

BACCALAUREUS TECHNOLOGIAE: JEWELLERY DESIGN AND MANUFACTURE

Qualification code: BTJD99 - NQF Level 7

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Jewellery Design and Manufacture or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*
Admission is subject to the evaluation of a portfolio of handwork, a practical test and a personal interview.
- c. *Minimum duration:*
One year.
- d. *Presentation:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
JDM400T	Jewellery Design and Manufacture IV	(0,800)
JDM400R	Jewellery Design and Manufacture IV (re-registration)	(0,000)
JYT400T	Jewellery Theory IV	(0,200)
JYT400R	Jewellery Theory IV (re-registration)	(0,000)
TOTAL CREDITS FOR THE QUALIFICATION:		1,000



SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

J

JEWELLERY DESIGN AND MANUFACTURE IV (JDM400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

Design as a personal form of expression relating to the individual creative artist's approach towards meeting the need in practice-led design trends. (Total tuition time: ± 980 hours)

JEWELLERY THEORY IV (JYT400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

By the end of the study unit, students will demonstrate, through the presentation of a research report, the following competencies appropriate to the fourth level of study: An advanced knowledge and application of research methodology, the application of retrieval, collation, investigative and interpretative skills, familiarity with a wide range of relevant traditional and contemporary jewellery issues, knowledge of the relationship between jewellery theory and studio practice, creative and independent thinking. (Total tuition time: ± 210 hours)

