

## BACCALAUREUS TECHNOLOGIAE: PHOTOGRAPHY

Qualification code: BTPG96 - NQF Level 7

Campus where offered: Arts Campus

### Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

### REMARKS

- a. *Admission requirement(s):*  
A National Diploma: Photography or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*  
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*  
One year.
- d. *Presentation:*  
Day classes offered over a period of one or two years.
- e. *Intake for the qualification:*  
January only.
- f. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*  
Subject credits are shown in brackets after each subject.

### CURRICULUM

#### YEAR SUBJECTS

CODE	SUBJECT	CREDIT
APH400T	Applied Photography IV	(0,650)
APH400R	Applied Photography IV (re-registration)	(0,000)
RMQ110A	Research Methods and Techniques I	(0,100)
RMQ110R	Research Methods and Techniques I (re-registration)	(0,000)
THP400T	Theory of Photography IV	(0,250)
THP400R	Theory of Photography IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		<b>1,000</b>



## SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

### A

#### **APPLIED PHOTOGRAPHY IV (APH400T/R)**

#### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Visual Communication)*

Competence should be demonstrated by - 1. The student's work must be self-generated and it should be related to the chosen field of specialisation, as reflected in the content of the extended essay; 2. Work must be characterised by the high standard of conceptual content and of a high professional and technical standard; 3. Work must be presented in such a way that it meets the high standards of the professional photographic market; 4. The student must compile a portfolio of work that makes an original and qualitative contribution to the photographic environment and satisfies the requirements of the examiners. The work must also be exhibited and be open to public scrutiny. (Total tuition time: ± 700 hours)

### R

#### **RESEARCH METHODS AND TECHNIQUES I (RMQ110A/R)**

#### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Visual Communication)*

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature of research in the social sciences, research design, the development of a research proposal, qualitative and quantitative research methodology and writing research reports. (Total tuition time: ± 31 hours)

### T

#### **THEORY OF PHOTOGRAPHY IV (THP400T/R)**

#### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Visual Communication)*

On completion of this subject, the student should demonstrate - through participation in seminars, the presentation of papers and an evaluation - the following competencies at fourth-year level: the application of skill in the retrieval, sorting, investigation and interpretation of information, familiarity with a wide range of relevant traditional and contemporary photographic discourse, original, critical and independent thinking. (Total tuition time: ± 51 hours)

