

## BACCALAUREUS TECHNOLOGIAE: MUSIC

Qualification code: BTMU05 - NQF Level 7

Campus where offered: Arts Campus

### Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

### REMARKS

- a. *Admission requirement(s):*  
A National Diploma: Music or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*  
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*  
One year.
- d. *Presentation:*  
Day classes.
- e. *Intake for the qualification:*  
January only.
- f. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*  
Subject credits are shown in brackets after each subject.

### CURRICULUM

#### SEMESTER SUBJECTS

CODE	SUBJECT	CREDIT	PREREQUISITE SUBJECT(S)
<b>FIRST SEMESTER</b>			
AIM40AT	Advanced Improvisation IVA	(0,050)	
BBA30AT	Big Band Arranging IIIA	(0,050)	
DAU40AT	Digital Audio IVA	(0,050)	
ENS40AT	Ensemble IVA	(0,050)	
FMU40AT	Film Music IVA	(0,050)	
ISM40AT	Instrument IVA	(0,050)	
LPF40AT	Live Performance IVA	(0,050)	
PTA30AT	Production Techniques and Analysis IIIA	(0,050)	
SDT30AT	Studio Technique IIIA	(0,050)	
SWR401T	Song Writing IV	(0,050)	
TOTAL CREDITS FOR THE SEMESTER:		0,500	



## SECOND SEMESTER

AIM40BT	Advanced Improvisation IVB	(0,050)	Advanced Improvisation IVA
BBA30BT	Big Band Arranging IIIB	(0,050)	Big Band Arranging IIIA
DAU40BT	Digital Audio IVB	(0,050)	Digital Audio IVA
ENS40BT	Ensemble IVB	(0,050)	Ensemble IVA
FMU40BT	Film Music IVB	(0,050)	Film Music IVA
ISM40BT	Instrument IVB	(0,050)	Instrument IVA
LPF40BT	Live Performance IVB	(0,050)	Live Performance IVA
PTA30BT	Production Techniques and Analysis IIIB	(0,050)	Production Techniques and Analysis IIIA
SdT30BT	Studio Technique IIIB	(0,050)	Studio Technique IIIA
SGA301T	Small Group Arranging III	(0,050)	
TOTAL CREDITS FOR THE SEMESTER:		0,500	
TOTAL CREDITS FOR THE QUALIFICATION:		<b>1,000</b>	

### SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

#### A

##### **ADVANCED IMPROVISATION IVA (AIM40AT)**

##### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Study of application of synthetic scales to improvisation. Study of stylistic clichés common to different periods in music. Practical application of the Dave Liebman colour modification concept. (Total tuition time: ± 18 hours)

##### **ADVANCED IMPROVISATION IVB (AIM40BT)**

##### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Continuation and extension of work covered in AIM40AT. Study of application of synthetic scales to improvisation. Study of stylistic clichés common to different periods in music. Practical application of the Dave Liebman colour modification concept. (Total tuition time: ± 18 hours)

#### B

##### **BIG BAND ARRANGING IIIA (BBA30AT)**

##### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Arranging techniques for large ensembles in the jazz style. Attention is given to melody, backgrounds, woodwind doubling and mutes. (Total tuition time: ± 18 hours)

##### **BIG BAND ARRANGING IIIB (BBA30BT)**

##### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Arranging techniques for large ensembles in commercial styles. Scoring for strings. (Total tuition time: ± 18 hours)

#### D

##### **DIGITAL AUDIO IVA (DAU40AT)**

##### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

The advantages and characteristics of analogue and digital technologies are discussed. Common digital formats: DAT, mini-disc and hard-disc. Computer-Based digital audio workstations. Alesis ADAT, Tascam and Fostex formats. Hardware- and software-based systems. Virtual effects racks. Practical aspects of studio work: set-up, maintenance and record-keeping. (Total tuition time: ± 18 hours)



**DIGITAL AUDIO IVB (DAU40BT)****PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Advanced practical elements of work in a digital studio. Recording, mixing and mastering a CD project as a group is the final project for this subject. (Total tuition time: ± 18 hours)

**E****ENSEMBLE IVA (ENS40AT)****PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. (Total tuition time: ± 72 hours)

**ENSEMBLE IVB (ENS40BT)****PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

A variety of mixed instrumentation and vocal ensembles. The teaching and application of specific performing skills are emphasised. The student is evaluated by way of a public recital (40 minutes). (Total tuition time: ± 72 hours)

**F****FILM MUSIC IVA (FMU40AT)****PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

The psychology, history and theory of film as a communication medium, the mechanics of film scoring (including synchronisation techniques) and the analysis of existing film scores. The semiotics of film. Students are expected to write music for selected film sequences. Assessment through a research project. (Total tuition time: ± 18 hours)

**FILM MUSIC IVB (FMU40BT)****PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Practical work in film scoring. Students are expected to write and perform music for selected film sequences. (Total tuition time: ± 18 hours)

**I****INSTRUMENT IVA (ISM40AT)****PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. (Total tuition time: ± 9 hours)

**INSTRUMENT IVB (ISM40BT)****PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Individual instruction to provide the student with guidance in developing performance skills required from a professional musician. Instruction is provided in any one of the following instruments: piano, guitar, bass guitar, drums, trumpet, saxophone, trombone and voice. The student's final evaluation takes place in the form of a technical test. (Total tuition time: ± 9 hours)

**L****LIVE PERFORMANCE IVA (LPF40AT)****PRACTICAL EVALUATION****LIVE PERFORMANCE IVB (LPF40BT)****PRACTICAL EVALUATION**

*(Subject custodian: Department of Performing Arts)*

Assessment of this subject is based on an appraisal of the student's ability to organise and execute a live performance of pieces chosen especially for the semester concert. This involves rehearsal, poster and programme details, sound checks, etc. (Total tuition time: ± 18 hours)



**P****PRODUCTION TECHNIQUES AND ANALYSIS IIIA (PTA30AT)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

The history and development of production techniques. Equalisation and effects processing. Analysis of recordings. Practical work in ear training for the studio. Mastering, media and applications. (Total tuition time: ± 18 hours)

**PRODUCTION TECHNIQUES AND ANALYSIS IIIB (PTA30BT)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Recording, mixing, and mastering in stereo and surround. Assessment for the subject is based on the production of a recorded project of original material. (Total tuition time: ± 18 hours)

**S****SMALL GROUP ARRANGING III (SGA301T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

This subject involves the use of techniques that enable a composer to write transposed arrangements for small groups without a score. Various styles of writing are analysed according to formal criteria (backgrounds, voicings, interludes, introductions, modulations, texture, etc.). (Total tuition time: ± 18 hours)

**SONG WRITING IV (SWR401T)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

Continuation of Song Writing III. Students arrange and produce a recording of an original composition in the studio. (Total tuition time: ± 18 hours)

**STUDIO TECHNIQUE IIIA (SDT30AT)****PRACTICAL EVALUATION****STUDIO TECHNIQUE IIIB (SDT30BT)****PRACTICAL EVALUATION***(Subject custodian: Department of Performing Arts)*

The performance of Instrument III pieces in the studio. The student becomes familiar with performing demanding music under recording conditions. The use of drop-ins, overdubs, microphone technique, balance levels, etc. The examination consists of an assessment of the finished recorded or mixed product. (Total tuition time: ± 18 hours)

