

## BACCALAUREUS TECHNOLOGIAE: INTERIOR DESIGN

Qualification code: BTID03 - NQF Level 7

Campus where offered: Arts Campus

### Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

### REMARKS

- a. *Admission requirement(s):*  
A National Diploma: Interior Design or a relevant qualification, with an average of at least 60% in the final year of the National Diploma.
- b. *Selection criteria:*  
Submission of an acceptable letter of intent or subject to a formal selection.
- c. *Minimum duration:*  
One year.
- d. *Presentation:*  
Day classes.
- e. *Intake for the qualification:*  
January only.
- f. *Research:*  
The student should be capable of doing the relevant research concurrently with the practical execution of assignments. A research project should be completed for evaluation by a panel comprising an external moderator and representatives from the industry.
- g. *Exclusion and readmission:*  
See Chapter 2 of Students' Rules and Regulations.
- h. *Recognition of Prior Learning (RPL), equivalence and status:*  
See Chapter 30 of Students' Rules and Regulations.
- i. *Subject credits:*  
Subject credits are shown in brackets after each subject.

Key to asterisks:

- \* Information does not correspond to information in Report 151.  
(Deviations approved by the Senate in November 2010.)

### CURRICULUM

#### YEAR SUBJECTS

CODE	SUBJECT	CREDIT
DTE400T	Design Technology IV	(0,300)
DTE400R	Design Technology IV (re-registration)	(0,000)
DTH400T	Design Theory IV	(0,150)
DTH400R	Design Theory IV (re-registration)	(0,000)
IND400T	Interior Design IV	(0,200)*



IND400R	Interior Design IV (re-registration)	(0,000)
PDP400T	Professional Design Practice IV	(0,150)
PDP400R	Professional Design Practice IV (re-registration)	(0,000)
PMH400T	Presentation Methods IV	(0,100)
PMH400R	Presentation Methods IV (re-registration)	(0,000)
RTA100G	Research Methods in the Arts*	(0,100)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

## SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

### D

#### **DESIGN TECHNOLOGY IV (DTE400T/R)**

#### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Visual Communication)*

The implementation and documenting of the materials, technical services and construction required for executing the research project. (Total tuition time: ± 544 hours)

#### **DESIGN THEORY IV (DTH400T/R)**

#### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Visual Communication)*

Students research case studies that are relevant to the research project, documenting the historical points linked to the design problem, including Research Methodology. (Total tuition time: ± 816 hours)

### I

#### **INTERIOR DESIGN IV (IND400T/R)**

#### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Visual Communication)*

Setting a design problem and documenting the process of finding an appropriate solution. (Total tuition time: ± 816 hours)

### P

#### **PRESENTATION METHODS IV (PMH400T/R)**

#### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Visual Communication)*

The use of two- and three-dimensional elements to explain the design research project. This includes colour, texture and form. (Total tuition time: ± 272 hours)

#### **PROFESSIONAL DESIGN PRACTICE IV (PDP400T/R)**

#### **PRACTICAL EVALUATION**

*(Subject custodian: Department of Visual Communication)*

Communicating the design process, using computer-aided design and implementing the appropriate technology. The implementation of by-laws and building regulations relating to construction methods, materials and technical services in the quest to find a solution for the problem at hand. (Total tuition time: ± 34 hours)

### R

#### **RESEARCH METHODS IN THE ARTS (RTA100G)**

#### **CONTINUOUS ASSESSMENT**

*(Subject custodian: Department of Visual Communication)*

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

