

DIPLOMA IN FASHION DESIGN AND TECHNOLOGY

Qualification code: DPDF19 - NQF Level 6 (360 credits)

SAQA ID: 100951, CHE NUMBER: H16/14237/HEQSF

Campus where offered:

Arts Campus

REMARKS

a. *Admission requirement(s) and selection criteria:*

• **FOR APPLICANTS WHO OBTAINED A SENIOR CERTIFICATE BEFORE 2008:**

Admission requirement(s):

A Senior Certificate or an equivalent qualification.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

• **FOR APPLICANTS WHO OBTAINED A NATIONAL SENIOR CERTIFICATE IN OR AFTER 2008:**

Admission requirement(s):

A National Senior Certificate with a bachelor's degree or a diploma endorsement, or an equivalent qualification, with an achievement level of at least 3 for English (home language or first additional language).

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **20**.

• **FOR APPLICANTS WITH A NATIONAL CERTIFICATE (VOCATIONAL):**

Admission requirement(s):

A National Certificate (Vocational) with a bachelor's degree or a diploma endorsement, with at least 50% for English (home language or first additional language) and 50% for Mathematics or Mathematical Literacy, 50% for Life Orientation (excluded for APS calculation), 60% for any other three compulsory vocational subjects and 50% for the fourth subject.

Selection criteria:

To be considered for this qualification, applicants must have an Admission Point Score (APS) of at least **27**.

b. *Assessment procedure:*

Applicants with an APS of 20 and more (or 27 for Vocational) will be invited to complete a practical selection project and an interview. The APS will contribute 20% to the final admission score, the interview will contribute 20% and the demonstration of skills will contribute 60%. Accepted candidates will be informed per official letter from the Office of the Registrar. The remainder of applicants will be placed on a waiting list to fill possible places created by applicants not arriving on the commencement date.

Aspects that are taken into consideration are: the applicant's ability/potential to communicate a variety of clothing styles; the applicant's interests, attitude, experience and achievements; and school results.

c. *Minimum duration:*

Three years.



- d. *Presentation:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *WIL in Fashion Design I and II (Work-Integrated Learning):*
See Chapter 5 of the Students' Rules and Regulations.
- i. *Module credits:*
Module credits are shown in brackets after each module.

CURRICULUM

FIRST YEAR

* DES105D, GAT105D and PAT105D are designed as a package. If a student fails one of these modules, he/she will have to repeat all three modules before he/she will be permitted to continue with the second-level modules.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
CAP115X	Communication for Academic Purposes (first-semester module)	(5)	(10)	
CPL115X	Computer Literacy (first-semester module)	(5)	(10)	
DES105D	Design Studies I*	(5)	(25)	
GAT105D	Garment Technology I*	(5)	(25)	
HIF105D	History of African Fashion	(5)	(14)	
INI125D	Information Literacy I (block module)	(5)	(2)	
LF1125X	Life Skills I (block module)	(5)	(2)	
PAT105D	Pattern Technology I*	(5)	(25)	
TEX115D	Textiles I (second-semester module)	(5)	(7)	
TOTAL CREDITS FOR THE FIRST YEAR:			120	

SECOND YEAR

* DES206D, GAT206D and PAT206D are designed as a package. If a student fails one of these modules, he/she will have to repeat all three modules before he/she will be permitted to continue with the third-level modules.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DES206D	Design Studies II*	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
GAT206D	Garment Technology II*	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
INH206D	Inter-cultural Fashion Trends II	(6)	(15)	History of African Fashion
PAT206D	Pattern Technology II*	(6)	(25)	Design Studies I Garment Technology I Pattern Technology I
TEX206D	Textiles II	(6)	(10)	Textiles I



WIF205D WIL in Fashion Design I (5) (20)

TOTAL CREDITS FOR THE SECOND YEAR: 120

THIRD YEAR

* DES306D, GAT306D and PAT306D are designed as a package. If a student fails one of these modules, he/she will have to repeat all three modules before he/she will be permitted to complete the programme.

