

BACCALAUREUS TECHNOLOGIAE: FINE ART

Qualification code: BTFE96 - NQF Level 7

Campus where offered: Arts Campus

Important notification to new applicants:

Students who intend to enrol for this qualification should take note that no new applications will be accepted as from 2020. Potential students are advised to consult the University's website for possible new qualifications which are aligned with the newly-implemented Higher Education Qualification Sub-Framework.

REMARKS

- a. *Admission requirement(s):*
A National Diploma: Fine Art or a relevant qualification, with an average of at least 60% or more in the final year of the National Diploma.
- b. *Selection criteria:*
Admission is subject to evaluation. Applicants must submit a portfolio of their work, as well as other required material.
- c. *Minimum duration:*
One year.
- d. *Presentation:*
Day classes.
- e. *Intake for the qualification:*
January only.
- f. *Exclusion and readmission:*
See Chapter 2 of Students' Rules and Regulations.
- g. *Recognition of Prior Learning (RPL), equivalence and status:*
See Chapter 30 of Students' Rules and Regulations.
- h. *Subject credits:*
Subject credits are shown in brackets after each subject.

Key to asterisks:

- * Information does not correspond to information in Report 151.
(Deviations approved by the Senate in August 2005 and November 2010.)

CURRICULUM

YEAR SUBJECTS

CODE	SUBJECT	CREDIT
ARH410T	Art Theory IV	(0,200)*
RTA100E	Research Methods in the Arts*	(0,100)
plus one of the following subjects:		
CSF400T	Ceramics: Fine Art IV	(0,700)
CSF400R	Ceramics: Fine Art IV (re-registration)	(0,000)
DRW400T	Drawing IV	(0,700)
DRW400R	Drawing IV (re-registration)	(0,000)



GLS400T	Glass IV*	(0,700)
GLS400R	Glass IV (re-registration)	(0,000)
PMJ400T	Printmaking IV	(0,700)
PMJ400R	Printmaking IV (re-registration)	(0,000)
PNI400T	Painting IV	(0,700)
PNI400R	Painting IV (re-registration)	(0,000)
SLP400T	Sculpture IV	(0,700)
SLP400R	Sculpture IV (re-registration)	(0,000)

TOTAL CREDITS FOR THE QUALIFICATION: **1,000**

SUBJECT INFORMATION (OVERVIEW OF SYLLABUS)

The syllabus content is subject to change to accommodate industry changes. Please note that a more detailed syllabus is available at the department or in the study guide that is applicable to a particular subject. On 30 July 2018, the syllabus content was defined as follows:

A

ART THEORY IV (ARH410T)

1 X 3-HOUR PAPER (OPEN BOOK)

(Subject custodian: Department of Fine and Applied Arts)

Advanced knowledge and application of research methodology. The application of retrieval, collation, investigative and interpretative skills. Familiarity with a wide range of relevant traditional and contemporary art discourse. Students should demonstrate original, critical and independent thinking. (Total tuition time: ± 180 hours)

C

CERAMICS: FINE ART IV (CSF400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

D

DRAWING IV (DRW400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

G

GLASS IV (GLS400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

P

PAINTING IV (PNI400T/R)

PRACTICAL EVALUATION

(Subject custodian: Department of Fine and Applied Arts)

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)



PRINTMAKING IV (PMJ400T/R)**PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Applied Arts)

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

R**RESEARCH METHODS IN THE ARTS (RTA100E)****CONTINUOUS ASSESSMENT**

(Subject custodian: Department of Fine and Applied Arts)

The student should be able to demonstrate an appropriate level of skill and competence in the following areas: The nature and practice of research in the social sciences and the arts, research design, the development of a research proposal, qualitative and quantitative research methodology, ethics in research and writing of a research report. (Total tuition time: ± 100 hours)

S**SCULPTURE IV (SLP400T/R)****PRACTICAL EVALUATION**

(Subject custodian: Department of Fine and Applied Arts)

Students must produce a body of work for public exhibition and review which will satisfy the examiners that the work constitutes an original and qualitative contribution to the professional art environment. (Total tuition time: determined per individual)

