

MAGISTER TECHNOLOGIAE: DRAMA

Qualification code: MTDR96/MTDRS1 - NQF Level 8

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A Baccalaureus Technologiae: Drama, or a relevant qualification. A candidate should preferably have passed the subject Research Methods in the Arts or Research Methodology before registering, but must definitely do so before the dissertation will be accepted.
- b. *Selection criteria:*
Submission of an acceptable research abstract to the Head of the Department or Departmental Research Committee.
- c. *Duration:*
A minimum of one year and a maximum of three years.
- d. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- e. *Presentation:*
 - Option 1: Research; **or**
 - Option 2: Research and block-mode classes.
- f. *Intake for the qualification:*
January and July.
- g. *Rules on postgraduate studies:*
See Chapter 8 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

ATTENDANCE

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
------	---------	--------	-------------------------

One of the following options:

OPTION 1: RESEARCH (MTDR96)

DRA500T	Dissertation: Drama	(1,000)	
DRA500R	Dissertation: Drama (re-registration)	(0,000)	
TOTAL CREDITS FOR THE QUALIFICATION:		1,000	



OPTION 2: STRUCTURED (MTDRS1)

DRA510T	Research Report: Drama V	(0,500)	Performance Techniques V
DRA510R	Research Report: Drama V (re-registration)	(0,000)	
PFS500T	Performance Techniques V	(0,500)	

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

D

DISSERTATION: DRAMA (DRA500T/R)

DISSERTATION ASSESSMENT

(Subject custodian: Department of Drama and Film)

The student should produce research in a chosen field and should contribute to knowledge production in that field. The research problem, its justification, process and outcome are reported in a dissertation. Should the candidate choose to include a practical component, the outcome of the practical component must be exhibited or presented in a public forum and should comply with the generally accepted norms of research at that level. The research protocol is controlled by an internal supervisor with whom weekly contact is encouraged. In addition, a co-supervisor with expertise in the chosen field of study may be appointed, if necessary. (No formal tuition)

P

PERFORMANCE TECHNIQUES V (PFS500T)

PRACTICAL EVALUATION

(Subject custodian: Department of Drama and Film)

A structured process of theoretical research and practical experimentation culminating in a practical presentation/application. (Total tuition time: ± 60 hours)

R

RESEARCH REPORT: DRAMA V (DRA510T/R)

MINI-DISSERTATION ASSESSMENT

(Subject custodian: Department of Drama and Film)

Syllabus content not available. Please contact the Head of the Department.