CODE	MODULE	NQF-L	CREDIT	PREREQUISITE MODULE(S)
DES306D	Design Studies III*	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
EDS315D	Entrepreneurship I (first-semester module)	(5)	(10)	
GAT306D	Garment Technology III*	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
PAT306D	Pattern Technology III*	(6)	(20)	Design Studies II Garment Technology II Pattern Technology II
PRP305D	Professional Practice in Fashion Design I	(5)	(10)	
WIF306D	WIL in Fashion Design II	(6)	(40)	WIL in Fashion Design I
TOTAL CREDITS FOR THE THIRD YEAR:			120	
TOTAL CREDITS FOR THE QUALIFICATION:			360	

MODULE INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

C

COMMUNICATION FOR ACADEMIC PURPOSES (CAP115X)

1 X 3-HOUR PAPER

(Module custodian: Department of Applied Languages)

A workable knowledge of English is an essential skill for any graduate who is required to conduct themselves successfully in a professional working environment. This module will equip students with the competencies required to compose a selection of written texts related to communicating both internally and externally within a professional environment. In addition, the module includes strategies that are essential for the effective communication in various situations, including small groups to avoid unproductive conflict, a multicultural context, etc. (Total tuition time: not available)

COMPUTER LITERACY (CPL115X)

CONTINUOUS ASSESSMENT

(Module custodian: End User Computing Unit)

Students have to acquire foundational knowledge in computing fundamentals, essential digital skills in key applications based on MS Office Suite and network basics (i.e. MS Outlook and Internet). Students will do online exams that are mapped with SAQA. (Total tuition time: not available)

D

DESIGN STUDIES I (DES105D)

CONTINUOUS ASSESSMENT

(Module custodian: Department of Fashion Design and Technology)

Provides foundational knowledge and understanding of the theoretical and practical design aspects as it relates and applies competencies to the scope of fashion. Simple concept and design development strategies, construction and design knowledge and fashion drawing skills are imparted and developed and used to support and enhance the overall creative design body of work. (Total tuition time: ± 120 contact hours)



DESIGN STUDIES II (DES206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Builds on the foundation of theoretical and practical design aspects embedded during Design Studies I and are now developed through theoretical complexity in relation to industry needs and requirements. Innovation and creativity as well as developing personal expression becomes key to solve complex design problems. Technology is introduced at a fundamental level and software programs are learned and applied for basic Computer-Aided-Design purposes. (Total tuition time: ± 120 contact hours)

DESIGN STUDIES III (DES306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Culminate – through the application of advanced design theories and principles – in the communication of complex, self-derived and specialised design concepts, compiled as a professional portfolio of evidence for the purpose of entrepreneurial strategies. Advanced level design ideas are applied for solving construction and design problems at an industry standard through critical thinking as part of the solution process. (Total tuition time: ± 96 contact hours)

E**ENTREPRENEURSHIP I (EDS315D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

This module is concerned with the study of the basics of arts-based business principles and the application of entrepreneurial strategies specifically within the creative industries. In introducing these principles to the art student, this module will prepare the student for the world of work as a creative industries individual and novice entrepreneur in the discipline-related field. Arts-based business and ethical entrepreneurial practices are recognised as the foundations for good professional operations in entrepreneurship in the creative industries. (Total tuition time: ± 37 hours)

G**GARMENT TECHNOLOGY I (GAT105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Basic practical knowledge and understanding of garment construction using various processes and equipment are essential for establishing strong foundational sewing skills. Understanding and following pattern information to prepare garment pieces for sewing processes is essential and embeds the underlying overlap between pattern and garment technology. Theoretical content places the module well within the scope of vocational, industry-specific knowledge. (Total tuition time: ± 120 contact hours)

GARMENT TECHNOLOGY II (GAT206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Expands on the embedded practical knowledge and understanding of construction from first year using more complex and specialised machinery to produce quality garments. Implementing analytical skills to solve construction problems and using specialised fabrics and more complex construction methods. Theoretical content includes design for production purposes and the cost effectiveness for the manufacturing of clothing. A strong link is maintained between Design Studies, Pattern and Garment Technology and the Work-Integrated Learning module. (Total tuition time: ± 96 contact hours)

GARMENT TECHNOLOGY III (GAT306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Culminates in the production of garments with a high degree of design integration relying on advanced pattern and garment processes. The use of new and emerging technologies is explored and encouraged. The core modules are fully integrated, applying advanced analytical skills to critically solve construction problems within an industry-simulated environment. A strong supportive link is maintained between the theoretical aspects of this module and the Work-Integrated Learning module. (Total tuition time: ± 96 contact hours)

H**HISTORY OF AFRICAN FASHION (HIF105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

History of African Fashion focuses on an indigenous-centred interrogation of historical costume and fashion and the nurturing of an African, specifically South African fashion identity. Historical costume and fashion from the African and European continents are explored and become the starting point for introducing the context where both become mutually inclusive to contemporary South African fashion. (Total tuition time: ± 60 contact hours)



I**INFORMATION LITERACY I (INI125D)****CONTINUOUS ASSESSMENT****(Module custodian: Directorate of Library and Information Services)**

Introduction of information literacy. Development of a search strategy and application of a search string to search engines and academic databases. Evaluation of information sources. Ethical and legal use of information. (Total tuition time: not available)

