

## MAGISTER TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY

Qualification code: MTUK96 - NQF Level 8

Campus where offered: Arts Campus

### Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

### REMARKS

- a. *Admission requirement(s):*  
A Baccalaureus Technologiae: Performing Arts Technology or a relevant qualification. A candidate should preferably have passed the subject Research Methods in the Arts or Research Methodology before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*  
Submission of an acceptable research proposal for approval by the Faculty Committee for Postgraduate Studies. The framework for research proposals is available from the Head of the Department.
- c. *Duration:*  
A minimum of one year and a maximum of three years.
- d. *Presentation:*  
Research.
- e. *Intake for the qualification:*  
January and July.
- f. *Rules on postgraduate studies:*  
See Chapter 8 of Students' Rules and Regulations.
- g. *Subject credits:*  
Subject credits are shown in brackets after each subject.

### CURRICULUM

CODE	SUBJECT	CREDIT
PFG500T	Dissertation: Performing Arts Technology	(1,000)
PFG500R	Dissertation: Performing Arts Technology (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		<b>1,000</b>



## SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

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#### **DISSERTATION: PERFORMING ARTS TECHNOLOGY (PFG500T/R) DISSERTATION ASSESSMENT** **(Subject custodian: Department of Entertainment Technology)**

The student should produce research in a chosen field and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

