES: MAKE-UP I (PFS11PT)** **PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*

Basic make-up for the stage, character and fantasy make-up. (Total tuition time: ± 30 hours)

**PERFORMANCE TECHNIQUES: PRODUCTION I (PFS11QT)** **PRACTICAL EVALUATION**

**PERFORMANCE TECHNIQUES: PRODUCTION II (PFS21PT)** **PRACTICAL EVALUATION**

**PERFORMANCE TECHNIQUES: PRODUCTION III (PFS31QT)** **PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*

Participation in a variety of productions, as scheduled every year. Practical application and interpretation of techniques studied in the class situation. Open auditions for each production are held. (Total tuition time: ± 150 hours)

**PERFORMANCE TECHNIQUES: STAGECRAFT II (PFS21QT)** **PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*

Technical aspects of theatre: lighting, sound, properties and decor. This knowledge is applied in the execution of practical projects in the Rostrum Theatre. (Total tuition time: ± 30 hours)

**S**

**SCRIPTWRITING II (WRS200T)** **PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*

Practice in the essential skills required for writing a script for the stage. The first year consists of the development of the text from the original idea to act plays of about 30 minutes. (Total tuition time: ± 30 hours)

**SINGING I (SNG140T)** **PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*

Advanced technical voice development, the study and presentation of songs in different styles. (Total tuition time: ± 30 hours)

**SINGING II (SNG220T)** **PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*

Compilation of a programme of songs with linking text, to be presented as a one-person show. A repertoire should be developed that will complement the requirements of the syllabus. It should include several genres such as musicals, jazz and folk songs. (Total tuition time: ± 15 hours)

**T**

**TEXT STUDY: ORAL INTERPRETATION I (TXS11PT)** **1 X 2-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*

Definitions of oral interpretation, adjudication of the spoken word, sonnets, ballads and free form examined in detail. (Total tuition time: ± 30 hours)

**TEXT STUDY: ORAL INTERPRETATION II (TXS21PT)** **1 X 2-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*

History of oral interpretation, ensemble work, traditional styles and forms of literature in detail. (Total tuition time: ± 30 hours)

**TEXT STUDY: ORAL INTERPRETATION III (TXS31PT)** **1 X 3-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*

Prose forms, the interpretation of drama, children's literature and programme compilation. (Total tuition time: ± 30 hours)



- TEXT STUDY: TEXT ANALYSIS I (TXS11QT)** **1 X 2-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*  
 The elements of drama, drama as a compiled art, drama genres, analysis of examples from Greek, Roman and Medieval drama. (Total tuition time: ± 30 hours)
- TEXT STUDY: TEXT ANALYSIS II (TXS21QT)** **1 X 2-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*  
 Analysis of plays: predecessors of Shakespeare, Shakespeare, Romanticism, Realism, Expressionism, Moliere, symbolism and African drama. (Total tuition time: ± 30 hours)
- TEXT STUDY: TEXT ANALYSIS III (TXS31QT)** **1 X 3-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*  
 Analysis of plays: epic theatre, theatre of the absurd, modern French, American, German, French and Spanish theatre, and African drama. (Total tuition time: ± 30 hours)
- THEATRE DANCE I (TRD100T)** **PRACTICAL EVALUATION**  
**THEATRE DANCE II (TRD210T)** **PRACTICAL EVALUATION**  
*(Subject custodian: Department of Drama and Film)*  
 The study of the techniques required for a variety of dance styles used in theatre performance. The subject is presented in the form of modules over two consecutive years. (Total tuition time: ± 30 hours)
- THEATRE STUDY I (TST110T)** **1 X 2-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*  
 Introduction to theatre history, ranging from the Greeks (classical) to the advent of Realism, including a preliminary overview of South African drama and theatre development. (Total tuition time: ± 45 hours)
- THEATRE STUDY III (TST310T)** **1 X 3-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*  
 Study of the emergence of the director and the independent theatre movement. Naturalism, symbolism and absurdism. Decentralisation and subsidisation of theatre in England, America and South Africa. (Total tuition time: ± 30 hours)
- THEATRE STUDY: HISTORY: ACTING, THEATRE, DRAMA AND COSTUME II (TST21QT)** **1 X 2-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*  
 A detailed study of melodrama, French and Italian theatre traditions, English and American playwrights and South African theatre history. (Total tuition time: ± 30 hours)
- THEATRE STUDY: RUDIMENTS OF DIRECTING II (TST21PT)** **1 X 2-HOUR PAPER**  
*(Subject custodian: Department of Drama and Film)*  
 The history and development of directing, requirements of a director, rehearsal phases and rehearsal methods. (Total tuition time: ± 30 hours)

