

BACCALAUREUS TECHNOLOGIAE: PERFORMING ARTS TECHNOLOGY

Qualification code: BTUK01 - NQF Level 7

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Performing Arts Technology or a relevant qualification (which includes Technical Theatre), with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*
One year.
- d. *Presentation:*
Day classes. In certain cases, the Head of the Department might advise students to complete the qualification over a period of two years by re-registering for subjects that were not completed.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in November 2010.)

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
AAD300T	Arts Administration III	(0,100)
RTA100C	Research Methods in the Arts*	(0,100)

plus one of the following subjects:

DPT430T	Theory and Practice: Decor Painting IV	(0,800)*
DPT430R	Theory and Practice: Decor Painting IV (re-registration)	(0,000)



KTS420T	Theory and Practice: Costume IV	(0,800)*
KTS420R	Theory and Practice: Costume IV (re-registration)	(0,000)
LIG420T	Theory and Practice: Lighting IV	(0,800)*
LIG420R	Theory and Practice: Lighting IV (re-registration)	(0,000)
MUP420T	Theory and Practice: Make-Up IV	(0,800)*
MUP420R	Theory and Practice: Make-Up IV (re-registration)	(0,000)
REK400B	Theory and Practice: Properties IV	(0,800)*
REK400R	Theory and Practice: Properties IV (re-registration)	(0,000)
SGT420T	Stage Technology IV	(0,800)*
SGT420R	Stage Technology IV (re-registration)	(0,000)
SND420T	Theory and Practice: Sound IV	(0,800)*
SND420R	Theory and Practice: Sound IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

A

ARTS ADMINISTRATION III (AAD300T)

1 X 3-HOUR PAPER

(Subject custodian: Department of Entertainment Technology)

Industrial relations and personnel management. (Total tuition time: ± 16 hours)

R

RESEARCH METHODS IN THE ARTS (RTA100C)

CONTINUOUS ASSESSMENT

(Subject custodian: Department of Entertainment Technology)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

S

STAGE TECHNOLOGY IV (SGT420T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Entertainment Technology)

A practice-based research project and an approved dissertation. (Total tuition time: ± 76 hours)

T

THEORY AND PRACTICE: COSTUME IV (KTS420T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Entertainment Technology)

Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)

THEORY AND PRACTICE: DECOR PAINTING IV (DPT430T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Entertainment Technology)

Practice-based research project and approved dissertation. (Total tuition time: ± 74 hours)



THEORY AND PRACTICE: LIGHTING IV (LIG420T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Entertainment Technology)

Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)

THEORY AND PRACTICE: MAKE-UP IV (MUP420T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Entertainment Technology)

Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)

THEORY AND PRACTICE: PROPERTIES IV (REK400B/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Entertainment Technology)

Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)

THEORY AND PRACTICE: SOUND IV (SND420T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Entertainment Technology)

Practice-based research project and approved dissertation. (Total tuition time: ± 76 hours)