INTER-CULTURAL FASHION TRENDS II (INH206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Relies on embedded theoretical knowledge and understanding of African and European history of costume and fashion and its application in contemporary contexts. Further exploration of the South African fashion identity is done through the interrogation of world cultures, socio-economic and political nuances and how it interacts. This theoretically supported basis can be applied throughout all aspects of the design process and fashion context. (Total tuition time: ± 48 contact hours)

L**LIFE SKILLS I (LFI125X)****CONTINUOUS ASSESSMENT****(Module custodian: Directorate of Student Development and Support)**

Academic, personal and socio-emotional skills development for students in higher education. Personal and social dimensions address: effective planning and self-management (goal setting and time management); Adjusting to university life (student life, diversity and change); Intra- and interpersonal skills development (conflict management, self-esteem, relationship management); Effective living (healthy living, HIV education, substance abuse); Academic dimension addresses: academic skills for university (e.g. critical thinking, creativity, managing assignments and assessments). (Total tuition time: not available)

P**PATTERN TECHNOLOGY I (PAT105D)****CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Focuses on foundational theories, principles and techniques related to the process of preparing suitable flat pattern sets for cutting garment pieces, adherence to technical specifications when preparing patterns and accuracy of measurements. Consideration of fit and style is embedded through the making of toiles and establishes the foundation for the reading and analysis of designs and accurate pattern development ability. (Total tuition time: ± 120 contact hours)

PATTERN TECHNOLOGY II (PAT206D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Expands on embedded knowledge from Pattern Technology I to include the ability to solve more complex pattern problems for the development of garment pieces. An additional focus is on industry needs and the inclusion of manual pattern grading. Technology is introduced through industry relevant software programs for the purpose of developing and grading pattern sets digitally and enhancing the production of quality garments. (Total tuition time: ± 108 contact hours)

PATTERN TECHNOLOGY III (PAT306D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

Assimilation of the manual and digital workspaces enhances the efficiency and product quality produced during the course of this module. The production of industry standard flat and draped pattern sets are integral to the production of final products that have advanced quality and fit. A high degree of design integration allows for the incorporation of the core modules as a singular and cohesive process. (Total tuition time: ± 96 contact hours)

PROFESSIONAL PRACTICE IN FASHION DESIGN I (PRP305D)**CONTINUOUS ASSESSMENT****(Module custodian: Department of Fashion Design and Technology)**

A fashion perspective of marketing and merchandising concepts, the role of the designer in the industry and what professional fashion practice entails will be explored. This foundational module will be used to support and enhance the Work-Integrated Learning module by instilling an awareness of career paths and work ethic in preparation for the student entering the world of work. (Total tuition time: ± 48 contact hours)



T**TEXTILES I (TEX115D)****CONTINUOUS ASSESSMENT**

(Module custodian: Department of Fashion Design and Technology)

Basic knowledge and understanding of concepts related to broader textile fibre identification, fibre and fabric processing and fabric production. Focusing on the correct use and care of fabrics and trims becomes key. Additionally, exploration of production techniques and end-use application of fabrics from the African continent is included. (Total tuition time: ± 72 contact hours)

TEXTILES II (TEX206D)**CONTINUOUS ASSESSMENT**

(Module custodian: Department of Fashion Design and Technology)

This module builds on the embedded knowledge and understanding of concepts from Textiles I. Practical application of theoretical concepts is done in an experimental manner with the purpose of expanding an understanding of the interrelationship between fibre, yarn and fabric properties. New technologies relevant to textile production processes are investigated and taking care of end-user products remain a focus point. (Total tuition time: ± 48 contact hours)

W**WIL IN FASHION DESIGN I (WIF205D)****WORK-INTEGRATED LEARNING**

(Module custodian: Department of Fashion Design and Technology)

The understanding of industry structures and processes due to the strong vocational orientation embedded in each module from first year supports this module as it continues by introducing disciplinary, practical and experiential knowledge through opportunities to demonstrate personal competencies in simulated learning opportunities. Participation in practical community engagement opportunities allow for positive interpersonal relations and professional ethical behaviour to develop while aligning with the vision and mission of the University. (Total tuition time: ± 72 hours, excluding simulation)

WIL IN FASHION DESIGN II (WIF306D)**WORK-INTEGRATED LEARNING**

(Module custodian: Department of Fashion Design and Technology)

This module proceeds to move forward towards the final outcome – practical experience within the workplace environment and culminates in students being able to demonstrate professional conduct, responsibility and ethical behaviour in a professional fashion or related environment. Vocational preparedness is therefore essential for maximising the learning opportunities and experience that will be gained from the world of work. (Total tuition time: ± 40 hours, excluding placement)

